



THE UNIVERSITY  
*of* ADELAIDE

Undergraduate and Postgraduate

# **2015 Calendar**

## Faculty of Arts

## The University of Adelaide

### Undergraduate and postgraduate calendar

ISSN 0810-0349

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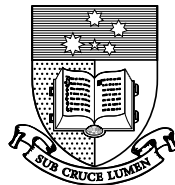
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## Graduate Attributes

### The University of Adelaide

The University of Adelaide is a research-intensive university that seeks to develop graduates of international distinction by providing high quality education. The University defines the philosophy underpinning its teaching programs through the Graduate Attributes. These describe the qualities, knowledge and capabilities that students are encouraged to take responsibility for developing throughout their studies at the University. The Graduate Attributes are not a list of skills to be mastered; rather, they encapsulate for both students and the wider community the defining characteristics of a student's university degree program(s), and describe a set of characteristics that are designed to be transferable beyond the particular disciplinary context in which they have been developed. While Graduate Attributes are fostered in the context of the curriculum, they are also developed within the total university experience as they encourage students to reflect on the broader purpose of their university education.

The University of Adelaide Graduate Attributes are:

1. Deep discipline knowledge
2. Critical thinking and problem solving
3. Teamwork and communication skills
4. Career and leadership readiness
5. Intercultural and ethical competency
6. Self-awareness and emotional intelligence.

## The Arms of the University

The heraldic description of the Coat of Arms is as follows:

Per pale Or and Argent an Open Book proper edged Gold on a Chief Azure five Mullets, one of eight, two of seven, one of six and one of five points of the second, representing the Constellation of the Southern Cross; and the Motto associated with the Arms is

### Sub Cruce Lumen

'The light (of learning) under the (Southern) Cross'

## Student Study Commitment for Coursework Students

To successfully complete courses, students will need to allocate an appropriate time commitment to their study. In addition to the formal contact—the time required for each course (e.g. lectures, tutorials, practicals)—students will need to allocate non-contact time. Non-contact time will be required for a range of activities which may include, but are not limited to, assessment tasks, reading, researching, note-taking, revision, writing, consultation with staff, and informal discussion with other students. While the relative proportion of contact and non-contact time may vary from course to course, as a guide, a full-time student would expect to spend, on average, a total of 48 hours per week on their studies during teaching periods. The workload for undergraduate and postgraduate coursework programs is 24 units per year (full-time).

# Faculty of Arts

## 2015 Undergraduate and Postgraduate Program Rules

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#### Notes on Delegated Authority

1. Council has delegated the power to approve minor changes to the Academic Program Rules to the Executive Deans of Faculties.
2. Council has delegated the power to specify syllabuses to the Head of each school or centre concerned, such syllabuses to be subject to approval by the Faculty or by the Executive Dean on behalf of the Faculty.

# Undergraduate Program Rules

## Diploma in Aboriginal Studies in Music (DipAbStMus)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

### Overview

This program is specifically designed to meet the identified learning and cultural requirements of Aboriginal and Torres Strait Islander students, consisting of practical, theoretical, cultural, and research studies in music, with a strong emphasis on Indigenous knowledges and perspectives, and creative performance outcomes, delivered within a culturally affirming and supportive educational framework. The program aims to prepare students for a range of professional outcomes and destinations in music and allied professions, and for ongoing tertiary studies in a variety of fields.

Admission to the Diploma in Aboriginal Studies in Music is restricted to Aboriginal and Torres Strait Islander people.

The Diploma in Aboriginal Studies in Music is an AQF Level 5 qualification with a standard full-time duration of 1 year.

#### Condition of Admission

*Interruption of program:* Students must apply for permission from the Head of School before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Deferral not permitted:* Offers of admission may not be deferred.

#### Condition of Continuing Enrolment

*Re-audition to enrol in Performance or Practical Music course after a break:* A student who is eligible in any year to enrol in a Performance or Practical Music course and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

#### Condition of Enrolment

*External performances / engagements:* The Head of School will determine whether students shall acknowledge the name of the

School or its staff in any public performance / engagement in which they participate.

### 1. Academic Program Rules for Diploma in Aboriginal Studies in Music

There shall be a Diploma in Aboriginal Studies in Music.

### 2. Qualification Requirements

#### 2.1 Academic Program

To qualify for the Diploma in Aboriginal Studies in Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

##### 2.1.1 Core Courses

###### *Music Studies*

MUSIC 1009A/B Practical Music Study I MS Pt 1 & 2 .....	4
MUSIC 1010A/B Theory of Music I MS Pt 1 & 2 .....	3
MUSIC 1011A/B Research Studies (CASM) I MS Pt 1 & 2 .....	3
MUSIC 1013A/B Performance I MS Pt 1 & 2.....	4
MUSIC 1021A/B Style Studies I MS Pt 1 & 2.....	2
MUSIC 1007A/B Studies in Community & Culture Pt 1 & 2 .....	3
MUSIC 1015A/B General Studies (New) I Pt 1 & 2 .....	2
MUSIC 1018A/B Practical Extension I Pt 1 & 2 .....	2
MUSIC 1024A/B Aural Development (New) I Pt 1 & 2 .....	1

##### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Advanced Diploma in Aboriginal Studies in Music (AdvDipAbStMus)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is specifically designed to meet the identified learning and cultural requirements of Aboriginal and Torres Strait Islander students, consisting of practical, theoretical, cultural, and research studies in music, with a strong emphasis on Indigenous knowledges and perspectives, and creative performance outcomes, delivered within a culturally affirming and supportive educational framework. The program aims to prepare students for a range of professional outcomes and destinations in music and allied professions, and for ongoing tertiary studies in a variety of fields.

Admission to the Advanced Diploma in Aboriginal Studies in Music is restricted to Aboriginal and Torres Strait Islander people.

The Advanced Diploma in Aboriginal Studies in Music is an AQF Level 6 qualification with a standard full-time duration of 2 years.

### Condition of Admission

*Interruption of program:* Students must apply for permission from the Head of School before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Deferral not permitted:* Offers of admission may not be deferred.

### Condition of Continuing Enrolment

*Re-audition to enrol in Performance or Practical Music course after a break:* A student who is eligible in any year to enrol in Performance or Practical Music courses and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

### Condition of Enrolment

*External performances / engagements:* The Head of School will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

## 1. Academic Program Rules for Advanced Diploma in Aboriginal Studies in Music

There shall be an Advanced Diploma in Aboriginal Studies in Music.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Advanced Diploma in Aboriginal Studies in Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 48 units:

#### 2.1.1 Core Courses

##### *Music Studies*

MUSIC 1009A/B Practical Music Study I MS Pt 1 & 2 .....	4
MUSIC 1010A/B Theory of Music I MS Pt 1 & 2 .....	3
MUSIC 1011A/B Research Studies (CASM) I MS Pt 1 & 2 .....	3
MUSIC 1013A/B Performance I MS Pt 1 & 2 .....	4
MUSIC 1021A/B Style Studies I MS Pt 1 & 2 .....	2
MUSIC 1007A/B Studies in Community & Culture Pt 1 & 2 .....	3
MUSIC 1015A/B General Studies (New) I Pt 1 & 2 .....	2
MUSIC 1018A/B Practical Extension I Pt 1 & 2 .....	2
MUSIC 1024A/B Aural Development (New) I Pt 1 & 2 .....	1
MUSIC 2002A/B Style Studies II MS Pt 1 & 2 .....	2
MUSIC 2003A/B Theory of Music II MS Pt 1 & 2 .....	4
MUSIC 2004A/B Performance II MS Pt 1 & 2 .....	4
MUSIC 2019A/B Research Studies (CASM) II MS Pt 1 & 2 .....	4
MUSIC 2020A/B Practical Music Study II MS Pt 1 & 2 .....	4
MUSIC 2005A/B Practical Extension II Pt 1 & 2 .....	2
MUSIC 2011A/B Aural Development (New) II Pt 1 & 2 .....	1

**2.1.2 Electives**

Courses to the value of 3 units from the following:

MUSIC 2016A/B Studies in Community & Culture II Pt 1 & 2 .....	3
MUSIC 2017A/B General Studies (New) II Pt 1 & 2 .....	3

**2.1.3 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Diploma in Instrumental Music (DipInstrumentMus)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Diploma in Instrumental Music is for students wishing to continue learning music at a tertiary level whilst completing another degree at the University of Adelaide. This program consists of studies in a classical instrumental specialisation and is available to suitably advanced students enrolled concurrently in another undergraduate degree program at the University of Adelaide. Students may need to extend their studies over an extra year to accommodate the requirements of the performance core courses. The Diploma in Instrumental Music will not be conferred until the requirements for the concurrent program have been completed.

The Diploma in Instrumental Music is an AQF Level 5 qualification with a standard duration of 2 years part-time.

### Condition of Admission

*Interruption of program:* Students must apply for permission from the Head of School before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Deferral not permitted:* Offers of admission may not be deferred.

### Condition of Continuing Enrolment

*Re-audition to enrol in Performance course after a break:* A student who is eligible in any year to enrol in a Performance course and who fails to do so, and who wishes to enrol in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

### Condition of Enrolment

*External performances / engagements:* The Head of School will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

## 1. Academic Program Rules for Diploma in Instrumental Music

There shall be a Diploma in Instrumental Music.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Diploma in Instrumental Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

##### Level I

MUSCLASS 1001 Classical Performance 1A ....3  
and

MUSCLASS 1002 Classical Performance 1B ....3  
or

MUSCLASS 1051 Classical Vocal  
Performance 1A ..... 3  
and

MUSCLASS 1052 Classical Vocal  
Performance 1B ..... 3

##### Level II

MUSCLASS 2001 Classical Performance 2A ....3  
and

MUSCLASS 2002 Classical Performance 2B ....3  
or

MUSCLASS 2051 Classical Vocal  
Performance 2A ..... 3  
and

MUSCLASS 2052 Classical Vocal  
Performance 2B ..... 3

#### 2.1.2 Electives

##### Level I

Courses appropriate to the instrumental specialisation to the value of 3 units from the following:

MUSENS 1001A/B Instrumental Ensemble 1  
Part 1 & 2 ..... 3

MUSENS 1003A/B Specialist Ensemble 1  
Part 1 & 2 ..... 3

MUSENS 1002A/B Choral Ensemble 1  
Part 1 & 2 ..... 3

PERF 1002A/B Keyboard Musicianship  
Part 1 & 2 ..... 3

plus



Music Elective courses to the value of 3 units from Academic Program Rule 2.1.2.9 of the Bachelor of Music.

**Level II**

Courses appropriate to the instrumental specialisation to the value of 3 units from the following:

MUSENS 2001A/B Instrumental Ensemble 2 Part 1 & 2.....	3
MUSENS 2003A/B Specialist Ensemble 2 Part 1 & 2.....	3
MUSENS 2002A/B Choral Ensemble 2 Part 1 & 2.....	3
MUSCLASS 2002 Keyboard Musicianship 2.....	3
PERF 2001A/B Accompanying 2 Part 1 & 2.....	3

plus

Music Elective courses to the value of 3 units from Academic Program Rule 2.1.2.9 of the Bachelor of Music.

**2.1.3 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Diploma in Languages (DipLang)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Note: The Faculty of Arts has developed this program to enable students enrolled in any undergraduate degree of the University to concurrently undertake a three year language sequence and graduate with both a Bachelor degree and the Diploma in Languages. Students enrolled in postgraduate degrees and diplomas are also eligible for admission. Application for admission to this program shall be made directly to the Faculty of Arts.

## Overview

The Diploma in Languages consists of studies in a single language over three years and is available to all domestic students who are enrolled in any undergraduate Bachelor degree or postgraduate studies at a recognised tertiary institution or have been awarded, or are eligible for the award of an undergraduate degree from a recognised tertiary institution. The languages offered are available at either beginners or advanced level.

The Diploma in Languages is an AQF Level 5 qualification. The Diploma in Languages will not be conferred until the requirements for the concurrent program have been completed.

## 1. Academic Program Rules for Diploma in Languages

There shall be a Diploma in Languages.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Diploma in Languages, the student must complete satisfactorily a program of study in a single language from the following courses with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

Language sequence

#### 2.1.1.1 *Beginners' Chinese Studies*

##### Level I

CHIN 1001 Chinese IA .....	3
CHIN 1002 Chinese IB .....	3

##### Level II

CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3

##### Level III

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

#### 2.1.1.2 *Continuers' Chinese Studies*

##### Level I

CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3

## Level II

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

## Level III

CHIN 3211 Chinese IIISA .....	3
CHIN 3212 Chinese IIISB .....	3

### 2.1.1.3 *Chinese Studies Background Speakers*

#### Level I

CHIN 1015 Chinese and Western Thinking for Chinese Speakers.....	3
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#### Level II

CHIN 2006 Chinese Literature and Media for Chinese Speakers.....	3
CHIN 2213 Translation for Chinese Speakers: Chinese - English.....	3

#### Level III

CHIN 3221 Translation for Chinese Speakers: English - Chinese.....	3
CHIN 3222 Translation for Chinese Speakers: Project.....	3
CHIN 3231 Issues in Chinese Culture for Chinese Speakers .....	3
CHIN 3232 Research Project for Chinese Speakers .....	3

plus

Courses to the value of 3 units from the following:

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 2021 Culture and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3

### 2.1.1.4 *Beginners' French Studies*

#### Level I

FREN 1002 French IA: Beginners' French .....	3
FREN 1003 French IB: Beginners' French .....	3

#### Level II

FREN 2201 French IIA: Language.....	3
FREN 2202 French IIB: Language.....	3

plus

Courses to the value of 3 units from the following:

FREN 2203 French IIA: Culture .....	3
FREN 2204 French IIB: Culture .....	3
<b>Level III</b>	
FREN 3201 French IIIA: Language .....	3
FREN 3202 French IIIB: Language .....	3
plus	
Courses to the value of 3 units from the following:	
FREN 3203 French IIIA: Culture .....	3
FREN 3204 French IIIB: Culture .....	3

### 2.1.1.5 *Continuers' French Studies*

<b>Level I</b>	
FREN 1011 French ISA: Language and Culture.....	3
FREN 1012 French ISB: Language and Culture.....	3
<b>Level II</b>	
FREN 2211 French IISA: Language.....	3
FREN 2212 French IISB: Language.....	3
plus	
Courses to the value of 3 units from the following:	
FREN 2213 French IISA: Culture .....	3
FREN 2214 French IISB: Culture .....	3
<b>Level III</b>	
FREN 3211 French IIISA: Language.....	3
FREN 3212 French IIISB: Language.....	3
plus	
Courses to the value of 3 units from the following:	
FREN 3213 French IIISA: Culture .....	3
FREN 3214 French IIISB: Culture .....	3

### 2.1.1.6 *Beginners' German Studies*

<b>Level I</b>	
GERM 1002 German IA: Beginners' German .....	3
GERM 1003 German IB: Beginners' German .....	3
<b>Level II</b>	
Courses to the value of 6 units from the following:	
GERM 2203 German IIA: Language.....	3
GERM 2204 German IIB: Language.....	3
GERM 2021 German in Germany.....	3
plus	
Courses to the value of 3 units from the following:	
GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture .....	3

### **Level III**

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3
plus	
Courses to the value of 3 units from the following:	
GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

### 2.1.1.7 *Continuers' German Studies*

#### **Level I**

Courses to the value of 6 units from the following:

GERM 2203 German IIA: Language.....	3
GERM 2204 German IIB: Language.....	3
GERM 2021 German in Germany.....	3

#### **Level II**

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture .....	3
GERM 3224 German IIIB: Culture .....	3

#### **Level III**

Courses to the value of 6 units from the following:

GERM 3221 Advanced German A.....	3
GERM 3222 Advanced German B.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

### 2.1.1.8 *Advanced German Studies*

#### **Level I**

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

#### **Level II**

GERM 3221 Advanced German A.....	3
GERM 3222 Advanced German B.....	3
plus	

Courses to the value of 3 units from the following:

GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture.....	3

**Level III**

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3
EUST 2112 Great Literary Texts of Western Civilization .....	3

**2.1.1.9 Beginners' Indonesian Studies**

**Level I**

INDO 1201 Introductory Indonesian Part 1.....	3
INDO 1202 Introductory Indonesian Part 2.....	3

**Level II**

INDO 2001 Indonesian Culture and Society*.....	3
INDO 2201 Intermediate Indonesian Part 1*.....	3
INDO 2202 Intermediate Indonesian Part 2*.....	3

**Level III**

INDO 3201 Upper Intermediate Indonesian Part 1* .....	3
INDO 3202 Upper Intermediate Indonesian Part 2* .....	3

plus

Courses to the value of 3 units from the following:

INDO 2002 Indonesian Musical Cultures*.....	3
INDO 2003 Contemporary Indonesian Cinema* .....	3
INDO 2005 Indonesian for Special Purposes* .....	3

**Advanced Level / Level III Cross-listed Courses**

With the permission of the Faculty Office, students may substitute Indonesian language courses with one of the following to a maximum of 12 units:

INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12

\*This course is taught at Flinders University Bedford Park or Victoria Square campus.

**2.1.1.10 Advanced Indonesian Studies**

**Level I**

INDO 2201 Intermediate Indonesian Part 1*.....	3
INDO 2202 Intermediate Indonesian Part 2*.....	3

**Level II**

INDO 3201 Upper Intermediate Indonesian Part 1* .....	3
INDO 3202 Upper Intermediate Indonesian Part 2* .....	3

**Level III**

INDO 2001 Indonesian Culture and Society*.....	3
INDO 3301 Advanced Indonesian Part 1*.....	3

INDO 3302 Advanced Indonesian Part 2*.....	3
--	---

plus

Courses to the value of 3 units from the following:

INDO 2002 Indonesian Musical Cultures*.....	3
INDO 2003 Contemporary Indonesian Cinema* .....	3
INDO 2005 Indonesian for Special Purposes* .....	3

**Advanced Level / Level III Cross-listed Courses**

With the permission of the Faculty Office, students may substitute Indonesian language courses with one of the following to a maximum of 12 units:

INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12

\*This course is taught at Flinders University Bedford Park or Victoria Square campus.

**2.1.1.11 Beginner's Italian Studies**

**Level I**

ITAL 1201 Introductory Italian Part 1 .....	3
ITAL 1202 Introductory Italian Part 2 .....	3

**Level II**

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3

plus

Courses to the value of 3 units from the following:

ITAL 2211 Italian Culture and Society Part 1* .....	3
ITAL 2212 Italian Culture and Society Part 2.....	3

**Level III**

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

\*This course is taught at Flinders University Bedford Park campus.

**2.1.1.12 Advanced Italian Studies**

**Level I**

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3

**Level II**

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

#### **Level III**

ITAL 3301 Advanced Italian Part 1 .....	3
ITAL 3302 Advanced Italian Part 2 .....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3213 Translation from Italian .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

\*This course is taught at Flinders University Bedford Park campus.

