1 General

1.1 This document must be read in conjunction with:
   (a) the General Academic Program Rules for
       Master by Research Programs (see under
       Adelaide Graduate Centre, p.18) and
   (b) the Research Student Handbook, published by
       the Adelaide Graduate Centre.

These documents explain procedures to be
followed and contain guidelines on supervision
and research for the degree of Doctor of
Philosophy and the various Masters Degrees by
Research, offered by the University.

All students must comply with both the General
Academic Rules and the rules following below,
and procedures outlined in the Research Student
Handbook.

In addition to the General Academic Program
Rules for Masters by Research degrees, in this
publication, the following discipline specific rules
apply.

2 Definition

A Masters thesis makes a contribution to existing
scholarship through independent research and
the critical application of knowledge in its field.
It demonstrates a capacity to ask and answer
appropriate questions based on a thorough
understanding of relevant literature and sources.
It is assessed on the quality of its research, its
depth of understanding and its literary or musical
presentation.

3 Studies in music

3.1 Every candidate in Music shall pursue a program
of advanced study in Music. This may include
the presentation and assessment of one of the
following:
   (a) a folio of compositions which may include a
       multi-media project, and an exegesis or
   (b) a thesis on a topic in Ethnomusicology,
       Musicology, Music Education or relevant
       interdisciplinary study or
   (c) two CDs (presenting recordings of 2 public
       recitals) and an exegesis.

3.2 The degree shall not be awarded on the basis of a
portfolio of publications.

3.3 (a) in addition, candidates enrolled under clause
   3.1(c) must present one seminar paper.
   (b) the advanced work required under clause
       3.3(a) must be completed prior to the
       presentation of the work specified under
       clause 3.1.
   (c) the advanced work will not be assessed by
       an external examiner. Should any of this work
       be assessed as unsatisfactory then it may be
       re-presented or re-submitted.

3.4 The folio required under clause 3.1 (a) shall
be approximately 55-60 minutes duration in
performance. The exegesis will be up to 5000
words.

3.5 The public recitals required under clause 3.1 (c)
must be presented at an interval of not more than
3 months, the duration of each to be 60 minutes.
The exegesis will be up to 5000 words.

3.6 A candidate completing the requirements of
clauses 3.1 and 3.3 (a) shall qualify for the degree.