### **2.1.1.13 Beginners' Japanese Studies**

#### **Level I**

JAPN 1001 Japanese IA .....	3
JAPN 1002 Japanese IB .....	3

#### **Level II**

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3
ASIA 2020 Culture and Identities in Contemporary Japan .....	3

#### **Level III**

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3

### **2.1.1.14 Continuers' Japanese Studies**

#### **Level I**

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

#### **Level II**

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3

#### **Level III**

JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3

### **2.1.1.15 Continuers' Advanced Japanese Studies**

#### **Level I**

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3

#### **Level II**

JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

#### **Level III**

JAPN 3221 Advanced Japanese A .....	3
JAPN 3222 Advanced Japanese B .....	3

### **2.1.1.16 Beginners' Modern Greek Studies**

#### **Level I**

MGRE 1201 Introductory Modern Greek Part 1 .....	3
MGRE 1202 Introductory Modern Greek Part 2 .....	3

#### **Level II**

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 2211 Modern Greek Culture and Society Part 1 .....	3
MGRE 2212 Modern Greek Culture and Society Part 2 .....	3

#### **Level III**

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions .....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3

### 2.1.1.17 *Advanced Modern Greek Studies*

#### Level I

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3

#### Level II

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3

#### Level III

MGRE 3301 Advanced Modern Greek Part 1 .....	3
MGRE 3302 Advanced Modern Greek Part 2 .....	3

Courses to the value of 3 units from the following:

MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3

### 2.1.1.18 *Beginners' Spanish Studies*

#### Level I

SPAN 1003 Spanish IA.....	3
SPAN 1004 Spanish IB.....	3

#### Level II

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3

plus

Courses to the value of 3 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

#### Level III

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 3 units from the following:

SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society....	3

### 2.1.1.19 *Continuers' Spanish Studies*

#### Level I

SPAN 2101 Spanish IA.....	3
SPAN 2102 Spanish IB.....	3

#### Level II

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society....	3

#### Level III

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society....	3

### 2.1.2 *Repeating Courses*

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Arts (BA)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Arts is a flexible degree program that offers a wide choice of fields to study. It is for students interested in understanding the human condition in all its diversity, finding answers to important questions about human behaviour, cultures and history, and political problems. This program should enable students to develop skills such as critical thinking, problem solving, researching and analysing information, effective communication and building the capacity for lifelong learning.

The program allows students to explore new or existing interests from a wide range of disciplines across the University, and allows them to specialise in at least one major and a minor from a range of disciplines. It also includes the opportunity to learn one (or more) of eight languages, plus they can choose to build their cultural skills by studying a semester or two overseas, selecting from over 100 institutions around the world.

The Bachelor of Arts is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Arts

There shall be a Bachelor of Arts.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Arts, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

Students must complete:

- a. not more than 24 units at Level I, including the core course ARTS 1007 The Enquiring Mind: Arts of Engagement
- b. at least one Arts major to the value of 24 units from Academic Program Rule 3
- c. a minor in Arts or in Economics, International Business, Management, and Marketing to the value of 18 units from Academic Program Rule 3
- d. Advanced Level / Level III courses to the value of at least 48 units, which may

include the courses presented in the Arts major and minor

- e. the major and minor in different disciplines
- f. no more than 24 units of Elective courses offered outside of the Faculty of Arts.

Students may complete a second major in Arts, or in Economics, Management or Marketing to the value of 24 units, or International Business to the value of 27 units. Students who elect to complete a second major are not required to complete the minor in Arts.

Arts majors are available in:

Anthropology  
Asian Studies (interdisciplinary)  
Chinese Studies  
Classics  
Creative writing  
Criminology  
Development Studies (interdisciplinary)  
English  
European Studies (interdisciplinary)  
French Studies  
Gender Studies and Social Analysis  
Geography, Environment and Population  
German Studies  
History  
Indigenous Knowledges and Society  
Indonesian Studies  
Italian Studies  
Japanese Studies  
Linguistics  
Modern Greek Studies  
Music Studies  
Philosophy  
Politics and International Studies  
Spanish Studies

Arts minors are available in:

Anthropology  
Art History and Visual Culture (interdisciplinary)  
Asian Studies (interdisciplinary)

Chinese Studies	
Classics	
Creative writing	
Criminology	
Development Studies (interdisciplinary)	
English	
European Studies (interdisciplinary)	
French Studies	
Gender Studies and Social Analysis	
Geography, Environment and Population	
German Studies	
History	
Indigenous Knowledges and Society	
Indonesian Studies	
Italian Studies	
Japanese Studies	
Linguistics	
Modern Greek Studies	
Music Studies	
Philosophy	
Politics and International Studies	
Psychology	
Spanish Studies	

### 3 Program of Study

#### Core Course

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
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#### 3.1 Anthropology

##### 3.1.1 Anthropology Courses

###### Level I

ANTH 1101 Inside Out: An Anthropology of University Life .....	3
ANTH 1102 Introducing Social Anthropology .....	3
ANTH 1104 Culture & Society: Foundations of Anthropology .....	3
ANTH 1105 Anthropology of Everyday Life....	3

###### Advanced Level

ANTH 2036 Anthropology of Conflict and Crisis.....	3
ANTH 2037 Anthropology of Emotion, Mind and Person .....	3
ANTH 2038 Anthropology of Health and Medicine .....	3
ANTH 2039 Buddhist Social Worlds in Southeast Asia.....	3
ANTH 2040 Ethnography: Engaged Social Research .....	3
ANTH 2041 Popular Culture: Passion, Style, Vibe .....	3

ANTH 2042 Consuming Passions: Anthropology of Food and Drink.....	3
ANTH 2043 Landscapes of Identity: Space, Place and Self .....	3
ANTH 2044 ICT for Development .....	3
ANTH 2045 Contemporary Critiques of Development .....	3
ANTH 2047 Ethnographic Works .....	3
ANTH 2048 Anthropology and Development Studies Internship.....	6
ANTH 2049 Anthropology of Ritual, Performance and Art.....	3
ANTH 2050 Anthropology of Globalisation....	3
ANTH 2051 Culture and Human Rights .....	3
ANTH 2052 Australia: Communities, Connection, Contestation.....	3
ANTH 2053 Life, Death and Culture.....	3
ANTH 2054 The Sexual Body .....	3
ANTH 2055 Native Title Anthropology: Society, Law & Practice.....	3
ANTH 2056 Visual and Media Anthropology .....	3

###### Level III

ANTH 3100 Anthropology Today: Experience, Power, Practice .....	3
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#### 3.1.2 Major in Anthropology

A major comprising Anthropology courses to the value of 24 units from Academic Program Rules 3.1.1 and 3.1.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

###### Level I

DEVT 1001 Introduction to Development Studies .....	3
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###### Advanced Level

DEVT 2100 Poverty and Social Development .....	3
DEVT 2101 Community, Gender and Critical Development .....	3
GSSA 2109/EX Public Scandals & Moral Panics .....	3

###### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.



### 3.1.3 **Minor in Anthropology**

A minor comprising Anthropology courses to the value of 18 units from Academic Program Rules 3.1.1 and 3.1.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### 3.2 **Art History**

#### 3.2.1 **Art History Courses**

##### **Advanced Level**

ARTH 2000 Northern Renaissance Art and Visual Culture .....	3
ARTH 2001 Modern Chinese Art and Visual Culture.....	3
ARTH 2003 Art Against Society: Censorship & Iconoclasm.....	3

#### 3.2.2 **Minor in Art History and Visual Culture (interdisciplinary)**

A minor comprising courses to the value of 18 units from Academic Program Rules 3.2.1 and 3.2.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

The following courses may also be included as part of the minor:

ENGL 1101 Film Studies.....	3
ANTH 2056 Visual Anthropology.....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC - 1st c. AD) .....	3
ENGL 2048 Adaptation.....	3
ENGL 2057 Hollywood or Bust! .....	3
ENGL 2061 Body, Culture, Text .....	3
EUST 2114 European Film Movements.....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2063 Early modern Europe.....	3
HIST 2078 Britain 1700-1830: Power, Sex and Money.....	3
PHIL 2029 Beauty: Pleasures and Principles ...	3
PHIL 2051 Philosophy of Art .....	3

### 3.3 **Asian Studies**

#### 3.3.1 **Asian Studies Courses**

##### **Level I**

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 1103 Asia and the World .....	3

##### **Advanced Level**

ASIA 2018 Australia and the Asia-Pacific .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
ASIA 2023 Japan Today: Politics and Governance.....	3
ASIA 2024 Asian Giants: Japan, China & India.....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3

##### **Level III**

ASIA 3100 Capstone: Key Issues in Asian Studies .....	3
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#### 3.3.2 **Major in Asian Studies (interdisciplinary)**

A major comprising courses to the value of 24 units from Academic Program Rules 3.3.1 and 3.3.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

##### **Level I**

CHIN 1015 Chinese and Western Thinking for Chinese Speakers.....	3
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##### **Advanced Level / Level III**

ARTH 2001 Modern Chinese Art and Visual Culture.....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12
CRWR 2012 Asia-Pacific Conversations .....	3
ECON 2502 East Asian Economies II.....	3
ECON 3501 Development Economics III.....	3
ECON 3509 International Economic History III .....	3
INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12
JAPN 2214 Japanese In-Country Summer School .....	3
POLIS 2099 China Rising.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2113 Decoding China: Unity, Stability and Development .....	3
POLIS 2119 The Rise of China's Economic Power .....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change .....	3

### **Advanced Level Cross-listed Courses**

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

#### **3.3.3 Minor in Asian Studies (interdisciplinary)**

A minor comprising Asian Studies courses to the value of 18 units from Academic Program Rules 3.3.1 and 3.3.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### **3.4 Chinese Studies**

#### **3.4.1 Chinese Courses**

##### **Level I**

CHIN 1001 Chinese IA .....	3
CHIN 1002 Chinese IB .....	3
CHIN 1015 Chinese and Western Thinking for Chinese Speakers.....	3

##### **Advanced Level**

CHIN 2006 Chinese Literature & Media for Chinese Speakers .....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12
CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3
CHIN 2213 Translation for Chinese Speakers: Chinese-English.....	3

##### **Level III**

CHIN 3211 Chinese IIISA.....	3
CHIN 3212 Chinese IIISB .....	3
CHIN 3221 Translation for Chinese Speakers: English-Chinese.....	3
CHIN 3222 Translation for Chinese Speakers: Project.....	3
CHIN 3231 Issues in Chinese Culture for Chinese Speakers .....	3
CHIN 3232 Research Project for Chinese Speakers .....	3
CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

#### **3.4.2 Major in Beginners' Chinese Studies**

A major comprising Chinese Studies courses to the value of 24 units from Academic Program Rule 3.4.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### **Level I**

CHIN 1001 Chinese IA .....	3
CHIN 1002 Chinese IB .....	3

##### **Level II**

CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3

##### **Level III**

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

#### **Level I / Advanced Level Cross-listed Courses**

No cross-listed courses are required to complete the Beginners' Chinese Studies major and minor; however, in exceptional circumstances by approval of the Faculty Office, the following non-language courses can be substituted up to a maximum of 12 units:

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12

#### **3.4.3 Minor in Beginners' Chinese Studies**

A minor comprising Chinese Studies courses to the value of 18 units from Academic Program Rule 3.4.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. By approval of the Faculty Office, non-language courses can be substituted up to a maximum of 6 units

#### **3.4.4 Major in Continuers' Chinese Studies**

A major comprising Chinese Studies courses to the value of 24 units from Academic Program Rule 3.4.4. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### **Level I**

CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3

##### **Level II**

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

##### **Level III**

CHIN 3211 Chinese IIISA.....	3
CHIN 3212 Chinese IIISB .....	3

### **Level I / Advanced Level Cross-listed Courses**

No cross-listed courses are required to complete the Continuers' Chinese Studies major and minor; however, in exceptional circumstances by approval of the Faculty Office, the following non-language courses can be substituted up to a maximum of 12 units:

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12

#### **3.4.5 Minor in Continuers' Chinese Studies**

A minor comprising Chinese Studies courses to the value of 18 units from Academic Program Rule 3.4.4. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. By approval of the Faculty Office, non-language courses can be substituted up to a maximum of 12 units:

#### **3.4.6 Major in Chinese Studies Background Speakers**

A major comprising Chinese Studies courses to the value of 24 units from Academic Program Rule 3.4.6. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### **Level I**

CHIN 1015 Chinese and Western Thinking for Chinese Speakers.....	3
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plus

Courses to the value of 3 units from the following:

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3

##### **Level II**

CHIN 2006 Chinese Literature and Media for Chinese Speakers.....	3
CHIN 2213 Translation for Chinese Speakers: Chinese - English.....	3

##### **Level III**

CHIN 3221 Translation for Chinese Speakers: English - Chinese.....	3
CHIN 3222 Translation for Chinese Speakers: Project.....	3

CHIN 3231 Issues in Chinese Culture for Chinese Speakers.....	3
CHIN 3232 Research Project for Chinese Speakers .....	3

#### **3.4.7 Minor in Chinese Studies Background Speakers**

A minor comprising Chinese Studies courses to the value of 18 units from Academic Program Rule 3.4.6. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### **3.5 Classics**

#### **3.5.1 Classics Courses**

##### **Level I**

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....	3
CLAS 1004 The Ancient World through Film ....	3

##### **Advanced Level**

CLAS 2023 Emotions in Antiquity.....	3
CLAS 2024 Ancient Medicine and its Legacy.....	3
CLAS 2025 Fall of Roman Europe and Birth of the Middle Ages .....	3
CLAS 2026 Eastern Mediterranean Archaeological Field School .....	3
CLAS 2027 Egypt, Greece and the Aegean....	3
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 .....	3
CLAS 2031 Afterlife and Underworld in Antiquity.....	3
CLAS 2032 Classical Mythology .....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC - 1st c. AD) .....	3
CLAS 2034 Alexander the Great and the Decline of Greece.....	3
CLAS 2035 The Glory of Athens and the Shadow of Sparta .....	3
CLAS 2036 Roman Imperial History.....	3
CLAS 2101 Beginners' Latin.....	3
CLAS 2103 Pagans, Saints and Magic in Late Antiquity.....	3

#### **3.5.2 Major in Classics**

A major comprising Classics courses to the value of 24 units from Academic Program Rule 3.5.1. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses.

#### **3.5.3 Minor in Classics**

A minor comprising Classics courses to the value of 18 units from Academic Program Rule 3.5.1. The minor may not be taken in the same area of study as the major. A maximum

of 6 units may be presented at Level I, with at least 12 units of Advanced Level courses.

### 3.6 Creative Writing

#### 3.6.1 Creative Writing Courses

##### Level I

CRWR 1001 Creative Writing: The Essentials ..... 3

##### Advanced Level

CRWR 2001 The Short Story ..... 3

CRWR 2003 Travel Writing ..... 3

CRWR 2004 Editing for Writers ..... 3

CRWR 2005 Making Contemporary Poetry .... 3

CRWR 2006 I Have a Dream: Political Writing ..... 3

CRWR 2007 Boundary Riders: Creative Critical Writing ..... 3

CRWR 2009 So You Want to Write a Novel?.....3

CRWR 2010 Poems Beyond the Page ..... 3

CRWR 2011 Wild Places / City Spaces: Environmental Writing ..... 3

CRWR 2012 Asia-Pacific Conversation ..... 3

CRWR 2013 The Writer's Voice: Intersections in Writing ..... 3

CRWR 2014 Writing China In Country ..... 3

CRWR 2067 Electronic Writing: Techniques and Practices ..... 3

#### 3.6.2 Major in Creative Writing

A major comprising Creative Writing courses to the value of 24 units from Academic Program Rules 3.6.1 and 3.6.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

##### Level I

ENGL 1101 Introduction to English: Ideas of the Real ..... 3

##### Level I / Advanced Level Cross-listed Courses

ENGL 1105 Film Studies ..... 3

ENGL 1106 Landmarks in English Literature: Chaucer to Austen ..... 3

ENGL 1107 Shakespeare ..... 3

ENGL 1110 Academic English I ..... 3

ARTS 2001 Arts Internship\* ..... 6

ARTS 2100 Community Engagement Learning Project\* ..... 3

ENGL 2041 The Sixties: From the Beats to Bongs ..... 3

ENGL 2042 Icons of Decadence ..... 3

ENGL 2044 Renaissance Writing ..... 3

ENGL 2046 English for Professional Purposes .....	3
ENGL 2047 World Literatures in English .....	3
ENGL 2048 Adaptation.....	3
ENGL 2049 Contemporary Australian Culture.....	3
ENGL 2050 Gothic .....	3
ENGL 2051 Literature and Society in Victorian Britain.....	3
ENGL 2052 Modernisms .....	3
ENGL 2055 Australian Classics: Literature and Film.....	3
ENGL 2057 Hollywood or Bust! .....	3
ENGL 2058 Reading and Writing Poetry .....	3
ENGL 2060 Self Writing.....	3
ENGL 2061 Body, Culture, Text .....	3
ENGL 2064 Passions .....	3
ENGL 2065 The Question of Postmodernism: Texts and Issues .....	3
ENGL 2069 Old Texts Made New: Literary Imitation & Allusion .....	3
ENGL 2102 Rhapsody & Revolution: Romanticism & its Legacies .....	3
ENGL 2103 Haunted Histories: South African Writing .....	3
ENGL 2107 Tragedy.....	3
ENGL 2110 Academic English II .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

#### 3.6.3 Minor in Creative Writing

A minor comprising Creative Writing courses to the value of 18 units from Academic Program Rules 3.6.1 and 3.6.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level courses. Courses up to the value of 3 units may be presented from the cross-listed courses.

### 3.7 Criminology

#### 3.7.1 Major in Criminology

A major comprising courses to the value of 24 units from Academic Program Rules 3.7.1. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses:

##### Level I

GSSA 1010 Understanding Criminology ..... 3

LAW 1101 Introduction to Law\* ..... 3

\*Students enrolled in B Laws double degree complete PHIL 1101 instead of LAW 1101:

PHIL 1101 Argument and Critical Thinking..... 3

## Level II

GSSA 2112 Contemporary Perspectives in Criminology ..... 3

GSSA 2110 Social Research: Working Skills for Social Sci ..... 3  
plus

Courses to the value of 3 units from the following:

GSSA 2019/EX Encountering Human Rights: Global Citizenship ..... 3

GSSA 2109/EX Public Scandals & Moral Panics ..... 3

## Level III

GSSA 2XXX Surveillance, Deviance and Crime ..... 3

GSSA 3018 Social Research Advanced: Real World Practice ..... 6

### 3.7.2 *Minor in Criminology*

A minor comprising courses to the value of 18 units from Academic Program Rules 3.7.2. The minor may not be taken in the same area of study as the major:

#### Level I

GSSA 1010 Understanding Criminology ..... 3

LAW 1101 Introduction to Law\* ..... 3

\*Students enrolled in B Laws double degree complete PHIL 1101 instead of LAW 1101.

PHIL 1101 Argument and Critical Thinking ..... 3

#### Level II

GSSA 2112 Contemporary Perspectives in Criminology ..... 3

GSSA 2110 Social Research: Working Skills for Social Sci ..... 3

#### Level III

GSSA 2XXX Surveillance, Deviance and Crime ..... 3

plus

Courses to the value of 3 units from the following:

GSSA 2019/EX Encountering Human Rights: Global Citizenship ..... 3

GSSA 2109/EX Public Scandals & Moral Panics ..... 3

### 3.8 **Development Studies**

#### 3.8.1 *Development Studies Courses*

##### Level I

DEVT 1001 Introduction to Development Studies ..... 3

##### Advanced Level

DEVT 2002 Rights and Development ..... 3

DEVT 2003 Managing Conflict in the Developing World ..... 3

DEVT 2100 Poverty and Social Development ..... 3

DEVT 2101 Community, Gender and Critical Development ..... 3

##### Level III

DEVT 3002 Development Studies Professional Practicum ..... 6

DEVT 3100 Aid Policy and Practice ..... 3

### 3.8.2 *Major in Development Studies (interdisciplinary)*

A major comprising courses to the value of 24 units from Academic Program Rule 3.8.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

#### Level I

##### Core course

DEVT 1001 Introduction to Development Studies ..... 3

plus

##### Level I / Advanced Level

Courses to the minimum value of 12 units from the following:

GEOG 1103 Economy, Environment and Place ..... 3

DEVT 2002 Rights and Development ..... 3

DEVT 2003 Managing Conflict in the Developing World ..... 3

DEVT 2100 Poverty and Social Development ..... 3

DEVT 2101 Community, Gender and Critical Development ..... 3

DEVT 3002 Development Studies Professional Practicum\* ..... 6

DEVT 3100 Aid Policy and Practice ..... 3

GEOG 2145 Governance and Sustainable Development ..... 3

GEOG 2147 Cities in the Developing World ..... 3

plus

Courses to the value of 9 units for a major, or 3 units for a minor, from the above or following courses:

ANTH 2036 Anthropology of Conflict and Crisis ..... 3

ANTH 2038 Anthropology of Health and Medicine ..... 3

ANTH 2044 ICT for Development ..... 3

ANTH 2051 Culture and Human Rights ..... 3

ASIA 2018 Australia and the Asia-Pacific ..... 3

ASIA 2024 Asian Giants: Japan, China & India ..... 3

ASIA 2025 Ecological Crisis and Economic Power in Asia ..... 3

ECON 2502 East Asian Economies II ..... 3

GEOG 2132 Social Science Techniques ..... 3

GEOG 2133 Global International Migration ....	3
GEOG 2138 Population and Health.....	3
GEOG 2141 Environment and Development.....	3
GEOG 2146 Food Security .....	3
GSSA 2105/EX Gender and Race in a Postcolonial World.....	3
GSSA 2109/EX Public Scandals & Moral Panics.....	3
GSSA 2110 Social Research: Working Skills for Social Sci.....	3
HIST 2056 America, Asia and the Cold War ...	3
POLIS 2096 The Politics of Human Rights.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power.....	3
POLIS 2123 Global Governance and Development .....	3
POLIS 2129 Indo-Pacific Foreign Policy .....	3

### Level III

POLIS 3101 Strategic Culture and International Security.....	3
PUB HLTH 3122 International Health III .....	3

\*Enrolment in this course is by permission of the Bachelor of Development Studies Program Coordinator.

### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project*.....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 3.8.3 Minor in Development Studies (interdisciplinary)

A minor comprising courses to the value of 18 units from Academic Program Rule 3.8.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

## 3.9 English

### 3.9.1 English Courses

#### Level I

ENGL 1101 Introduction to English: Ideas of the Real.....	3
ENGL 1104 Professional English (ESL) I .....	3
ENGL 1105 Film Studies.....	3
ENGL 1106 Landmarks in English Literature: Chaucer to Austen.....	3
ENGL 1107 Shakespeare.....	3
ENGL 1110 Academic English I .....	3

### Advanced Level

ENGL 2041 The Sixties: From the Beats to Bongs.....	3
ENGL 2042 Icons of Decadence.....	3
ENGL 2044 Renaissance Writing .....	3
ENGL 2046 English for Professional Purposes .....	3
ENGL 2047 World Literatures in English .....	3
ENGL 2048 Adaptation.....	3
ENGL 2049 Contemporary Australian Culture.....	3
ENGL 2050 Gothic.....	3
ENGL 2051 Literature and Society in Victorian Britain.....	3
ENGL 2052 Modernisms .....	3
ENGL 2055 Australian Classics: Literature and Film.....	3
ENGL 2057 Hollywood or Bust! .....	3
ENGL 2058 Reading and Writing Poetry.....	3
ENGL 2060 Self Writing.....	3
ENGL 2061 Body, Culture, Text .....	3
ENGL 2064 Passions .....	3
ENGL 2065 The Question of Postmodernism: Texts and Issues.....	3
ENGL 2068EX Pacific Literature Study Tour: Tonga.....	6
ENGL 2069 Old Texts Made New: Literary Imitation & Allusion.....	3
ENGL 2102 Rhapsody & Revolution: Romanticism & its Legacies .....	3
ENGL 2103 Haunted Histories: South African Writing .....	3
ENGL 2107 Tragedy.....	3
ENGL 2110 Academic English II .....	3
ENGL 2204 Professional English (ESL) II .....	3

#### Level III

ENGL 3100 Concepts of Criticism: Readers, Writers, Texts .....	3
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### 3.9.2 Major in English

A major comprising English courses to the value of 24 units from Academic Program Rules 3.9.1 and 3.9.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may not be included:

ENGL 1104 Professional English (ESL) I
ENGL 2204 Professional English II

The following courses may also be included as part of the major:

### Level I / Advanced Level Cross-listed Courses

CRWR 1001 Creative Writing: The Essentials .....	3
EUST 1000 Modern Imagination in Europe ....	3
ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
CRWR 2001 The Short Story .....	3
CRWR 2003 Travel Writing .....	3
CRWR 2004 Editing for Writers.....	3
CRWR 2005 Making Contemporary Poetry ....	3
CRWR 2006 I Have a Dream: Political Writing.....	3
CRWR 2007 Boundary Riders: Creative Critical Writing.....	3
CRWR 2009 So You Want to Write a Novel?....	3
CRWR 2010 Poems Beyond the Page .....	3
CRWR 2011 Wild Places / City Spaces: Environmental Writing .....	3
CRWR 2012 Asia-Pacific Conversations .....	3
CRWR 2013 The Writer's Voice: Intersections in Writing .....	3
CRWR 2067 Electronic Writing: Techniques and Practices .....	3
EUST 2112 Great Literary Texts of Western Civilisation .....	3
EUST 2114 European Film Movements.....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 3.9.3 Minor in English

A minor comprising English courses to the value of 18 units from Academic Program Rules 3.9.1 and 3.9.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. A maximum of 3 units of cross-listed courses may be counted.

The following courses may not be included:

ENGL 1104 Professional English (ESL) I	
ENGL 2204 Professional English II	

### 3.10 European Studies

#### 3.10.1 European Studies Courses

##### Level I

EUST 1000 Modern Imagination in Europe ....	3
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##### Advanced Level

EUST 2112 Great Literary Texts of Western Civilization .....	3
EUST 2113 Ancient Philosophy: Wise Men, Critics and Cranks.....	3
EUST 2114 European Film Movement.....	3

#### 3.10.2 Major in European Studies (interdisciplinary)

A major comprising courses to the value of 24 units from Academic Program Rule 3.10.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

##### Level I

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....	3
CLAS 1004 The Ancient World through Film ....	3
ENGL 1107 Shakespeare.....	3
EUST 1000 Modern Imagination in Europe ....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3
POLIS 1103 Justice, Liberty, Democracy: Debates & Directions .....	3

##### Advanced Level

CLAS 2023 Emotions in Antiquity .....	3
CLAS 2024 Ancient Medicine and its Legacy.....	3
CLAS 2025 Fall of Roman Europe and Birth of the Middle Ages .....	3
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 .....	3
CLAS 2031 Afterlife and Underworld in Antiquity.....	3
CLAS 2032 Classical Mythology .....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC- 1st c. AD) .....	3
CLAS 2034 Alexander the Great and the Decline of Greece .....	3
CLAS 2035 The Glory of Athens and the Shadow of Sparta .....	3
CLAS 2101 Beginners' Latin.....	3
ENGL 2042 Icons of Decadence.....	3
ENGL 2044 Renaissance Writing .....	3
ENGL 2051 Literature and Society in Victorian Britain.....	3
EUST 2112 Great Literary Texts of Western Civilization .....	3
EUST 2113 Ancient Philosophy: Wise Men, Critics and Cranks.....	3
EUST 2114 European Film Movements.....	3
FREN 2203 French IIA: Culture .....	3
FREN 2204 French IIB: Culture .....	3
FREN 2213 French IISA: Culture .....	3
FREN 2214 French IISB: Culture .....	3
FREN 3203 French IIIA: Culture .....	3
FREN 3204 French IIIB: Culture .....	3
FREN 3213 French IIISA: Culture .....	3

FREN 3214 French IISB: Culture .....	3
GERM 2221 German IISA: Culture.....	3
GERM 2222 German IISB: Culture.....	3
GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture.....	3
GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3
HIST 2053 Medieval Europe: Crusades to the Black Death .....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2063 Early Modern Europe.....	3
HIST 2068 Uniting the Kingdoms: Britain 1534-1801 .....	3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....	3
HIST 2073 Modern France from Revolution to Resistance .....	3
HIST 2078 Britain 1700-1830: Power, Sex and Money.....	3
HIST 2082 History of Crime & Punishment in England & Europe .....	3
HIST 2084 Russia in War and Revolution 1894-1953.....	3
HIST 2085 Protest and Revolution in Modern Europe.....	3
ITAL 2211 Italian Culture and Society Part 1*.....	3
ITAL 2212 Italian Culture and Society Part 2.....	3
ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origin and Representations*.....	3
ITAL 3403 Italian Migration to Australia .....	3
MGRE 2211 Modern Greek Culture and Society Part 1 .....	3
MGRE 2212 Modern Greek Culture and Society Part 2.....	3
MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3
MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3
PHIL 2034 Existentialism.....	3
POLIS 2106 Justice, Virtue and the Good .....	3
SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

### Level III

SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

\*This course is taught at Flinders University Bedford Park campus.

### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 3.10.3 Minor in European Studies (interdisciplinary)

A minor comprising courses to the value of 18 units from Academic Program Rule 3.10.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. Courses up to the value of 3 units may be presented from the cross-listed courses.

### 3.11 Faculty Courses

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
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#### Advanced Level

ARTS 2001 Arts Internship .....	6
ARTS 2100 Community Engagement Learning Project.....	3
EXCHANGE 1003ARTS International Exchange - Faculty of Arts (3 units).....	3
EXCHANGE 1006ARTS International Exchange - Faculty of Arts (6 units).....	6
EXCHANGE 1009ARTS International Exchange - Faculty of Arts (9 units).....	9
EXCHANGE 1012ARTS International Exchange - Faculty of Arts (12 units).....	12

### 3.12 French Studies

#### 3.12.1 French Studies Courses

#### Level I

FREN 1002 French IA: Beginners' French .....	3
FREN 1003 French IB: Beginners' French .....	3
FREN 1011 French ISA: Language and Culture.....	3
FREN 1012 French ISB: Language and Culture.....	3

#### Advanced Level

FREN 2201 French IIA: Language.....	3
FREN 2202 French IIB: Language.....	3
FREN 2203 French IIA: Culture .....	3
FREN 2204 French IIB: Culture .....	3



FREN 2211 French IISA: Language.....	3
FREN 2212 French IISB: Language.....	3
FREN 2213 French IISA: Culture.....	3
FREN 2214 French IISB: Culture.....	3
<b>Level III</b>	
FREN 3201 French IIIA: Language.....	3
FREN 3202 French IIIB: Language.....	3
FREN 3203 French IIIA: Culture.....	3
FREN 3204 French IIIB: Culture.....	3
FREN 3211 French IIISA: Language.....	3
FREN 3212 French IIISB: Language.....	3
FREN 3213 French IIISA: Culture.....	3
FREN 3214 French IIISB: Culture.....	3

### 3.12.2 Major in Beginners' French Studies

A major comprising French Studies courses to the value of 24 units from Academic Program Rule 3.12.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

FREN 1002 French IA: Beginners' French.....	3
FREN 1003 French IB: Beginners' French.....	3

#### Level II

FREN 2201 French IIA: Language.....	3
FREN 2202 French IIB: Language.....	3

plus

Courses to the value of 3 units from the following:

FREN 2203 French IIA: Culture.....	3
FREN 2204 French IIB: Culture.....	3

#### Level III

FREN 3201 French IIIA: Language.....	3
FREN 3202 French IIIB: Language.....	3

and

Courses to the value of 3 units from the following:

FREN 3203 French IIIA: Culture.....	3
FREN 3204 French IIIB: Culture.....	3

### 3.12.3 Minor in Beginners' French Studies

A minor comprising French Studies courses to the value of 18 units from Academic Program Rule 3.12.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

### 3.12.4 Major in Continuers' French Studies

A major comprising French Studies courses to the value of 24 units from Academic Program Rule 3.12.4. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III.

#### Level I

FREN 1011 French ISA: Language and Culture.....	3
FREN 1012 French ISB: Language and Culture.....	3

#### Level II

FREN 2211 French IISA: Language.....	3
FREN 2212 French IISB: Language.....	3

plus

Courses to the value of 3 units from the following:

FREN 2213 French IISA: Culture.....	3
FREN 2214 French IISB: Culture.....	3

#### Level III

FREN 3211 French IIISA: Language.....	3
FREN 3212 French IIISB: Language.....	3

and

Courses to the value of 3 units from the following:

FREN 3213 French IIISA: Culture.....	3
FREN 3214 French IIISB: Culture.....	3

### 3.12.5 Minor in Continuers' French Studies

A minor comprising French Studies courses to the value of 18 units from Academic Program Rule 3.12.4. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

## 3.13 Gender Studies and Social Analysis

### 3.13.1 Gender Studies and Social Analysis Courses

#### Level I

GSSA 1001/EX Social Sciences in Australia.....	3
GSSA 1003/EX Gender, Work and Society.....	3
GSSA 1004/EX Introduction to Gender Studies.....	3
GSSA 1010 Understanding Criminology.....	3

#### Advanced Level

GSSA 2018/EX Gender and Sexuality: Contemporary Perspectives.....	3
GSSA 2019/EX Encountering Human Rights: Global Citizenship.....	3
GSSA 2020 Social Theory in Action.....	3
GSSA 2100/EX Consumption, Work and the Self.....	3
GSSA 2102 Gender, Bodies and Health.....	3
GSSA 2103 Politics, Policy & Citizenship.....	3
GSSA 2105/EX Gender and Race in a Postcolonial World.....	3
GSSA 2107/EX Media and Social Change.....	3

GSSA 2108/EX Life on Screen: Social Issues through Film .....	3
GSSA 2109/EX Public Scandals & Moral Panics .....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
GSSA 2111/EX Youth, Work and Other Catastrophes.....	3
GSSA 2112 Contemporary Perspectives in Criminology .....	3
GSSA 2113 Surveillance, Deviance and Crime.....	3
<b>Level III</b>	
GSSA 3018 Social Research Advanced: Real World Practice .....	6
GSSA 3102 Gender and Popular Culture .....	3

### 3.13.2 Major in Gender Studies and Social Analysis

A major comprising Gender Studies and Social Analysis courses to the value of 24 units from Academic Program Rules 3.13.1 and 3.13.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

#### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
DEVT 2101 Community, Gender and Critical Development .....	3
ENGL 2049 Contemporary Australian Culture.....	3
POLIS 2102 The Politics of Sexuality .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 3.13.3 Minor in Gender Studies and Social Analysis

A minor comprising Gender Studies and Social Analysis courses to the value of 18 units from Academic Program Rules 3.13.1 and 3.13.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. A maximum of 3 units of cross-listed courses may be counted.

## 3.14 Geography, Environment and Population

### 3.14.1 Geography, Environment and Population Courses

#### Level I

GEOG 1101 Globalisation, Justice and a Crowded Planet .....	3
GEOG 1102 Footprints on a Fragile Planet .....	3
GEOG 1103 Economy, Environment and Place.....	3
GEOG 1104 Population and Environment in Australia .....	3

#### Advanced Level

GEOG 2129 Introductory Geographic Information Systems .....	3
GEOG 2130 Managing Coastal Environments.....	3
GEOG 2132 Social Science Techniques.....	3
GEOG 2133 Global International Migration .....	3
GEOG 2134 Resource Scarcity and Allocation .....	3
GEOG 2135 Urban Futures.....	3
GEOG 2137 Biogeography & Biodiversity Conservation.....	3
GEOG 2138 Population and Health .....	3
GEOG 2139 Environmental Management .....	3
GEOG 2140 Environmental Change.....	3
GEOG 2141/EX Environment and Development .....	3
GEOG 2142 Climate Change.....	3
GEOG 2143 Introduction to Environmental Impact Assessment.....	3
GEOG 2144 Principles of Environmental Economics .....	3
GEOG 2145 Governance and Sustainable Development .....	3
GEOG 2146 Food Security .....	3
GEOG 2147 Cities in the Developing World.....	3
GEOG 2148 Living with Uncertainty: Adapting to Global Change .....	3
GEOG 2150 Indigenous Peoples and the Environment.....	3
GEOG 2151 Advanced Geographic Information Systems .....	3
GEOG 2153 Housing Policy and Practice in Australia .....	3
GEOG 2154 Applied Population Analysis.....	3
GEOG 2155 Social Change and Environmental Challenges.....	3
GEOG 2156 Environmental Ethics .....	3
GEOG 2157EX Environment and Development .....	3
GEOG 2200 Environmental Policy and Management Internship .....	6

### Level III

GEOG 3102 Geography Matters ..... 3

#### 3.14.2 Major in Geography, Environment and Population

A major comprising Geography courses to the value of 24 units from Academic Program Rules 3.14.1 and 3.14.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

##### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship\* ..... 6  
ARTS 2100 Community Engagement Learning Project\* ..... 3  
ASIA 2025 Ecological Crisis and Economic Power in Asia ..... 3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

#### 3.14.3 Minor in Geography, Environment and Population

A minor comprising Geography courses to the value of 18 units from Academic Program Rules 3.14.1 and 3.14.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. A maximum of 3 units of cross-listed courses may be counted.

### 3.15 German Studies

#### 3.15.1 German Studies Courses

##### Level I

GERM 1002 German IA: Beginners' German ..... 3

GERM 1003 German IB: Beginners' German ..... 3

##### Level II

GERM 2021 German in Germany..... 3

GERM 2203 German IIA: Language..... 3

GERM 2204 German IIB: Language..... 3

GERM 2211 German IISA: Language ..... 3

GERM 2212 German IISB: Language ..... 3

GERM 2221 German IISA: Culture..... 3

GERM 2222 German IISB: Culture..... 3

GERM 2223 German IIA: Culture..... 3

GERM 2224 German IIB: Culture..... 3

##### Level III

GERM 3021 German in Germany..... 3

GERM 3203 German IIIA: Language..... 3

GERM 3204 German IIIB: Language..... 3

GERM 3211 German IIISA: Language ..... 3

GERM 3212 German IIISB: Language ..... 3

GERM 3221 Advanced German A..... 3

GERM 3222 Advanced German B..... 3

GERM 3223 German IIIA: Culture..... 3

GERM 3224 German IIIB: Culture..... 3

#### 3.15.2 Major in Beginners' German Studies

A major comprising German Studies courses to the value of 24 units from Academic Program Rule 3.15.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### Level I

GERM 1002 German IA: Beginners' German ..... 3

GERM 1003 German IB: Beginners' German ..... 3

##### Level II

Courses to the value of 6 units from the following:

GERM 2203 German IIA: Language..... 3

GERM 2204 German IIB: Language..... 3

GERM 2021 German in Germany..... 3  
plus

Courses to the value of 3 units from the following:

GERM 2223 German IIA: Culture..... 3

GERM 2224 German IIB: Culture..... 3

##### Level III

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language..... 3

GERM 3204 German IIIB: Language..... 3

GERM 3021 German in Germany..... 3  
plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture..... 3

GERM 3224 German IIIB: Culture..... 3

#### 3.15.3 Minor in Beginners' German Studies

A minor comprising German Studies courses to the value of 18 units from Academic Program Rule 3.15.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

#### 3.15.4 Major in Continuers' German Studies

A major comprising German Studies courses to the value of 24 units from Academic Program Rule 3.15.4. A maximum of 6 units

may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

**Level I**

Courses to the value of 6 units from the following:

GERM 2203 German IIA: Language.....	3
GERM 2204 German IIB: Language.....	3
GERM 2021 German in Germany.....	3

**Level II**

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

**Level III**

Courses to the value of 6 units from the following:

GERM 3221 Advanced German A.....	3
GERM 3222 Advanced German B.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

**3.15.5 Minor in Continuers' German Studies**

A minor comprising German Studies courses to the value of 18 units from Academic Program Rule 3.15.4. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

**3.15.6 Major in Continuers' Advanced German Studies**

**Level I**

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

**Level II**

GERM 3221 Advanced German A.....	3
GERM 3222 Advanced German B.....	3

plus

Courses to the value of 3 units from the following:

GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture.....	3

**Level III**

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3
EUST 2112 Great Literary Texts of Western Civilization.....	3

**3.15.7 Minor in Advanced Continuers' German Studies**

A minor comprising German Studies courses to the value of 18 units from Academic Program Rule 3.15.6. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

**3.16 History**

**3.16.1 History Courses**

**Level I**

HIST 1107 Indigenous Culture & History.....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3

**Advanced Level**

HIST 2051 Australia and the World.....	3
HIST 2052 Migrants and the Making of Modern Australia.....	3
HIST 2053 Medieval Europe: Crusades to the Black Death.....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2055 Food and Drink in World History.....	3
HIST 2056 America, Asia and the Cold War.....	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2058 Ethnic Cleansing and Genocide in History.....	3
HIST 2059 The Rise of the New Asia: A History Since 1945.....	3
HIST 2062 Modern America: Civil War to Iraq.....	3
HIST 2063 Early Modern Europe.....	3
HIST 2065 Australian Art.....	3
HIST 2066 From the Renaissance to Realism.....	3
HIST 2067 Painters of Modern Life.....	3
HIST 2068 Uniting the Kingdoms: Britain 1534-1801.....	3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....	3
HIST 2070 Aftermath: Aboriginal Lives in 20th Century Aust.....	3
HIST 2071 The Origins of Modern America....	3

HIST 2072 Human Trafficking: Atlantic Trade to Contemporary.....	3	CLAS 2103 Pagans, Saints and Magic in Late Antiquity.....	3
HIST 2073 Modern France from Revolution to Resistance .....	3	POLIS 2099 China Rising.....	3
HIST 2078 Britain 1700-1830: Power, Sex and Money.....	3	POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
HIST 2080 Contested Ground: Aborigines in Colonial Australia .....	3	POLIS 2105 Issues in Australian Politics.....	3
HIST 2081 Aboriginal Peoples and the Colonial World.....	3	POLIS 2106 Justice, Virtue and the Good .....	3
HIST 2082 History of Crime & Punishment in England & Europe .....	3	POLIS 2107 Passions and Interests: The History of Greed .....	3
HIST 2083 Colonial Australia: Conflict and Consensus .....	3	POLIS 2109 The Ethics of War and Peace.....	3
HIST 2084 Russia in War and Revolution 1894-1953 .....	3	POLIS 2112 South Australian Parliamentary Internship .....	6
HIST 2085 Protest and Revolution in Modern Europe.....	3	POLIS 2113 Decoding China: Unity, Stability and Development .....	3
HIST 2086 New York City in Revolution: Reacting to the Past .....	3	POLIS 2119 The Rise of China's Economic Power .....	3
HIST 2087 Revolutionary and Napoleonic France, 1789-1815 .....	3	POLIS 2120 Conflict and Crisis in the Middle East.....	3
HIST 2088 The Southeast Asian Past: From Rice to Riches.....	3	POLIS 2129 Indo-Pacific Foreign Policy .....	3
<b>Level III</b>		POLIS 2131 South East Asia: Conflict, Politics and Economic Change.....	3
HIST 3100 The Practice of History .....	3	*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.	

### 3.16.2 Major in History

A major comprising History courses to the value of 24 units from Academic Program Rules 3.16.1 and 3.16.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

#### Advanced Level Cross-listed Courses

ARTH 2000 Northern Renaissance Art and Visual Culture.....	3
ARTH 2001 Modern Chinese Art and Visual Culture.....	3
ARTH 2003 Art Against Society: Censorship & Iconoclasm.....	3
ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
CLAS 2024 Ancient Medicine and its Legacy.....	3
CLAS 2025 Fall of Roman Europe and Birth of the Middle Ages.....	3
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 .....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC - 1st c. AD) .....	3

### 3.16.3 Minor in History

A minor comprising History courses to the value of 18 units from Academic Program Rules 3.16.1 and 3.16.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. A maximum of 3 units of cross-listed courses may be counted.

### 3.17 Indigenous Knowledges and Society

#### 3.17.1 Indigenous Knowledges and Society Courses

##### Level I

ABORIG 1001 Indigenous People, Country & Protocols .....	3
ABORIG 1002 Indigenous Scholarship & Interplay of Knowledges.....	3

##### Advanced Level

ABORIG 3000 Indigenous Research Issues.....	3
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#### 3.17.2 Major in Indigenous Knowledges and Society

A major comprising Indigenous Knowledges and Society courses to the value of 24 units from Academic Program Rules 3.17.1 and 3.17.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

## Level I

ABORIG 1001 Indigenous People, Country & Protocols.....	3
ABORIG 1002 Indigenous Scholarship & Interplay of Knowledge.....	3

## Advanced Level

ABORIG 3000 Indigenous Research Issues.....	3
plus	
Courses to the value of 15 units from the following:	
LING 2014 Australian Indigenous Languages .....	3
LING 2038 Cross Cultural Communication.....	3
LING 2039 Reclaiming Languages: a Karna Case Study.....	3
LING 2047 Language and Meaning .....	3
LING 2050 Revival Linguistics: Lang. Reclamation & Wellbeing.....	3
HIST 2058 Ethnic Cleansing and Genocide in History.....	3
HIST 2070 Aftermath: Aboriginal Lives in 20th Century Australia .....	3
HIST 2080 Contested Ground: Aborigines in Colonial Australia .....	3
HIST 2081 Aboriginal Peoples and the Colonial World.....	3
HIST 2083 Colonial Australia: Conflict and Consensus .....	3
POLIS 2105 Issues in Australian Politics.....	3
GEOG 2150 Indigenous Peoples and the Environment.....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
GSSA 3018 Social Research Advanced: Real World Practice .....	6
ANAT SC 3500 Ethics Science and Society....	3

## Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 3.17.3 *Minor in Indigenous Knowledges and Society*

A minor comprising Indigenous Knowledges and Society courses to the value of 18 units from Academic Program Rules 3.17.1 and 3.17.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. Courses up to the value of 3 units may be presented from the cross-listed courses.

## 3.18 Indonesian Studies

### 3.18.1 *Indonesian Studies Courses*

#### Level I

INDO 1201 Introductory Indonesian Part 1.....	3
INDO 1202 Introductory Indonesian Part 2.....	3

#### Level II

INDO 2001 Indonesian Culture and Society.....	3
INDO 2002 Indonesian Musical Cultures.....	3
INDO 2003 Contemporary Indonesian Cinema.....	3
INDO 2004 Indonesian In-Country .....	12
INDO 2005 Indonesian for Special Purposes .....	3
INDO 2201 Intermediate Indonesian Part 1....	3
INDO 2202 Intermediate Indonesian Part 2....	3

#### Level III

INDO 3004 Indonesian In-Country .....	12
INDO 3201 Upper Intermediate Indonesian Part 1 .....	3
INDO 3202 Upper Intermediate Indonesian Part 2 .....	3
INDO 3301 Advanced Indonesian Part 1 .....	3
INDO 3302 Advanced Indonesian Part 2 .....	3

### 3.18.2 *Major in Beginners' Indonesian Studies*

A major comprising Indonesian Studies courses to the value of 24 units from Academic Program Rule 3.18.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

INDO 1201 Introductory Indonesian Part 1.....	3
INDO 1202 Introductory Indonesian Part 2.....	3

#### Level II

INDO 2001 Indonesian Culture and Society.....	3
INDO 2201 Intermediate Indonesian Part 1....	3
INDO 2202 Intermediate Indonesian Part 2....	3

#### Level III

INDO 3201 Upper Intermediate Indonesian Part 1 .....	3
INDO 3202 Upper Intermediate Indonesian Part 2 .....	3
plus	

Courses to the value of 3 units from the following:

INDO 2002 Indonesian Musical Cultures.....	3
INDO 2003 Contemporary Indonesian Cinema.....	3
INDO 2005 Indonesian for Special Purposes .....	3

### **Advanced Level / Level III Cross-listed Courses**

With the permission of the Faculty Office, students may substitute Indonesian language courses with one of the following to a maximum of 12 units:

INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12

#### **3.18.3 Minor in Beginners' Indonesian Studies**

A minor comprising Indonesian Studies courses to the value of 18 units from Academic Program Rules 3.18.1 and 3.18.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

#### **3.18.4 Major in Advanced Indonesian Studies**

A major comprising Indonesian Studies courses to the value of 24 units from Academic Program Rule 3.18.4. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### **Level I**

INDO 2201 Intermediate Indonesian Part 1 ....	3
INDO 2202 Intermediate Indonesian Part 2 ....	3

##### **Level II**

INDO 3201 Upper Intermediate Indonesian Part 1 .....	3
INDO 3202 Upper Intermediate Indonesian Part 2 .....	3

##### **Level III**

INDO 2001 Indonesian Culture and Society.....	3
INDO 3301 Advanced Indonesian Part 1 .....	3
INDO 3302 Advanced Indonesian Part 2 .....	3

plus

Courses to the value of 3 units from the following:

INDO 2002 Indonesian Musical Cultures.....	3
INDO 2003 Contemporary Indonesian Cinema .....	3
INDO 2005 Indonesian for Special Purposes .....	3

##### **Level II / III Cross-listed Courses**

With the permission of the Faculty Office, students may substitute Indonesian language courses with one of the following to a maximum of 12 units:

INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12

#### **3.18.5 Minor in Advanced Indonesian Studies**

A minor comprising Indonesian Studies courses to the value of 18 units from Academic Program Rule 3.18.4. The minor

may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### **3.19 Italian Studies**

#### **3.19.1 Italian Studies Courses**

##### **Level I**

ITAL 1201 Introductory Italian Part 1 .....	3
ITAL 1202 Introductory Italian Part 2 .....	3

##### **Level II**

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3
ITAL 2211 Italian Culture and Society Part 1* ....	3
ITAL 2212 Italian Culture and Society Part 2.....	3
ITAL 2213 Italian Theatre* .....	3

##### **Level III**

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3
ITAL 3211 Italian Cultural Studies Part 1 .....	3
ITAL 3212 Italian Cultural Studies Part 2 .....	3
ITAL 3213 Translation from Italian.....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations.....	3
ITAL 3301 Advanced Italian Part 1.....	3
ITAL 3302 Advanced Italian Part 2.....	3
ITAL 3311 Extended Italian Cultural Studies Part 1 .....	3
ITAL 3312 Extended Italian Cultural Studies Part 2 .....	3
ITAL 3403 Italian Migration to Australia .....	3

\*This course is taught at Flinders University Bedford Park campus.

#### **3.19.2 Major in Beginners' Italian Studies**

A major comprising Italian Studies courses to the value of 24 units from Academic Program Rule 3.19.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### **Level I**

ITAL 1201 Introductory Italian Part 1 .....	3
ITAL 1202 Introductory Italian Part 2 .....	3

##### **Level II**

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3

plus

Courses to the value of 3 units from the following:

ITAL 2211 Italian Culture and Society Part 1* ....	3
ITAL 2212 Italian Culture and Society Part 2.....	3

### Level III

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

\*This course is taught at Flinders University Bedford Park campus.

#### 3.19.3 Minor in Beginners' Italian Studies

A minor comprising Italian Studies courses to the value of 18 units from Academic Program Rule 3.19.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

#### 3.19.4 Major in Advanced Italian Studies

A major comprising Italian Studies courses to the value of 24 units from Academic Program Rule 3.19.4. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### Level I

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3

##### Level II

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

##### Level III

ITAL 3301 Advanced Italian Part 1 .....	3
ITAL 3302 Advanced Italian Part 2 .....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3213 Translation from Italian .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3

ITAL 3403 Italian Migration to Australia .....	3
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\*This course is taught at Flinders University Bedford Park campus.

#### 3.19.5 Minor in Advanced Italian Studies

A minor comprising Italian Studies courses to the value of 18 units from Academic Program Rule 3.19.4. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

### 3.20 Japanese Studies

#### 3.20.1 Japanese Studies Courses

##### Level I

JAPN 1001 Japanese IA .....	3
JAPN 1002 Japanese IB .....	3

##### Level II / Advanced Level

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3
JAPN 2214EX Japanese In-Country Summer School .....	3

##### Level III

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3
JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3
JAPN 3221 Advanced Japanese A .....	3
JAPN 3222 Advanced Japanese B .....	3

#### 3.20.2 Major in Beginners' Japanese Studies

A major comprising Japanese Studies courses to the value of 24 units from Academic Program Rule 3.20.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### Level I

JAPN 1001 Japanese IA .....	3
JAPN 1002 Japanese IB .....	3

##### Level II

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3
ASIA 2020 Culture and Identities in Contemporary Japan .....	3

##### Level III

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3



### 3.20.3 *Minor in Beginners' Japanese Studies*

A minor comprising Japanese Studies courses to the value of 18 units from Academic Program Rule 3.20.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### 3.20.4 *Major in Continuers' Japanese Studies*

A major comprising Japanese Studies courses to the value of 24 units from Academic Program Rule 3.20.4. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

JAPN 2201 Japanese IIA ..... 3

JAPN 2202 Japanese IIB ..... 3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture ..... 3

ASIA 2020 Cultures and Identities in Contemporary Japan ..... 3

#### Level II

JAPN 3201 Japanese IIIA ..... 3

JAPN 3202 Japanese IIIB ..... 3

JAPN 3203 Japanese IIIB: Practical Japanese ..... 3

#### Level III

JAPN 3211 Intermediate Japanese A ..... 3

JAPN 3212 Intermediate Japanese B ..... 3

### 3.20.5 *Minor in Continuers' Japanese Studies*

A minor comprising Japanese Studies courses to the value of 18 units from Academic Program Rule 3.20.4. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### 3.20.6 *Major in Continuers' Advanced Japanese Studies*

A major comprising Japanese Studies courses to the value of 24 units from Academic Program Rule 3.20.6. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

JAPN 3201 Japanese IIIA ..... 3

JAPN 3202 Japanese IIIB ..... 3

JAPN 3203 Japanese IIIB: Practical Japanese ..... 3

#### Level II

JAPN 3211 Intermediate Japanese A ..... 3

JAPN 3212 Intermediate Japanese B ..... 3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture ..... 3

ASIA 2020 Cultures and Identities in Contemporary Japan ..... 3

#### Level III

JAPN 3221 Advanced Japanese A ..... 3

JAPN 3222 Advanced Japanese B ..... 3

### 3.20.7 *Minor in Continuers' Advanced Japanese*

A minor comprising Japanese courses to the value of 18 units from Academic Program Rule 3.20.6. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses.

### 3.21 *Linguistics*

#### 3.21.1 *Linguistics Courses*

##### Level I

LING 1101 Foundations of Linguistics ..... 3

LING 1102 Language and Ethnography of Communication ..... 3

##### Advanced Level

LING 2013 Language and Communication Planning ..... 3

LING 2014 Australian Indigenous Languages ..... 3

LING 2036 Introduction to Discourse Analysis ..... 3

LING 2037 Language in a Global Society ..... 3

LING 2038 Cross Cultural Communication ..... 3

LING 2039 Reclaiming Languages: a Kaurua Case Study ..... 3

LING 2040 Phonology ..... 3

LING 2045 Language Learning ..... 3

LING 2046 Morphology and Syntax ..... 3

LING 2047 Language and Meaning ..... 3

LING 2049 Languages in C21: Cultural Contact & New Words ..... 3

LING 2050 Revival Linguistics: Lang. Reclamation & Wellbeing ..... 3

##### Level III

LING 3100 Linguistic Data, Description and Analysis ..... 3

### 3.21.2 Major in Linguistics

A major comprising Linguistics courses to the value of 24 units from Academic Program Rule 3.21.1. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

#### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 3.21.3 Minor in Linguistics

A minor comprising Linguistics courses to the value of 18 units from Academic Program Rule 3.21.1. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. Courses up to the value of 3 units may be presented from the cross-listed courses.

### 3.22 Media

#### 3.22.1 Media Elective Courses

##### Advanced Level

MDIA 2303 Global Media: Policies and Practices.....	3
MDIA 2331 Digital Games, Culture and Co-creation.....	3
MDIA 2332 Australian Media .....	3

##### Level III

MDIA 3204 Creative Industries, Peoples and Practices .....	3
MDIA 3312 Media Democracies and E-Participation .....	3
MDIA 3313 Screens: Special Topic: Asian Screen Media.....	3

### 3.23 Modern Greek Studies

#### 3.23.1 Modern Greek Studies Courses

##### Level I

MGRE 1201 Introductory Modern Greek Part 1 .....	3
MGRE 1202 Introductory Modern Greek Part 2 .....	3

##### Level II

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3
MGRE 2211 Modern Greek Culture and Society Part 1 .....	3

MGRE 2212 Modern Greek Culture and Society Part 2 .....	3
MGRE 2213 Philosophy, Love and Religion: The Alexandrian Story.....	3
MGRE 2214 Greek Mythology: Gods, Heroes and Mortals .....	3

##### Level III

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3
MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3
MGRE 3301 Advanced Modern Greek Part 1 .....	3
MGRE 3302 Advanced Modern Greek Part 2 .....	3
MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3

#### 3.23.2 Major in Beginners' Modern Greek Studies

A major comprising Modern Greek Studies courses to the value of 24 units from Academic Program Rule 3.23.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

##### Level I

MGRE 1201 Introductory Modern Greek Part 1 .....	3
MGRE 1202 Introductory Modern Greek Part 2 .....	3

##### Level II

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 2211 Modern Greek Culture and Society Part 1 .....	3
MGRE 2212 Modern Greek Culture and Society Part 2 .....	3

##### Level III

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3

**3.23.3 Minor in Beginners' Modern Greek Studies**

A minor comprising Modern Greek courses to the value of 18 units from Academic Program Rule 3.23.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

**3.23.4 Major in Advanced Modern Greek Studies**

A major comprising Modern Greek Studies courses to the value of 24 units from Academic Program Rule 3.23.4. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

**Level I**

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3

**Level II**

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3

**Level III**

MGRE 3301 Advanced Modern Greek Part 1 .....	3
MGRE 3302 Advanced Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3

**3.23.5 Minor in Advanced Modern Greek**

A minor comprising Modern Greek courses to the value of 18 units from Academic Program Rule 3.23.4. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at

Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

**3.24 Music Studies**

**3.24.1 Music Studies Courses**

**Level I**

GENMUS 1003 Musics of the World .....	3
GENMUS 1014 Sound & Media .....	3
MUSICOL 1000A/B Musicology Foundations Part 1 & Part 2 .....	3
MUSONIC 1000 Music Technology Foundations .....	3
MUSONIC 1210 Sound Engineering.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3

**Advanced Level**

GENMUS 2005 Music, Media & Contemporary Society.....	3
GENMUS 2030 From Elvis to YouTube .....	3
MUSCOMP 2310 Orchestra Foundations.....	3
MUSICOL 2001 Musicology 2A .....	3
MUSICOL 2002 Musicology 2B .....	3
MUSONIC 2920 Music 2.0 .....	3
MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3

**Level III**

GENMUS 3011 Village Voices: Greenwich Village in the 1960s.....	3
GENMUS 3013 Music & Ideology .....	3
MUSICOL 3001 Musicology 3.....	3
MUSICOL 3002 Music Research 3 .....	3

**3.24.2 Major in Music Studies**

A major comprising Music Studies courses to the value of 24 units from Academic Program Rule 3.24.2, comprising a maximum of 6 units at Level I, 9 units at Level II, and 9 units at Level III.

**Level I**

Courses to the value of 6 units from the following:

GENMUS 1003 Musics of the World .....	3
GENMUS 1014 Sound & Media .....	3
MUSICOL 1000A/B Musicology Foundations Part 1 & Part 2 .....	3
MUSONIC 1000 Music Technology Foundations .....	3
MUSONIC 1210 Sound Engineering.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3

MUSSUPST 1120 Music Theory and Analysis 1 .....	3
<b>Level II</b>	
MUSICOL 2001 Musicology 2A .....	3
MUSICOL 2002 Musicology 2B .....	3
plus	
Courses to the value of 3 units from the following:	
GENMUS 2005 Music, Media & Contemporary Society .....	3
GENMUS 2030 From Elvis to YouTube .....	3
GENMUS 3011 Village Voices: Greenwich Village in the 1960s.....	3
GENMUS 3013 Music & Ideology .....	3
MUSCOMP 2310 Orchestra Foundations.....	3
MUSICOL 3002 Music Research 3 .....	3
MUSONIC 2920 Music 2.0.....	3
MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3
<b>Level III</b>	
MUSICOL 3001 Musicology 3.....	3
plus	
Courses to the value of 6 units from the following (not otherwise taken):	
GENMUS 2005 Music, Media & Contemporary Society.....	3
GENMUS 2030 From Elvis to YouTube .....	3
GENMUS 3011 Village Voices: Greenwich Village in the 1960s.....	3
GENMUS 3013 Music & Ideology .....	3
MUSCOMP 2310 Orchestra Foundations.....	3
MUSICOL 3002 Music Research 3 .....	3
MUSONIC 2920 Music 2.0.....	3
MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3

### 3.24.3 *Minor in Music Studies*

A minor comprising Music courses to the value of 18 units from Academic Program Rule 3.24.3 comprising a maximum of 6 units at Level I, 6 units at Level II, and 6 units at Level III. The minor may not be taken in the same area of study as the major.

#### **Level I**

Courses to the value of 6 units from the following:	
GENMUS 1003 Musics of the World .....	3
GENMUS 1014 Sound & Media .....	3
MUSICOL 1000A/B Musicology Foundations Part 1 & Part 2.....	3

MUSONIC 1000 Music Technology Foundations .....	3
MUSONIC 1210 Sound Engineering.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3
<b>Level II</b>	
MUSICOL 2001 Musicology 2A .....	3
MUSICOL 2002 Musicology 2B .....	3
<b>Level III</b>	
MUSICOL 3001 Musicology 3.....	3
plus	
Courses to the value of 3 units from the following (not otherwise taken):	
GENMUS 2005 Music, Media & Contemporary Society.....	3
GENMUS 2030 From Elvis to YouTube .....	3
GENMUS 3011 Village Voices: Greenwich Village in the 1960s.....	3
GENMUS 3013 Music & Ideology .....	3
MUSCOMP 2310 Orchestra Foundations.....	3
MUSICOL 3002 Music Research 3 .....	3
MUSONIC 2920 Music 2.0.....	3
MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3

## 3.25 **Philosophy**

### 3.25.1 *Philosophy Courses*

#### **Level I**

PHIL 1101 Argument and Critical Thinking.....	3
PHIL 1102 Mind and World .....	3
PHIL 1103 Morality, Society and the Individual.....	3
PHIL 1110 Logic I: Beginning Logic.....	3

#### **Advanced Level**

PHIL 2029 Beauty: Pleasures and Principles ...	3
PHIL 2030 Cognitive Science: Minds, Brains & Computers.....	3
PHIL 2031 Crime and Punishment.....	3
PHIL 2032 Naturalising Morality: Evolution, Ethics & Meaning.....	3
PHIL 2033 Epistemology: Knowledge, Truth and Justification.....	3
PHIL 2034 Existentialism.....	3
PHIL 2035 Foundations of Modern Philosophy .....	3
PHIL 2036 How Should I Live? Contemporary Ethical Theories.....	3
PHIL 2037 Justice & Power: Contemporary Political Philosophy.....	3

PHIL 2038 Logic II.....	3
PHIL 2039 Philosophy of Mind.....	3
PHIL 2040 Metaphysics: Identity, Time and Freedom.....	3
PHIL 2041 Moral and Social Philosophy.....	3
PHIL 2042 Moral Problems.....	3
PHIL 2043 Philosophy of Language.....	3
PHIL 2044 Philosophy of Religion.....	3
PHIL 2045 Professional Ethics.....	3
PHIL 2048 Philosophy of Film.....	3
PHIL 2049 Logic, Truth and Reason.....	3
PHIL 2050 Philosophy of Science.....	3
PHIL 2051 Philosophy of Art.....	3
PHIL 2111 Pragmatism and Value Theory.....	3

**Level III**

PHIL 3100 Advanced Topic in Moral and Social History.....	3
PHIL 3101 Advanced Topic in Metaphysics and Epistemology.....	3

**3.25.2 Major in Philosophy**

A major comprising Philosophy courses to the value of 24 units from Academic Program Rules 3.25.1 and 3.25.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

**Advanced Level Cross-listed Courses**

ANAT SC 3500 Ethics Science and Society....	3
ARTS 2001 Arts Internship*.....	6
ARTS 2100 Community Engagement Learning Project*.....	3
POLIS 2109 The Ethics of War and Peace.....	3

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

**3.25.3 Minor in Philosophy**

A minor comprising Philosophy courses to the value of 18 units from Academic Program Rules 3.25.1 and 3.25.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. A maximum of 3 units of cross-listed courses may be counted.

**3.26 Politics and International Studies**

**3.26.1 Politics and International Studies Courses**

**Level I**

POLIS 1101 Introduction to Australian Politics.....	3
POLIS 1102 Global Politics.....	3
POLIS 1103 Justice, Liberty, Democracy: Debates & Directions.....	3
POLIS 1104 Comparative Politics of Rising Powers.....	3

**Advanced Level**

POLIS 2095 Critical Security Studies.....	3
POLIS 2096 The Politics of Human Rights.....	3
POLIS 2097 Bioethics Policy: Governance of Contentious Issues.....	3
POLIS 2098 Australian Political Communication.....	3
POLIS 2099 China Rising.....	3
POLIS 2100 Intelligence and Security after the Cold War.....	3
POLIS 2101 International Security.....	3
POLIS 2102 The Politics of Sexuality.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power.....	3
POLIS 2105 Issues in Australian Politics.....	3
POLIS 2106 Justice, Virtue and the Good.....	3
POLIS 2107 Passions and Interests: The History of Greed.....	3
POLIS 2109 The Ethics of War and Peace.....	3
POLIS 2110 Politics, Power and Popular Culture.....	3
POLIS 2112 South Australian Parliamentary Internship.....	6
POLIS 2113 Decoding China: Unity, Stability and Development.....	3
POLIS 2115 Politics, Ideology & Discourse.....	3
POLIS 2117 Theories of International Politics.....	3
POLIS 2118 Comparative Politics of Leadership.....	3
POLIS 2119 The Rise of China's Economic Power.....	3
POLIS 2120 Conflict and Crisis in the Middle East.....	3
POLIS 2121 The Practice of Australian Politics.....	3
POLIS 2122 Global Environmental Politics.....	3
POLIS 2123 Global Governance and Development.....	3
POLIS 2124 Global Justice and International Order.....	3
POLIS 2125 Citizenship and Globalisation.....	3
POLIS 2128 Australia Faces the World.....	3

POLIS 2129 Indo-Pacific Foreign Policy .....	3
POLIS 2130 International Political Economy .....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change .....	3
POLIS 2132EX Washington Congressional Internship .....	6
POLIS 2133 Security, Justice and Rights.....	3
POLIS 2134 Applied Thinking for Complex Problems .....	3
POLIS 2135 Authoritarian Politics, Change and Asia .....	3
POLIS 2136EX Washington Congressional Internship (Law) .....	3
POLIS 2137 International Study Tour: Politics.....	3

**Level III**

POLIS 3101 Strategic Culture and International Security.....	3
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**3.26.2 Major in Politics and International Studies**

A major comprising Politics courses to the value of 24 units from Academic Program Rules 3.26.1 and 3.26.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

Courses up to the value of 6 units may be presented from the cross-listed courses.

The following courses may also be included as part of the major:

**Cross-listed Courses**

ASIA 1103 Asia and the World .....	3
DEVT 1001 Introduction to Development Studies .....	3
GEOG 1101 Globalisation, Justice and a Crowded Planet .....	3
GSSA 1003/EX Gender, Work and Society.....	3
GSSA 1004/EX Introduction to Gender Studies .....	3
HIST 1107 Indigenous Culture & History.....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3
PHIL 1103 Morality, Society and the Individual.....	3
ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
ASIA 2018 Australia and the Asia-Pacific.....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3

ASIA 2023 Japan Today: Politics & Governance.....	3
ASIA 2024 Asian Giants: Japan, China & India.....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3
DEVT 2100 Poverty and Social Development .....	3
DEVT 2101 Community, Gender and Critical Development .....	3
DEVT 3100 Aid Policy and Practice .....	3
GEOG 2132 Social Science Techniques.....	3
GEOG 2135 Urban Futures.....	3
GSSA 2020 Social Theory in Action .....	3
GSSA 2103 Politics, Policy & Citizenship.....	3
GSSA 2105/EX Gender and Race in a Postcolonial World .....	3
GSSA 2107/EX Media and Social Change .....	3
GSSA 2109/EX Public Scandals & Moral Panics .....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
HIST 2052 Migrants and the Making of Modern Australia .....	3
HIST 2053 Medieval Europe: Crusades to the Black Death .....	3
HIST 2055 Food and Drink in World History.....	3
HIST 2056 America, Asia and the Cold War.....	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2070 Aftermath: Aboriginal Lives in 20th Century Aust.....	3
HIST 2071 The Origins of Modern America....	3
HIST 2088 The Southeast Asian Past: From Rice to Riches.....	3
INDO 2004 Indonesian In-Country .....	12

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

**3.26.3 Minor in Politics and International Studies**

A minor comprising Politics courses to the value of 18 units from Academic Program Rules 3.26.1 and 3.26.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. A maximum of 3 units of cross-listed courses may be counted.

### 3.27.1 Psychology

#### 3.27.2 Minor in Psychology

A minor comprising courses to the value of 21 units from Academic Program Rule 3.27.2, comprising 9 units at Level I and 12 units at Level II. The minor may not be taken in the same area of study as the major.

##### Level I

PSYCHOL 1000 Psychology IA.....	3
PSYCHOL 1001 Psychology IB.....	3
PSYCHOL 1004 Research Methods in Psychology.....	3

##### Level II

PSYCHOL 2004 Doing Research in Psychology.....	3
PSYCHOL 2005 Foundations of Health & Lifespan Development .....	3
PSYCHOL 2006 Foundations of Perception & Cognition.....	3
PSYCHOL 2007 Psychology in Society.....	3

### 3.28.1 Spanish Studies

#### 3.28.2 Spanish Studies Courses

##### Level I

SPAN 1003 Spanish IA.....	3
SPAN 1004 Spanish IB.....	3

##### Level II

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3
SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

##### Level III

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

#### 3.28.3 Major in Beginners' Spanish Studies

A major comprising Spanish Studies courses to the value of 24 units from Academic Program Rule 3.28.3, comprising a maximum of 6 units at Level I, 9 units at Level II, and 9 units at Level III.

##### Level I

SPAN 1003 Spanish IA.....	3
SPAN 1004 Spanish IB.....	3

##### Level II

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3

plus

Courses to the value of 3 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

##### Level III

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 3 units from the following:

SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

#### 3.28.4 Minor in Beginners' Spanish Studies

A minor comprising Spanish Studies courses to the value of 18 units from Academic Program Rule 3.28.3. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

#### 3.28.5 Major in Continuers' Spanish Studies

A major comprising Spanish Studies courses to the value of 24 units from Academic Program Rule 3.28.5, comprising a maximum of 6 units at Level I, 12 units at Level II, and 6 units at Level III.

##### Level I

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3

##### Level II

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

##### Level III

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

### 3.28.6 *Minor in Continuers' Spanish Studies*

A minor comprising Spanish Studies courses to the value of 18 units from Academic Program Rule 3.28.5. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level / Level III courses. No more than 6 units of culture courses may be included.

## 3.29 **Economics**

### 3.29.1 *Major in Economics*

This major may only be taken as a second major in addition to the Arts major from Academic Program Rules 3.1-3.28. To fulfil the requirement for the major in Economics students must complete 24 units of Economics courses comprising a maximum of 6 units at Level I, 9 units at Level II and 9 units at Level III from the following courses:

#### Level I

ECON 1000 Principles of Macroeconomics I.....	3
ECON 1002 Australia in the Global Economy I.....	3
ECON 1004 Principles of Microeconomics I.....	3
ECON 1005 Introduction to Mathematical Economics (Basic) I .....	3
ECON 1008 Business and Economic Statistics I.....	3
ECON 1009 International Financial Institutions & Markets I.....	3
ECON 1010 Introduction to Mathematical Economic (Advanced) I.....	3

#### Level II

ECON 2500 International Trade & Investment Policy II .....	3
ECON 2502 East Asian Economies II.....	3
ECON 2503 Intermediate Mathematical Economics II .....	3
ECON 2504 Intermediate Econometrics II.....	3
ECON 2506 Intermediate Microeconomics A II.....	3
ECON 2507 Intermediate Macroeconomics II.....	3
ECON 2508 Financial Economics II.....	3
ECON 2511 Thinking Strategically II .....	3

#### Level III

ECON 3500 Resource and Environmental Economics III .....	3
ECON 3501 Development Economics III.....	3
ECON 3502 Econometrics III.....	3

ECON 3503 Game Theory III .....	3
ECON 3504 Labour Economics III.....	3
ECON 3506 International Trade III.....	3
ECON 3508 Public Economics III .....	3
ECON 3509 International Economic History III .....	3
ECON 3510 International Finance III .....	3
ECON 3511 Money, Banking and Financial Markets III .....	3
ECON 3516 Industrial Organisation III .....	3
ECON 3519 Advanced Mathematical Economics III .....	3
ECON 3520 Sports Economics III .....	3

### 3.29.2 *Minor in Economics*

A minor comprising Economics courses to the value of 18 units from Academic Program Rule 3.29.1. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units of Advanced Level courses or 6 units at Level II and 6 units at Level III.

## 3.30 **International Business**

### 3.30.1 *Major in International Business*

This major may only be taken as a second major in addition to the Arts major from Academic Program Rules 3.1-3.28. To fulfil the requirement for the major in International Business students must complete all courses comprising a total of 27 units:

#### Level I

COMMLAW 1004 Commercial Law I.....	3
COMMGMT 1001 Introduction to Management I.....	3
MARKETNG 1001 Introduction to Marketing I.....	3

#### Level II

ECON 2500 International Trade and Investment Policy II.....	3
INTBUS 2500 International Business II .....	3

#### Level III

COMMGMT 3500 International Management III.....	3
COMMLAW 3502 Legal Aspects of International Business III .....	3
INTBUS 3501 Corporate Responsibility for Global Business III .....	3
MARKETNG 3501 International Marketing III .....	3

### 3.30.2 *Minor in International Business*

A minor comprising International Business courses to the value of 18 units from Academic Program Rule 3.30.2. The minor may not be taken in the same area of study as the major.



**Level I**

COMMLAW 1004 Commercial Law I.....	3
COMMGMGT 1001 Introduction to Management I.....	3

**Level II**

ECON 2500 International Trade and Investment Policy II.....	3
INTBUS 2500 International Business II.....	3

**Level III**

COMMLAW 3502 Legal Aspects of International Business III.....	3
INTBUS 3501 Corporate Responsibility for Global Business III.....	3

**3.31 Management****3.31.1 Major in Management**

This major may only be taken as a second major in addition to the Arts major from Academic Program Rules 3.1-3.28. To fulfil the requirement for the major in Management students must complete 24 units from the following courses:

**Level I**

COMMGMGT 1001 Introduction to Management I.....	3
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**Level II**

COMMGMGT 2500 Organisational Behaviour II.....	3
COMMGMGT 2502 Organisational Dynamics II.....	3

plus

Courses to the value of 3 units from the following:

COMMGMGT 2503 Small and Family Business Perspectives II.....	3
INTBUS 2500 International Business II.....	3
MARKETNG 2501 Consumer Behaviour II.....	3

**Level III**

COMMGMGT 3500 International Management III.....	3
COMMGMGT 3501 Strategic Management III.....	3
COMMGMGT 3502 Human Resource Management III.....	3
COMMGMGT 3506 Managing Conflict and Change III.....	3

**3.31.2 Minor in Management**

A minor comprising Management courses to the value of 18 units from Academic Program Rule 3.31.2. The minor may not be taken in the same area of study as the major.

**Level I**

COMMGMGT 1001 Introduction to Management I.....	3
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**Level II**

COMMGMGT 2500 Organisational Behaviour II.....	3
COMMGMGT 2502 Organisational Dynamics II.....	3

plus

Courses to the value of 3 units from the following:

COMMGMGT 2503 Small and Family Business Perspectives II.....	3
INTBUS 2500 International Business II.....	3
MARKETNG 2501 Consumer Behaviour II.....	3

**Level III**

COMMGMGT 3506 Managing Conflict and Change III.....	3
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plus

Courses to the value of 3 units from the following:

COMMGMGT 3500 International Management III.....	3
COMMGMGT 3501 Strategic Management III.....	3
COMMGMGT 3502 Human Resource Management III.....	3

**3.32 Marketing****3.32.1 Major in Marketing**

This major may only be taken as a second major in addition to the Arts major from Academic Program Rules 3.1-3.28. To fulfil the requirement for the major in Management students must complete 24 units from the following courses:

**Level I**

MARKETNG 1001 Introduction to Marketing I.....	3
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**Level II**

MARKETNG 2501 Consumer Behaviour II.....	3
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plus

Courses to the value of 6 units from the following:

COMMGMGT 2500 Organisational Behaviour II.....	3
COMMGMGT 2502 Organisational Dynamics II.....	3
COMMGMGT 2503 Small and Family Business Perspectives II.....	3
INTBUS 2500 International Business II.....	3

**Level III**

MARKETNG 3502 Market Research III.....	3
MARKETNG 3503 Marketing Strategy and Project III.....	3

plus

Courses to the value of 6 units from the following:

MARKETNG 3500 Marketing Communications III.....	3
MARKETNG 3501 International Marketing III.....	3
MARKETNG 3504 Services Marketing III.....	3
MARKETNG 3505 Management of Brands III.....	3

### 3.32.2 **Minor in Marketing**

A minor comprising Marketing courses to the value of 18 units from Academic Program Rule 3.32.2. The minor may not be taken in the same area of study as the major.

#### **Level I**

MARKETNG 1001 Introduction to Marketing I.....	3
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#### **Level II**

MARKETNG 2501 Consumer Behaviour II.....	3
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#### **Level III**

MARKETNG 3502 Market Research III.....	3
MARKETNG 3503 Marketing Strategy and Project III.....	3

plus

Courses to the value of 6 units from the following:

MARKETNG 3500 Marketing Communications III.....	3
MARKETNG 3501 International Marketing III.....	3
MARKETNG 3504 Services Marketing III.....	3
MARKETNG 3505 Management of Brands III.....	3

### 3.33 **Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 4 **Credit Arrangements**

### **Bachelor of Arts / Bachelor of Music**

Students who have passed courses in the Bachelor of Music degree at the University will be granted credit toward the Bachelor of Arts up to a maximum of 24 units.

The double degree program takes five years of full-time study (or part-time equivalent). The requirement to complete a minor in the Bachelor of Arts is waived.

### **Bachelor of Laws**

Students who have passed courses in the degree of Bachelor of Laws at the University will be granted credit toward the Bachelor of Arts up to a maximum of 24 units.

The requirement to complete a minor in the Bachelor of Arts is waived.

### **Double Degrees**

Bachelor of Arts with Bachelor of Economics

Bachelor of Arts with Bachelor of Science

Bachelor of International Studies with Bachelor of Arts

Bachelor of Media with Bachelor of Arts.

A student who undertakes any combination listed above may count a maximum of 24 units towards both degrees, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Faculty of Arts program, where applicable, is waived.

### **Concurrent Study**

Bachelor of Arts

Bachelor of Commerce

Bachelor of Computer Science

Bachelor of Development Studies

Bachelor of Economics

Bachelor of Environmental Policy and Management

Bachelor of Finance

Bachelor of International Studies

Bachelor of Mathematical and Computer Sciences

Bachelor of Media

Bachelor of Psychological Science

Bachelor of Social Sciences

A student who undertakes concurrently any two of the degrees listed above, may count a maximum of 24 units to both degrees, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Faculty of Arts' program, where applicable, is waived.

# Bachelor of Arts (Advanced) (BA(Adv))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Arts (Advanced) provides students with specialised and advanced knowledge in two of the following disciplines: Anthropology, Asian Studies, Chinese Studies, Classics, Creative Writing, Criminology, Development Studies, English, European Studies, French Studies, Gender Studies and Social Analysis, Geography Environment and Population, German Studies, History, Indigenous Knowledges and Society, Japanese Studies, Linguistics, Philosophy, Politics and International Studies, or Spanish Studies. A core intention of the program is to provide a challenging avenue of study for high-achieving students, and instil in them advanced research skills that will prepare them for higher degree studies and leadership in their chosen career. From a multidisciplinary approach, students will gain a sophisticated comprehension of the history of humanities scholarship, and how such scholarship and inquiry has impacted upon societies and cultures globally. Students have an individual mentor throughout their degree, and participation in Study Abroad, Arts Internship, Community Engagement Project, and Summer Research Scholarships are all highly encouraged.

Students must maintain a GPA of 5.0 or they will be required to transfer to the Bachelor of Arts. Students will also undertake a variety of activities outside of the 72 units of courses including attending meetings with their academic mentor, attending seminars and industry talks.

The Bachelor of Arts (Advanced) is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Arts (Advanced)

There shall be a Bachelor of Arts (Advanced).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Arts (Advanced), the student must complete satisfactorily a program of study with a combined total of not less than 72 units.

Students must complete:

- a. Core courses to the value of 12 units from Academic Program Rule 3.

- b. two majors comprising 48 units of major courses from Academic Program Rule 3.1.
- c. Elective courses to the value of 12 units from Academic Program Rule 3.2.
- d. no more than 15 units of Level I courses. It is recommended that students study at least 3 units at Level I in each of their chosen majors.

### 2.2 Majors

Courses as listed under Academic Program Rule 3.1 are available to the student. Students must complete 48 units of major courses which must include 24 units of courses for each major (and may include up to 6 units from ARTS 3002 Advanced Arts Research Project). Courses up to the value of 6 units may be counted from the cross-listed courses toward each major.

Majors are available in:

Anthropology  
Asian Studies (interdisciplinary)  
Chinese Studies  
Classics  
Creative Writing  
Criminology  
Development Studies (interdisciplinary)  
English  
European Studies (interdisciplinary)  
French Studies  
Gender Studies and Social Analysis  
Geography Environment and Population  
German Studies  
History  
Indigenous Knowledges and Society  
Japanese Studies  
Linguistics  
Philosophy  
Politics and International Studies  
Spanish Studies

## 3. Program of Study

### Core Courses

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
ARTS 3002 Advanced Arts Research Project .....	6
ARTS 3003 Advanced Humanities: Theory and Method .....	3

### 3.1 Courses available for the two Majors

#### 3.1.1 Major in Anthropology

A major comprising Anthropology courses to the value of 24 units from Academic Program Rule 3.1.1. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

##### Level I

ANTH 1101 Inside Out: Anthropology of University Life .....	3
ANTH 1102 Introducing Social Anthropology .....	3
ANTH 1104 Culture & Society: Foundations of Anthropology .....	3
ANTH 1105 Anthropology of Everyday Life....	3
DEVT 1001 Introduction to Development Studies .....	3

##### Advanced Level / Level III

ANTH 2036 Anthropology of Conflict and Crisis.....	3
ANTH 2037 Anthropology of Emotion, Mind and Person .....	3
ANTH 2038 Anthropology of Health and Medicine .....	3
ANTH 2039 Buddhist Social Worlds in Southeast Asia.....	3
ANTH 2040 Ethnography: Engaged Social Research .....	3
ANTH 2041 Popular Culture: Passion, Style, Vibe .....	3
ANTH 2042 Consuming Passions: Anthropology of Food and Drink .....	3
ANTH 2043 Landscapes of Identity: Space, Place and Self .....	3
ANTH 2044 ICT for Development .....	3
ANTH 2045 Contemporary Critiques of Development .....	3
ANTH 2047 Ethnographic Works .....	3
ANTH 2048 Anthropology and Development Studies Internship.....	6
ANTH 2049 Anthropology of Ritual, Performance and Art.....	3
ANTH 2050 Anthropology of Globalisation....	3
ANTH 2051 Culture and Human Rights .....	3
ANTH 2052 Australia: Communities, Connection, Contestation.....	3
ANTH 2053 Life, Death and Culture.....	3
ANTH 2054 The Sexual Body .....	3
ARTS 3003 Advanced Humanities: Theory and Method .....	3
ANTH 2056 Visual and Media Anthropology .....	3

ANTH 3100 Anthropology Today: Experience, Power, Practice .....	3
DEVT 2100 Poverty and Social Development .....	3
DEVT 2101 Community, Gender and Critical Development .....	3
GSSA 2109/EX Public Scandals & Moral Panics .....	3

##### Advanced Level Cross-listed Courses

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

#### 3.1.2 Major in Asian Studies (interdisciplinary)

A major comprising courses to the value of 24 units from Academic Program Rule 3.1.2. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses. Courses up to the value of 6 units may be presented from the cross-listed courses.

##### Level I

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 1103 Asia and the World .....	3
CHIN 1015 Chinese and Western Thinking for Chinese Speakers.....	3

##### Advanced Level / Level III

ARTH 2001 Modern Chinese Art and Visual Culture.....	3
ASIA 2018 Australia and the Asia-Pacific .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
ASIA 2023 Japan Today: Politics and Governance.....	3
ASIA 2024 Asian Giants: Japan, China & India.....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3
ASIA 3100 Capstone: Key Issues in Asian Studies .....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12
CRWR 2012 Asia-Pacific Conversations .....	3
ECON 2502 East Asian Economies II.....	3

ECON 3501 Development Economics III.....	3
ECON 3509 International Economic History III .....	3
INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12
JAPN 2214 Japanese In-Country Summer School .....	3
POLIS 2099 China Rising.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2113 Decoding China: Unity, Stability and Development .....	3
POLIS 2119 The Rise of China's Economic Power .....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change .....	3

**Advanced Level Cross-listed Courses**

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3

\*This course can contribute toward this major if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

**3.1.3 Major in Beginners' Chinese Studies**

A major comprising Chinese Studies courses to the value of 24 units from Academic Program Rule 3.1.3. A maximum of 6 units may be presented at Level I, 6 units at Level II, and 12 units at Level III.

**Level I**

CHIN 1001 Chinese IA .....	3
CHIN 1002 Chinese IB .....	3

**Level II**

CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3

**Level III**

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

By approval of the Faculty Office, selected non-language courses can be substituted up to a maximum of 12 units in accord with Academic Program Rule 3.4.2 for the degree of Bachelor of Arts.

**3.1.4 Major in Continuers' Chinese Studies**

A major comprising Chinese Studies courses to the value of 24 units from Academic Program Rule 3.1.4. A maximum of 6 units may be presented at Level I, 12 units at Level II, and 6 units at Level III.

**Level I**

CHIN 2201 Chinese IIA .....	3
CHIN 2202 Chinese IIB .....	3

**Level II**

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

**Level III**

CHIN 3211 Chinese IIIA .....	3
CHIN 3212 Chinese IIIB .....	3

By approval of the Faculty Office, selected non-language courses can be substituted up to a maximum of 12 units in accord with Academic Program Rule 3.4.4 for the degree of Bachelor of Arts.

**3.1.5 Major in Chinese Studies Background Speakers**

A major comprising Chinese Studies courses to the value of 24 units from Academic Program Rule 3.1.5. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

**Level I**

CHIN 1015 Chinese and Western Thinking for Chinese Speakers.....	3
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plus

Courses to the value of three units from the following:

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 2021 Culture and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3

**Level II**

CHIN 2006 Chinese Literature and Media for Chinese Speakers.....	3
CHIN 2213 Translation for Chinese Speakers: Chinese – English .....	3

**Level III**

CHIN 3221 Translation for Chinese Speakers: English - Chinese .....	3
CHIN 3222 Translation for Chinese Speakers: Project .....	3
CHIN 3231 Issues in Chinese Culture for Chinese Speakers .....	3
CHIN 3232 Research Project for Chinese Speakers .....	3

**3.1.6 Major in Classics**

A major comprising Classics courses to the value of 24 units from Academic Program Rule 3.1.6. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses.

**Level I**

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....	3
CLAS 1004 The Ancient World through Film ....	3

### Advanced Level / Level III

CLAS 2023 Emotions in Antiquity .....	3
CLAS 2024 Ancient Medicine and its Legacy .....	3
CLAS 2025 Fall of Roman Europe and Birth of the Middle Ages .....	3
CLAS 2026 Eastern Mediterranean Archaeological Field School .....	3
CLAS 2027 Egypt, Greece and the Aegean .....	3
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 .....	3
CLAS 2031 Afterlife and Underworld in Antiquity .....	3
CLAS 2032 Classical Mythology .....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC – 1st c. AD) .....	3
CLAS 2034 Alexander the Great and the Decline of Greece .....	3
CLAS 2035 The Glory of Athens and the Shadow of Sparta .....	3
CLAS 2036 Roman Imperial History .....	3
CLAS 2101 Beginners' Latin .....	3
CLAS 2103 Pagans, Saints and Magic in Late Antiquity .....	3

### 3.1.7 Major in Creative Writing

A major comprising Creative Writing courses to the value of 24 units from Academic Program Rule 3.1.7. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses.

#### Level I

CRWR 1001 Creative Writing: The Essentials .....	3
ENGL 1101 Introduction to English: Ideas of the Real .....	3

#### Advanced Level

CRWR 2001 The Short Story .....	3
CRWR 2003 Travel Writing .....	3
CRWR 2004 Editing for Writers .....	3
CRWR 2005 Making Contemporary Poetry ....	3
CRWR 2006 I Have a Dream: Political Writing .....	3
CRWR 2007 Boundary Riders; Creative Critical Writing .....	3
CRWR 2009 So You Want to Write a Novel? .....	3
CRWR 2010 Poems Beyond the Page .....	3
CRWR 2011 Wild Places / City Spaces: Environmental Writing .....	3
CRWR 2012 Asia-Pacific Conversation .....	3
CRWR 2013 The Writer's Voice: Intersections in Writing .....	3
CRWR 2014 Writing China In Country .....	3
CRWR 2067 Electronic Writing: Techniques and Practices .....	3

Selected cross-listed courses may also be counted towards the Creative Writing major in accord with Academic Program Rule 3.6.2 for the degree of Bachelor of Arts.

### 3.1.8 Major in Criminology

A Major comprising courses to the value of 24 units from Academic Program Rule 3.1.8. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses, from the following:

#### Level I

GSSA 1010 Understanding Criminology .....	3
LAW 1101 Introduction to Law* .....	3

\*Students enrolled in B Laws double degree complete PHIL 1101 instead of LAW 1101:

PHIL 1101 Argument and Critical Thinking .....	3
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#### Level II

GSSA 2112 Contemporary Perspectives in Criminology .....	3
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GSSA 2110 Social Research: Working Skills for Social Sci .....	3
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plus

Courses to the value of 3 units from the following:

GSSA 2019/EX Encountering Human Rights: Global Citizenship .....	3
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GSSA 2109/EX Public Scandals & Moral Panics .....	3
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#### Level III

GSSA 2XXX Surveillance, Deviance and Crime .....	3
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GSSA 3018 Social Research Advanced: Real World Practice .....	6
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### 3.1.9 Major in Development Studies (interdisciplinary)

A major comprising courses to the value of 24 units from Academic Program Rule 3.1.9. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses from the following:

#### Level I

DEVT 1001 Introduction to Development Studies .....	3
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#### Level I / Advanced Level

plus

Courses to the minimum value of 12 units from the following:

GEOG 1103 Economy, Environment and Place .....	3
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DEVT 2002 Rights and Development .....	3
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DEVT 2003 Managing Conflict in the Developing World .....	3
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DEVT 2100 Poverty and Social Development .....	3
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DEVT 2101 Community, Gender and Critical Development .....	3
DEVT 3002 Development Studies Professional Practicum* .....	6
DEVT 3100 Aid Policy and Practice .....	3
GEOG 2145 Governance and Sustainable Development .....	3
GEOG 2147 Cities in the Developing World.....	3
plus	
Courses to the value of 9 units from the above or following courses:	
ANTH 2036 Anthropology of Conflict and Crisis.....	3
ANTH 2038 Anthropology of Health and Medicine .....	3
ANTH 2044 ICT for Development .....	3
ANTH 2051 Culture and Human Rights .....	3
ASIA 2018 Australia and the Asia-Pacific .....	3
ASIA 2024 Asian Giants: Japan China & India.....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3
ECON 2502 East Asian Economies II.....	3
GEOG 2132 Social Science Techniques.....	3
GEOG 2133 Global International Migration ...	3
GEOG 2138 Population and Health .....	3
GEOG 2141 Environment and Development .....	3
GEOG 2146 Food Security .....	3
GSSA 2105/EX Gender and Race in a Postcolonial World.....	3
GSSA 2109/EX Public Scandals & Moral Panics .....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
HIST 2056 America, Asia and the Cold War ...	3
POLIS 2096 The Politics of Human Rights.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2123 Global Governance and Development .....	3
POLIS 2129 Indo-Pacific Foreign Policy .....	3

#### Level III

POLIS 3101 Strategic Culture and International Security.....	3
PUB HLTH 3122 International Health III .....	3

\*Enrolment in this course is by permission of the Bachelor of Development Studies Program Convenor.

Selected cross-listed courses may be counted towards the Development Studies major from Academic Program Rule 3.7.2 for the degree of Bachelor of Arts.

### 3.1.10 Major in English

A major comprising English courses to the value of 24 units from Academic Program Rule 3.1.10. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

ENGL 1101 Introduction to English: Ideas of the Real.....	3
ENGL 1105 Film Studies.....	3
ENGL 1106 Landmarks in English Literature: Chaucer to Austen .....	3
ENGL 1107 Shakespeare.....	3
ENGL 1110 Academic English I .....	3

#### Advanced Level / Level III

ENGL 2041 The Sixties: From the Beats to Bongs .....	3
ENGL 2042 Icons of Decadence.....	3
ENGL 2044 Renaissance Writing .....	3
ENGL 2046 English for Professional Purposes .....	3
ENGL 2047 World Literatures in English .....	3
ENGL 2048 Adaptation.....	3
ENGL 2049 Contemporary Australian Culture.....	3
ENGL 2050 Gothic .....	3
ENGL 2051 Literature and Society in Victorian Britain.....	3
ENGL 2052 Modernisms.....	3
ENGL 2055 Australian Classics: Literature and Film.....	3
ENGL 2057 Hollywood or Bust!.....	3
ENGL 2058 Reading and Writing Poetry.....	3
ENGL 2060 Self Writing.....	3
ENGL 2061 Body, Culture, Text .....	3
ENGL 2064 Passions .....	3
ENGL 2065 The Question of Postmodernism: Texts and Issues.....	3
ENGL 2068EX Pacific Literature Study Tour: Tonga.....	3
ENGL 2069 Old Texts Made New: Literary Imitation & Allusion .....	3
ENGL 2102 Rhapsody & Revolution: Romanticism & its Legacies .....	3
ENGL 2103 Haunted Histories: South African Writing .....	3
ENGL 2107 Tragedy.....	3
ENGL 2110 Academic English II .....	3
ENGL 3100 Concepts of Criticism: Readers, Writers, Texts .....	3

Selected cross-listed courses may be counted towards the English major from Academic Program Rule 3.9.2 for the degree of Bachelor of Arts.

### 3.1.11 Major in European Studies (interdisciplinary)

A major comprising courses to the value of 24 units from Academic Program Rule 3.1.11. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses

#### Level I

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....	3
CLAS 1004 The Ancient World through Film ....	3
ENGL 1107 Shakespeare.....	3
EUST 1000 Modern Imagination in Europe ....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3
POLIS 1103 Justice, Liberty, Democracy: Debates and Directions .....	3

#### Advanced Level

CLAS 2023 Emotions in Antiquity .....	3
CLAS 2024 Ancient Medicine and its Legacy.....	3
CLAS 2025 Fall of Roman Europe and Birth of the Middle Ages .....	3
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 .....	3
CLAS 2031 Afterlife and Underworld in Antiquity.....	3
CLAS 2032 Classical Mythology .....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC- 1st c. AD) .....	3
CLAS 2034 Alexander the Great and the Decline of Greece.....	3
CLAS 2035 The Glory of Athens and the Shadow of Sparta .....	3
CLAS 2101 Beginners' Latin .....	3
ENGL 2042 Icons of Decadence.....	3
ENGL 2044 Renaissance Writing .....	3
ENGL 2051 Literature and Society in Victorian Britain.....	3
EUST 2112 Great Literary Texts of Western Civilization .....	3
EUST 2113 Ancient Philosophy: Wise Men, Critics and Cranks.....	3
EUST 2114 European Film Movements.....	3
FREN 2203 French IIA: Culture .....	3
FREN 2204 French IIB: Culture .....	3
FREN 2213 French IISA: Culture .....	3
FREN 2214 French IISB: Culture .....	3
FREN 3203 French IIIA: Culture .....	3
FREN 3204 French IIIB: Culture .....	3
FREN 3213 French IIISA: Culture .....	3
FREN 3214 French IISB: Culture .....	3

GERM 2221 German IISA: Culture.....	3
GERM 2222 German IISB: Culture.....	3
GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture .....	3
GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3
HIST 2053 Medieval Europe: Crusades to the Black Death .....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2063 Early Modern Europe.....	3
HIST 2068 Uniting the Kingdoms: Britain 1534-1801 .....	3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....	3
HIST 2073 Modern France from Revolution to Resistance .....	3
HIST 2078 Britain 1700-1830: Power, Sex and Money .....	3
HIST 2082 History of Crime & Punishment in England & Europe .....	3
HIST 2084 Russia in War and Revolution 1894-1953 .....	3
HIST 2085 Protest and Revolution in Modern Europe.....	3
ITAL 2211 Italian Culture and Society Part 1*.....	3
ITAL 2212 Italian Culture and Society Part 2.....	3
ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 2215 The Italian Mafia: Origin and Representations*.....	3
ITAL 3403 Italian Migration to Australia .....	3
MGRE 2211 Modern Greek Culture and Society Part 1 .....	3
MGRE 2212 Modern Greek Culture and Society Part 2 .....	3
MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3
MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3
PHIL 2034 Existentialism.....	3
POLIS 2106 Justice, Virtue and the Good .....	3
SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

#### Level III

SPAN 3006 Latin American Literature and Society .....	3
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SPAN 3103 Spanish Literature and Society .....3

\*This course is taught at Flinders University Bedford Park campus.

Selected cross-listed courses may be counted towards the English major from Academic Program Rule 3.10.2 for the degree of Bachelor of Arts.

### 3.1.12 Major in Beginners' French Studies

A major comprising French courses to the value of 24 units from Academic Program Rule 3.1.12. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units and Level III.

#### Level I

FREN 1002 French IA: Beginners' French ..... 3

FREN 1003 French IB: Beginners' French ..... 3

#### Level II

FREN 2201 French IIA: Language..... 3

FREN 2202 French IIB: Language..... 3

plus

Courses to the value of 3 units from the following:

FREN 2203 French IIA: Culture ..... 3

FREN 2204 French IIB: Culture ..... 3

#### Level III

FREN 3201 French IIIA: Language ..... 3

FREN 3202 French IIIB: Language ..... 3

plus

Courses to the value of 3 units from the following:

FREN 3203 French IIIA: Culture ..... 3

FREN 3204 French IIIB: Culture ..... 3

### 3.1.13 Major in Continuers' French Studies

A major comprising French Studies courses to the value of 24 units from Academic Program Rule 3.1.13. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III.

#### Level I

FREN 1011 French ISA: Language and Culture..... 3

FREN 1012 French ISB: Language and Culture..... 3

#### Level II

FREN 2211 French IISA: Language..... 3

FREN 2212 French IISB: Language..... 3

plus

Courses to the value of 3 units from the following:

FREN 2213 French IISA: Culture ..... 3

FREN 2214 French IISB: Culture ..... 3

#### Level III

FREN 3211 French IIISA: Language..... 3

FREN 3212 French IIISB: Language..... 3

plus

Courses to the value of 3 units from the following:

FREN 3213 French IIISA: Culture ..... 3

FREN 3214 French IIISB: Culture ..... 3

### 3.1.14 Major in Gender Studies and Social Analysis

A major comprising Gender Studies and Social Analysis courses to the value of 24 units from Academic Program Rule 3.1.14. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses

#### Level I

GSSA 1001/EX Social Sciences in Australia... 3

GSSA 1003/EX Gender, Work and Society..... 3

GSSA 1004/EX Introduction to Gender Studies ..... 3

GSSA 1010 Understanding Criminology..... 3

#### Level II

GSSA 2018/EX Gender and Sexuality: Contemporary Perspectives ..... 3

GSSA 2019/EX Encountering Human Rights: Global Citizenship ..... 3

GSSA 2020 Social Theory in Action ..... 3

GSSA 2100/EX Consumption, Work and the Self..... 3

GSSA 2102 Gender, Bodies and Health..... 3

GSSA 2103 Politics, Policy & Citizenship..... 3

GSSA 2105/EX Gender and Race in a Postcolonial World..... 3

GSSA 2107/EX Media and Social Change ..... 3

GSSA 2108/EX Life on Screen: Social Issues through Film ..... 3

GSSA 2109/EX Public Scandals & Moral Panics..... 3

GSSA 2110 Social Research: Working Skills for Social Sci..... 3

GSSA 2111/EX Youth, Work and Other Catastrophes..... 3

GSSA 2112 Contemporary Perspectives in Criminology..... 3

GSSA 2113 Surveillance, Deviance and Crime..... 3

#### Level III

GSSA 3018 Social Research Advanced: Real World Practice ..... 6

GSSA 3102 Gender and Popular Culture ..... 3

Selected cross-listed courses may be counted towards the Gender Studies and Social Analysis major from Academic Program Rule 3.13.2 for the degree of Bachelor of Arts.

### 3.1.15 Major in Geography, Environment and Population

A major comprising Geography courses to the value of 24 units from Academic Program Rule 3.1.15. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

GEOG 1101 Globalisation, Justice and a Crowded Planet .....	3
GEOG 1102 Footprints on a Fragile Planet .....	3
GEOG 1103 Economy, Environment and Place.....	3
GEOG 1104 Population and Environment in Australia .....	3

#### Advanced Level / Level III

GEOG 2129 Introductory Geographic Information Systems .....	3
GEOG 2130 Managing Coastal Environments.....	3
GEOG 2132 Social Science Techniques.....	3
GEOG 2133 Global International Migration ....	3
GEOG 2134 Resource Scarcity and Allocation .....	3
GEOG 2135 Urban Futures.....	3
GEOG 2137 Biogeography and Biodiversity Conservation.....	3
GEOG 2138 Population and Health.....	3
GEOG 2139 Environmental Management .....	3
GEOG 2140 Environmental Change.....	3
GEOG 2141/EX Environment and Development .....	3
GEOG 2142 Climate Change.....	3
GEOG 2143 Introduction to Environmental Impact Assessment.....	3
GEOG 2144 Principles of Environmental Economics .....	3
GEOG 2145 Governance and Sustainable Development .....	3
GEOG 2146 Food Security .....	3
GEOG 2147 Cities in the Developing World ...	3
GEOG 2148 Living with Uncertainty: Adapting to Global Change .....	3
GEOG 2150 Indigenous Peoples and the Environment.....	3
GEOG 2151 Advanced Geographic Information Systems .....	3
GEOG 2153 Housing Policy and Practice in Australia .....	3
GEOG 2154 Applied Population Analysis.....	3
GEOG 2155 Social Change and Environmental Challenges.....	3
GEOG 2156 Environmental Ethics .....	3
GEOG 2157EX Environmental and Development .....	3

GEOG 2200 Environmental Policy and Management Internship .....	6
GEOG 3102 Geography Matters .....	3

Selected cross-listed courses may be counted towards the Geography, Environment and Population major from Academic Program Rule 3.14.2 for the degree of Bachelor of Arts.

### 3.1.16 Major in Beginners' German Studies

A major comprising German Studies courses to the value of 24 units from Academic Program Rule 3.1.16. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units at Level III, from the following:

#### Level I

GERM 1002 German IA: Beginners' German .....	3
GERM 1003 German IB: Beginners' German .....	3

#### Level II

Courses to the value of 6 units from the following:

GERM 2203 German IIA: Language.....	3
GERM 2204 German IIB: Language.....	3
GERM 2021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture.....	3

#### Level III

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

### 3.1.17 Major in Continuers' German Studies

A major comprising German Studies courses to the value of 24 units from Academic Program Rule 3.1.17. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units at Level III, from the following:

#### Level I

Courses to the value of 6 units from the following:

GERM 2203 German IIA: Language.....	3
GERM 2204 German IIB: Language.....	3
GERM 2021 German in Germany.....	3

## Level II

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

## Level III

GERM 3221 Advanced German A.....	3
GERM 3222 Advanced German B.....	3
GERM 3021 German in Germany.....	3

plus

Courses to the value of 3 units from the following:

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

### 3.1.18 Major in Continuers' Advanced German Studies

A major comprising German Studies courses to the value of 24 units from Academic Program Rules 3.1.18. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units at Level III, from the following:

#### Level I

Courses to the value of 6 units from the following:

GERM 3203 German IIIA: Language.....	3
GERM 3204 German IIIB: Language.....	3
GERM 3021 German in Germany.....	3

#### Level II

GERM 3221 Advanced German A.....	3
GERM 3222 Advanced German B.....	3

plus

Courses to the value of 3 units from the following:

GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture.....	3

#### Level III

GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3
EUST 2112 Great Literary Texts of Western Civilization .....	3

### 3.1.19 Major in History

A major comprising History courses to the value of 24 units from Academic Program Rule 3.1.19. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

## Level I

HIST 1107 Indigenous Culture & History.....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3

## Advanced Level / Level III

HIST 2051 Australia and the World .....	3
HIST 2052 Migrants and the Making of Modern Australia .....	3
HIST 2053 Medieval Europe: Crusades to the Black Death .....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2055 Food and Drink in World History.....	3
HIST 2056 America, Asia and the Cold War.....	3
HIST 2057 Fascism and National Socialism .....	3
HIST 2058 Ethnic Cleansing and Genocide in History .....	3
HIST 2059 The Rise of the New Asia: A History Since 1945.....	3
HIST 2062 Modern America: Civil War to Iraq .....	3
HIST 2063 Early Modern Europe.....	3
HIST 2065 Australian Art .....	3
HIST 2066 From the Renaissance to Realism .....	3
HIST 2067 Painters of Modern Life .....	3
HIST 2068 Uniting the Kingdoms: Britain 1534-1801 .....	3
HIST 2069 Heresy and Witchcraft in Medieval Europe.....	3
HIST 2070 Aftermath: Aboriginal Lives in 20th Century Aust.....	3
HIST 2071 The Origins of Modern America...	3
HIST 2072 Human Trafficking: Atlantic Trade to Contemporary.....	3
HIST 2073 Modern France from Revolution to Resistance .....	3
HIST 2078 Britain 1700-1830: Power, Sex and Money.....	3
HIST 2080 Contested Ground: Aborigines in Colonial Australia .....	3
HIST 2081 Aboriginal Peoples and the Colonial World.....	3
HIST 2082 History of Crime & Punishment in England & Europe .....	3
HIST 2083 Colonial Australia: Conflict and Consensus .....	3
HIST 2084 Russia in War and Revolution 1894-1953 .....	3
HIST 2085 Protest and Revolution in Modern Europe.....	3
HIST 2086 New York City in Revolution: Reacting to the Past .....	3

HIST 2087 Revolutionary and Napoleonic France, 1789-1815 .....	3
HIST 2088 The Southeast Asian Past: From Rice to Riches .....	3
HIST 3100 The Practice of History .....	3
Selected cross-listed courses may be counted towards the History major from Academic Program Rule 3.16.2 for the degree of Bachelor of Arts.	

### 3.1.20 Major in Indigenous Knowledges and Society

A major comprising courses to the value of 24 units from Academic Program Rule 3.1.20. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level / Level III courses.

#### Level I

ABORIG 1001 Indigenous People, Country & Protocols .....	3
ABORIG 1002 Indigenous Scholarship & Interplay of Knowledges.....	3

#### Advanced Level

ABORIG 3000 Indigenous Research Issues.....	3
plus	

Courses to the value of 15 units from the following:

LING 2014 Australian Indigenous Languages .....	3
LING 2038 Cross Cultural Communication.....	3
LING 2039 Reclaiming Languages: a Kurna Case Study .....	3
LING 2047 Language and Meaning .....	3
LING 2050 Revival Linguistics: Lang. Reclamation & Wellbeing.....	3
HIST 2058 Ethnic Cleansing and Genocide in History .....	3
HIST 2070 Aftermath: Aboriginal Lives in 20th Century Australia .....	3
HIST 2080 Contested Ground: Aborigines in Colonial Australia .....	3
HIST 2081 Aboriginal Peoples and the Colonial World.....	3
HIST 2083 Colonial Australia: Conflict and Consensus .....	3
POLIS 2105 Issues in Australian Politics.....	3
GEOG 2150 Indigenous Peoples and the Environment.....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
GSSA 3018 Social Research Advanced: Real World Practice .....	6
ANAT SC 3500 Ethics Science and Society ....	3
Selected cross-listed courses may be counted towards the Indigenous Knowledges & Society major from Academic Program Rule 3.17.2 for the degree of Bachelor of Arts.	

### 3.1.21 Major in Beginners' Japanese Studies

A major comprising Japanese Studies courses to the value of 24 units from Academic Program Rule 3.1.21. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units at Level III, from the following:

#### Level I

JAPN 1001 Japanese IA .....	3
JAPN 1002 Japanese IB .....	3

#### Level II

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3
ASIA 2020 Culture and Identities in Contemporary Japan .....	3

#### Level III

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese.....	3

### 3.1.22 Major in Continuers' Japanese Studies

A major comprising Japanese Studies courses to the value of 24 units from Academic Program Rule 3.1.22. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units at Level III, from the following:

#### Level I

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3
plus	

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

#### Level II

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese.....	3

#### Level III

JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3

### 3.1.23 Major in Continuers' Advanced Japanese Studies

A major comprising Japanese Studies courses to the value of 24 units from Academic Program Rules 3.1.23. A maximum of 9 units may be presented at Level I, 9 units at Level II, and 6 units at Level III, from the following:

### Level I

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese.....	3

### Levels II

JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

### Level III

JAPN 3221 Advanced Japanese A.....	3
JAPN 3222 Advanced Japanese B.....	3

## 3.1.24 Linguistics

A major comprising Linguistics courses to the value of 24 units from Academic Program Rule 3.1.24. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses from the following:

### Level I

LING 1101 Foundations of Linguistics.....	3
LING 1102 Language and Ethnography of Communication .....	3

### Advanced Level

LING 2013 Language and Communication Planning .....	3
LING 2014 Australian Indigenous Languages .....	3
LING 2036 Introduction to Discourse Analysis .....	3
LING 2037 Language in a Global Society .....	3
LING 2038 Cross Cultural Communication.....	3
LING 2039 Reclaiming Languages: a Kaurna Case Study.....	3
LING 2040 Phonology.....	3
LING 2045 Language Learning.....	3
LING 2046 Morphology and Syntax.....	3
LING 2047 Language and Meaning .....	3
LING 2049 Languages in C21: Cultural Contact & New Words .....	3
LING 2050 Revival Linguistics: Lang, Reclamation & Wellbeing.....	3
LING 3100 Linguistic Data, Description and Analysis .....	3

Selected cross-listed courses may be counted towards the Linguistics major from Academic Program Rule 3.21.2 for the degree of Bachelor of Arts.

## 3.1.25 Philosophy

A major comprising Philosophy courses to the value of 24 units from Academic Program Rule 3.1.25. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses.

### Level I

PHIL 1101 Argument and Critical Thinking.....	3
PHIL 1102 Mind and World .....	3
PHIL 1103 Morality, Society and the Individual.....	3
PHIL 1110 Logic I: Beginning Logic.....	3

### Advanced Level / Level III

PHIL 2029 Beauty: Pleasures and Principles.....	3
PHIL 2030 Cognitive Science: Minds, Brains & Computers.....	3
PHIL 2031 Crime and Punishment.....	3
PHIL 2032 Naturalising Morality: Evolution, Ethics & Meaning .....	3
PHIL 2033 Epistemology: Knowledge, Truth and Justification.....	3
PHIL 2034 Existentialism.....	3
PHIL 2035 Foundations of Modern Philosophy .....	3
PHIL 2036 How Should I Live? Contemporary Ethical Theories.....	3
PHIL 2037 Justice & Power: Contemporary Political Philosophy.....	3
PHIL 2038 Logic II.....	3
PHIL 2039 Philosophy of Mind.....	3
PHIL 2040 Metaphysics: Identity, Time and Freedom.....	3
PHIL 2041 Moral and Social Philosophy.....	3
PHIL 2042 Moral Problems .....	3
PHIL 2043 Philosophy of Language.....	3
PHIL 2044 Philosophy of Religion.....	3
PHIL 2045 Professional Ethics .....	3
PHIL 2048 Philosophy and Film .....	3
PHIL 2049 Logic, Truth and Reason.....	3
PHIL 2050 Philosophy of Science .....	3
PHIL 2051 Philosophy of Art .....	3
PHIL 2111 Pragmatism and Value Theory.....	3
PHIL 3100 Advanced Topic in Moral and Social History .....	3
PHIL 3101 Advanced Topic in Metaphysics and Epistemology.....	3

Selected cross-listed courses may be counted towards the Philosophy major from Academic Program Rule 3.25.2 for the degree of Bachelor of Arts.

### 3.1.26 Major in Politics and International Studies

A major comprising Politics and International Studies courses to the value of 24 units from Academic Program Rule 3.1.26. A maximum of 6 units may be presented at Level I, with at least 18 units of Advanced Level courses.

#### Level I

POLIS 1101 Introduction to Australian Politics.....	3
POLIS 1102 Global Politics.....	3
POLIS 1103 Justice, Liberty, Democracy: Debates and Directions.....	3
POLIS 1104 Comparative Politics of Rising Powers.....	3

#### Advanced Level / Level III

POLIS 2095 Critical Security Studies.....	3
POLIS 2096 The Politics of Human Rights.....	3
POLIS 2097 Bioethics Policy: Governance of Contentious Issues.....	3
POLIS 2098 Australian Political Communication.....	3
POLIS 2099 China Rising.....	3
POLIS 2100 Intelligence and Security after the Cold War.....	3
POLIS 2101 International Security.....	3
POLIS 2102 The Politics of Sexuality.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power.....	3
POLIS 2105 Issues in Australian Politics.....	3
POLIS 2106 Justice, Virtue and the Good.....	3
POLIS 2107 Passions and Interests: The History of Greed.....	3
POLIS 2109 The Ethics of War and Peace.....	3
POLIS 2110 Politics, Power and Popular Culture.....	3
POLIS 2112 South Australian Parliamentary Internship.....	6
POLIS 2113 Decoding China: Unity, Stability and Development.....	3
POLIS 2115 Politics, Ideology & Discourse.....	3
POLIS 2117 Theories of International Politics.....	3
POLIS 2118 Comparative Politics of Leadership.....	3
POLIS 2119 The Rise of China's Economic Power.....	3
POLIS 2120 Conflict and Crisis in the Middle East.....	3
POLIS 2121 The Practice of Australian Politics.....	3
POLIS 2122 Global Environmental Politics.....	3
POLIS 2123 Global Governance and Development.....	3

POLIS 2124 Global Justice and International Order.....	3
POLIS 2125 Citizenship and Globalisation.....	3
POLIS 2128 Australia Faces the World.....	3
POLIS 2129 Indo-Pacific Foreign Policy.....	3
POLIS 2130 International Political Economy.....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change.....	3
POLIS 2132EX Washington Congressional Internship.....	6
POLIS 2133 Security, Justice and Rights.....	3
POLIS 2134 Applied Thinking for Complex Problems.....	3
POLIS 2135 Authoritarian Politics, Change and Asia.....	3
POLIS 2137 International Study Tour: Politics.....	3
POLIS 3101 Strategic Culture and International Security.....	3

Selected cross-listed courses may be counted counted towards the Politics and International Studies major from Academic Program Rule 3.26.2 for the degree of Bachelor of Arts.

### 3.1.27 Major in Beginners' Spanish Studies

A major comprising Spanish Studies courses to the value of 24 units from Academic Program Rule 3.1.27. A maximum of 6 units may be presented at Level I, 9 units at Level II, and 9 units at Level III, from the following:

#### Level I

SPAN 1003 Spanish IA.....	3
SPAN 1004 Spanish IB.....	3

#### Level II

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3

plus

Courses to the value of 3 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain.....	3

#### Level III

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 3 units from the following:

SPAN 3006 Latin American Literature and Society.....	3
SPAN 3103 Spanish Literature and Society.....	3

### 3.1.28 Major in Continuers' Spanish Studies

A major comprising Spanish Studies courses to the value of 24 units from Academic Program Rule 3.1.28. A maximum of 6 units may be presented at Level I, 12 units at Level II, and 6 units at Level III, from the following:

#### Level I

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3

#### Level II

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

#### Level III

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

### 3.2 Elective Courses

Elective courses to the maximum value of 12 units may be taken from courses offered outside the Faculty of Arts (courses from other Faculties listed on the Arts major or minor lists are not included in this limit).

### 3.3 Research Dissertation / Final Project

Students must complete a final research project to the value of 6 units.

ARTS 3002 Advanced Arts Research Project .....	6
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### 3.4 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Arts (Honours) (BA(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Arts (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides more advanced training in the student's chosen discipline and provides the opportunity to undertake and practice advanced research skills. Students learn new techniques and theoretical approaches, broadening their skill base and providing a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

In the Faculty of Arts, Honours can be undertaken in one of the following research areas: Anthropology, Asian Studies, Chinese, Classics, Creative Writing, Development Studies, English, European Studies, French Studies, German Studies, Gender Studies and Social Analysis, History, Geography Environment and Population, Japanese, Linguistics, Philosophy, Politics and International Studies, and Spanish Studies.

Honours is the normal prerequisite for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of Arts (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1 Academic Program Rules for Bachelor of Arts (Honours) (BA(Hons))

There shall be a Bachelor of Arts (Honours).

## 2 Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Arts (Honours) the student must complete satisfactorily a program of study consisting of the following Honours courses from one of Academic Program Rules 2.1.1–2.1.19 with a combined total of not less than 24 units.

### 2.1.1 Honours Anthropology

To qualify for the Honours specialisation in Anthropology a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ANTH 4001 Honours Anthropological Theory ..... 6

ANTH 4002 Honours Anthropology Ethnographic Fieldwork..... 6

#### Research Dissertation

Students must complete a thesis:

ANTH 4003 Honours Anthropology Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ANTH 4004A Honours Anthropology Thesis Two Year Continuing  
and

ANTH 4004B Honours Anthropology Thesis Two Year Final..... 12

### 2.1.2 Honours Asian Studies

To qualify for the Honours specialisation in Asian Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ASIA 4001 Honours Asian Studies Special Topic ..... 6

ASIA 4002 Honours Asian Studies Theory and Methodology ..... 6

#### Research Dissertation

Students must complete a thesis:

ASIA 4003 Honours Asian Studies Thesis .... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive semesters:

ASIA 4004A Honours Asian Studies Thesis Two Year Continuing  
and

ASIA 4004B Honours Asian Studies Thesis Two Year Final ..... 12

### 2.1.3 Honours Chinese Studies

To qualify for the Honours specialisation in Chinese Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ASIA 4001 Honours Asian Studies Special Topic\* ..... 6



ASIA 4002 Honours Asian Studies Theory and Methodology ..... 6

\*The topic will be a Chinese Language course.

### **Research Dissertation**

Students must complete a thesis:

ASIA 4003 Honours Asian Studies Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ASIA 4004A Honours Asian Studies Thesis Two Year Continuing

and

ASIA 4004B Honours Asian Studies Thesis Two Year Final..... 12

## **2.1.4 Honours Classics**

To qualify for the Honours specialisation in Classics a student shall satisfactorily complete the core courses and thesis:

### **Core Courses**

CLAS 4001 Honours Classics Special Studies ..... 6

CLAS 4002 Honours Classics Common Course..... 6

### **Research Dissertation**

Students must complete a thesis:

CLAS 4003 Honours Classics Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

CLAS 4004A Honours Classics Thesis Two Year Continuing

and

CLAS 4004B Honours Classics Thesis Two Year Final ..... 12

## **2.1.5 Honours Creative Writing**

To qualify for the Honours specialisation in Creative Writing a student shall satisfactorily complete the core courses and thesis:

### **Core Courses**

CRWR 4001 Honours Creative Writing Project ..... 6

CRWR 4002 Honours Writers on Writing ..... 6

### **Research Dissertation**

Students must complete a thesis:

CRWR 4003 Honours Creative Writing Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

CRWR 4004A Honours Creative Writing Thesis Two Year Continuing

and

CRWR 4004B Honours Creative Writing Thesis Two Year Final..... 12

## **2.1.6 Honours Development Studies**

To qualify for the Honours specialisation in Development Studies a student shall satisfactorily complete the core courses and thesis:

### **Core Courses**

DEVT 4001 Honours Development Studies: Contested Concepts..... 6

DEVT 4002 Honours Development Studies: Theory ..... 6

### **Research Dissertation**

Students must complete a thesis:

DEVT 4003 Honours Development Studies Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

DEVT 4004A Honours Development Studies Thesis Two Year Continuing

and

CRWR 4004B Honours Development Studies Thesis Two Year Final ..... 12

## **2.1.7 Honours English**

To qualify for the Honours specialisation in English a student shall satisfactorily complete the core courses and thesis:

### **Core Courses**

ENGL 4001 Honours English Critical Thinking..... 6

ENGL 4002 Honours English Research Essay ..... 6

### **Research Dissertation**

Students must complete a thesis:

ENGL 4003 Honours English Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ENGL 4004A Honours English Thesis Two Year Continuing

and

ENGL 4004B Honours English Thesis Two Year Final ..... 12

## **2.1.8 Honours European Studies**

To qualify for the Honours specialisation in European Studies a student shall satisfactorily complete the core courses and thesis:

### **Core Courses**

EUST 4001 Honours European Studies Coursework A ..... 6

EUST 4002 Honours European Studies Coursework B ..... 6

### Research Dissertation

Students must complete a thesis and the following two courses must be completed in two consecutive semesters:

EUST 4003A Honours European Studies  
Thesis FY Continuing  
and  
EUST 4003B Honours European Studies  
Thesis FY Final ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

EUST 4004A Honours European Studies  
Thesis Two Year Continuing  
And  
EUST 4004B Honours European Studies  
Thesis Two Year Final..... 12

### 2.1.9 Honours French Studies

To qualify for the Honours specialisation in French Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

FREN 4001 Honours French Culture A ..... 3  
FREN 4002 Honours French Culture B ..... 3  
FREN 4003 Honours French Language A ..... 3  
FREN 4004 Honours French Language B ..... 3

#### Research Dissertation

Students must complete a thesis and the following two courses must be completed in two consecutive semesters:

FREN 4005A Honours French Studies  
Thesis FY Continuing  
and  
FREN 4005B Honours French Studies  
Thesis FY Final ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

FREN 4006A Honours French Studies  
Thesis Two Year Continuing  
and  
FREN 4006B Honours French Studies  
Thesis Two Year Final..... 12

### 2.1.10 Honours Gender Studies and Social Analysis

To qualify for the Honours specialisation in Gender Studies and Social Analysis a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

GSSA 4001 Honours Gender Studies &  
Social Analysis Common Course ..... 6  
GSSA 4002 Honours Gender Studies &  
Social Analysis Elective ..... 6

### Research Dissertation

Students must complete a thesis:  
GSSA 4003 Honours Gender Studies  
Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

GSSA 4004A Honours Gender Studies  
Thesis Two Year Continuing  
and  
GSSA 4004B Honours Gender Studies  
Thesis Two Year Final..... 12

### 2.1.11 Honours Geography, Environment and Population

To qualify for the Honours specialisation in Geography, Environment and Population a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

GEOG 4001 Honours Geography,  
Environment and Population Common  
Course..... 6  
GEOG 4002 Honours Geography,  
Environment and Population Research  
Methods..... 6

#### Research Dissertation

Students must complete a thesis:  
GEOG 4003 Honours Geography,  
Environment and Population Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

GEOG 4006A Honours Geography,  
Environment and Population Thesis  
Two Year Continuing  
and  
GEOG 4006B Honours Geography,  
Environment and Population Thesis  
Two Year Final ..... 12

### 2.1.12 Honours German Studies

To qualify for the Honours specialisation in German Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

GERM 4001 Honours German Language ..... 6  
GERM 4003 Honours German Culture ..... 6

#### Research Dissertation

Students must complete a thesis and the following courses must be completed in two consecutive semesters:

GERM 4004A Honours German Studies  
Thesis FY Continuing  
and  
GERM 4004B Honours German Studies  
Thesis FY Final..... 12

or

GERM 4005A Honours German Studies Thesis MY Continuing and GERM 4005B Honours German Studies Thesis MY Final.....	12
In the case of a part-time enrolment the following two courses must be completed in two consecutive years:	
GERM 4006A Honours German Studies Thesis Two Year Continuing and GERM 4006B Honours German Studies Thesis Two Year Final.....	12

### 2.1.13 Honours History

To qualify for the Honours specialisation in History a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

HIST 4001 Honours History Common Course.....	6
HIST 4002 Honours History Special Course.....	6

#### Research Dissertation

Students must complete a thesis: HIST 4003 Honours History Thesis .....	12
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In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

HIST 4004A Honours History Thesis Two Year Continuing and HIST 4004B Honours History Thesis Two Year Final .....	12
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### 2.1.14 Honours Japanese Studies

To qualify for the Honours specialisation in Japanese Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ASIA 4001 Honours Asian Studies Special Topic* .....	6
ASIA 4002 Honours Asian Studies Theory and Methodology .....	6

\*The topic will be a Japanese language course

#### Research Dissertation

Students must complete a thesis: ASIA 4003 Honours Asian Studies Thesis.....	12
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In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ASIA 4004A Honours Asian Studies Thesis Two Year Continuing and ASIA 4004B Honours Asian Studies Thesis Two Year Final.....	12
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### 2.1.15 Honours Linguistics

To qualify for the Honours specialisation in Linguistics a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

LING 4008 Honours Field Linguistics.....	6
LING 4009 Honours Linguistics Research Methods.....	6

#### Research Dissertation

Students must complete a thesis and the following courses must be completed in two consecutive semesters:

LING 4010A Honours Linguistics Thesis FY Continuing and LING 4010B Honours Linguistics Thesis FY Final.....	12
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In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

LING 4012A Honours Linguistics Thesis Two Year Continuing And LING 4012B Honours Linguistics Thesis Two Year Final .....	12
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### 2.1.16 Honours Philosophy

To qualify for the Honours specialisation in Philosophy a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

PHIL 4001 Honours Philosophy Coursework A .....	3
PHIL 4002 Honours Philosophy Coursework B .....	3
PHIL 4003 Honours Philosophy Coursework C .....	3
PHIL 4004 Honours Philosophy Coursework D.....	3

#### Research Dissertation

Students must complete a thesis and the following courses must be completed in two consecutive semesters:

PHIL 4007A Honours Philosophy Thesis FY Continuing and PHIL 4007B Honours Philosophy Thesis FY Final.....	12
or PHIL 4008A Honours Philosophy Thesis MY Continuing and PHIL 4008B Honours Philosophy Thesis FY Final.....	12

In the case of a part-time enrolment the following courses must be completed in two consecutive years:

PHIL 4009A Honours Philosophy Thesis Two Year Continuing	
and	
PHIL 4009B Honours Philosophy Thesis Two Year Final .....	12

### **2.1.17 Honours Politics and International Studies**

To qualify for the Honours specialisation in Politics and International Studies a student shall satisfactorily complete the core courses and thesis:

#### **Core Courses**

POLIS 4001 Honours Politics and International Studies Common Course.....	6
POLIS 4002 Honours Politics and International Studies Elective .....	6

#### **Research Dissertation**

Students must complete a thesis:

POLIS 4003 Honours Politics and International Studies Thesis .....	12
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In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

POLIS 4004A Honours Politics and International Studies Thesis Two Year Continuing	
and	
POLIS 4004B Honours Politics and International Studies Thesis Two Year Final .....	12

### **2.1.18 Honours Spanish Studies**

To qualify for the Honours specialisation in Spanish Studies a student shall satisfactorily complete the core courses and thesis:

#### **Core Courses**

SPAN 4001 Honours Latin American Culture.....	6
SPAN 4002 Honours Spanish Culture.....	6

#### **Research Dissertation**

Students must complete a thesis:

SPAN 4003 Honours Spanish Studies Thesis.....	12
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In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

SPAN 4004A Honours Spanish Studies Thesis Two Year Continuing	
and	
SPAN 4004B Honours Spanish Studies Thesis Two Year Final.....	12

### **2.1.19 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Arts and Bachelor of Music (BA BMus)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

These rules should be read in conjunction with Academic Program Rules for the Bachelor of Arts and the Bachelor of Music.

## Overview

This is a double degree program consisting of a Bachelor of Arts and Bachelor of Music. This qualification enables students to pursue a broad range of interests in music and the arts in a self-designed, integrated academic program spanning 5 years. In the Bachelor of Arts, the study of foreign languages is of particular significance to vocalists, while history or anthropology may be of particular interest to an ethnomusicologist. Consult the separate entries for the Bachelor of Arts and the Bachelor of Music degrees to obtain full details. Students in the first year of the program focus on music courses, specialising in Classical Performance, Jazz Performance, Composition, Music Education, Musicology, Performance and Pedagogy, Popular Music and Creative Technologies or Sonic Arts. The remaining four years combine courses from the Bachelor of Arts and Bachelor of Music programs.

All applicants must attend and pass an audition / interview and an aural / theory test (except Musicology applicants, who will be required to sit the aural / theory test only). It is possible to audition for more than one instrument or area of specialisation if you have multiple interests and could pursue studies in any one of them. Separate audition application forms are required for each specialisation.

The Bachelor of Arts and Bachelor of Music double degree is an AQF Level 7 qualification with a standard full-time duration of 5 years.

### Condition of Admission

*Interruption of program:* Students must apply for permission from the Head of School before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Deferral not permitted:* Offers of admission may not be deferred.

### Condition of Continuing Enrolment

*Re-audition to enrol in performance course after a break:* A student who is eligible in any year to enrol in a relevant performance course

and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

### Condition of Enrolment

*External performances / engagements:* The Head of School will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

## 1. Academic Program Rules for Bachelor of Arts and Bachelor of Music

There shall be a Bachelor of Arts and Bachelor of Music.

## 2. Qualification Requirements

### 2.1 Academic Program

#### 2.1.1 Bachelor of Arts Requirements

To qualify for the double degree of Bachelor of Arts and Bachelor of Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 120 units:

To qualify for the degree of Bachelor of Arts, in addition to completion of the requirements of the Bachelor of Music program defined below, students must complete the following:

- a. not more than 12 units at Level I, including the core course ARTS 1007 The Enquiring Mind: Arts of Engagement
- b. at least one Arts major to the value of 24 units
- c. Advanced Level elective courses to the value of at least 18 units selected from the Faculty of Arts.

Students may complete an Arts minor to the value of 18 units in lieu of elective courses.

Bachelor of Arts majors are available in:

Anthropology

Asian Studies (interdisciplinary)

Chinese Studies

Classics

Creative Writing  
 Criminology  
 Development Studies (interdisciplinary)  
 English  
 European Studies (interdisciplinary)  
 French Studies  
 Gender Studies and Social Analysis  
 Geography, Environment and Population  
 German Studies  
 History  
 Indigenous Knowledges and Society  
 Indonesian Studies  
 Italian Studies  
 Japanese Studies  
 Linguistics  
 Modern Greek Studies  
 Music Studies  
 Philosophy  
 Politics and International Studies  
 Spanish Studies

Arts minors are available in:

Anthropology  
 Art History and Visual Culture  
 (interdisciplinary)  
 Asian Studies (interdisciplinary)  
 Chinese Studies  
 Classics  
 Creative Writing  
 Criminology  
 Development Studies (interdisciplinary)  
 English  
 European Studies (interdisciplinary)  
 French Studies  
 Gender Studies and Social Analysis  
 Geography, Environment and Population  
 German Studies  
 History  
 Indigenous Knowledges and Society  
 Indonesian Studies  
 Italian Studies  
 Japanese Studies  
 Linguistics  
 Modern Greek Studies  
 Music Studies  
 Philosophy  
 Politics and International Studies  
 Psychology  
 Spanish Studies

### **2.1.2 Bachelor of Music Requirements**

To qualify for the degree of Bachelor of Music a student shall satisfactorily complete courses to the total value of 72 units, with at least 18 units at Level III in accord with the Academic Program Rules for the Bachelor of Music. A student shall undertake one of the following specialisations:

Classical Performance  
 Composition  
 Jazz Performance  
 Musicology  
 Music Education  
 Performance & Pedagogy  
 Popular Music and Creative Technologies  
 Sonic Arts

### **2.1.3 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Development Studies (BDevSt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program investigates key global issues such as poverty, governance, debt reduction, inequality, human rights, HIV and AIDS, conflict, ecology, the environment, and health and gender rights in developing countries. Students will develop analytical and methodological skills that will be used to explore, question and analyse the impact of these issues on the social, economic and political structures of societies. Students will also develop their knowledge of global relations and developmental processes through both theoretical and practical elements of the program.

After the first year, students will have the opportunity to participate in the in-country development studies professional practicums run by the Australian Consortium for 'In-Country' Indonesian Studies (ACICIS). Students who excel will also be able to apply for local internships through the Arts Internship scheme.

The Bachelor of Development Studies is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Development Studies

There shall be a Bachelor of Development Studies.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Development Studies, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

Students must complete:

- a. not more than 24 units at Level I
- b. Core courses to the value of 21 units from Academic Program Rule 2.1.1, including ARTS 1007 The Enquiring Mind: Arts of Engagement and
- c. Development Studies Closed elective courses to the value of 18 units from Academic Program Rule 2.1.2 and

- d. Open elective courses to the value of 15 units and
  - e. a minor of 18 units with not more than 6 units at Level I from one of the following disciplines: Anthropology, Art History and Visual Culture (interdisciplinary), Asian Studies (interdisciplinary), Chinese Studies, Classics, Creative Writing, Criminology, English, European Studies (interdisciplinary), French Studies, Gender Studies and Social Analysis, Geography Environment and Population, German Studies, History, Indigenous Knowledges and Society, Indonesian Studies, Italian Studies, Japanese Studies, Linguistics, Modern Greek Studies, Music Studies, Philosophy, Politics and International Studies, Psychology, Spanish Studies.
- Students may not minor in Development Studies.

### 2.1.1 Core Courses

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
DEVT 1001 Introduction to Development Studies .....	3
GEOG 1103 Economy, Environment and Place.....	3
plus	
Courses to the value of 3 units from the following:	
ANTH 1104 Culture & Society: Foundations of Anthropology.....	3
ANTH 1105 Anthropology of Everyday Life .....	3
plus	
Courses to the value of 3 units from the following:	
GEOG 1101 Globalisation, Justice & a Crowded Planet .....	3
GEOG 1102 Footprints on a Fragile Planet .....	3
plus	
DEVT 2100 Poverty and Social Development .....	3
plus	
Courses to the value of 3 units from the following	
DEVT 2002 Rights and Development .....	3
DEVT 2101 Community, Gender and Critical Development .....	3

### 2.1.2 Development Studies Closed Electives

ANTH 2036 Anthropology of Conflict and Crisis.....	3
ANTH 2038 Anthropology of Health and Medicine .....	3
ANTH 2044 ICT for Development .....	3
ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
ASIA 2018 Australia and the Asia-Pacific.....	3
ASIA 2024 Asian Giants: Japan, China & India.....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3
DEVT 2002 Rights and Development .....	3
DEVT 2003 Managing Conflict in the Developing World .....	3
DEVT 2100 Poverty and Social Development .....	3
DEVT 2101 Community, Gender and Critical Development .....	3
DEVT 3002 Development Studies Professional Practicum .....	6
DEVT 3100 Aid Policy and Practice .....	3
ECON 2502 East Asian Economies II.....	3
GEOG 2132 Social Science Techniques.....	3
GEOG 2133 Global International Migration ....	3
GEOG 2138 Population and Health.....	3
GEOG 2141 Environment and Development .....	3
GEOG 2145 Governance and Sustainable Development .....	3
GEOG 2146 Food Security .....	3
GEOG 2147 Cities in the Developing World.....	3
GSSA 2105/EX Gender and Race in a Postcolonial World .....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
HIST 2056 America, Asia and the Cold War.....	3
INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12
INTBUS 3501 Corporate Responsibility for Global Business III .....	3
POLIS 2096 Human Rights & Postcolonial Issues.....	3
POLIS 2100 Intelligence and Security after the Cold War .....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2123 Global Governance and Development .....	3
POLIS 2129 Indo-Pacific Foreign Policy .....	3

POLIS 3101 Strategic Culture and International Security.....	3
PUB HLTH 3122 International Health III .....	3

\*This course can be studied if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 2.1.3 Open Electives

Courses to the value of 15 units from the Faculty of Arts, including courses from Academic Program Rule 2.1.2 not otherwise included, or other courses offered by the University, that are available to the student.

### 2.1.4 Arts Minor

Courses to the value of 18 units to form a minor. One 3 unit cross-listed course may be counted toward the minor. A maximum of 6 units at Level I and at least 12 units at Advanced Level must be presented. The requirements for the minors are specified in Academic Program Rule 2.1e for the degree of Bachelor of Arts.

### 2.1.5 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 2.2 Credit Arrangements

### Bachelor of Laws

Students who have passed courses in the degree of Bachelor of Laws at the University will be granted credit toward the Bachelor of Development Studies up to a maximum of 24 units.

The requirement to complete a minor in the Bachelor of Development Studies is waived.

### Concurrent Study

- Bachelor of Arts
- Bachelor of Commerce
- Bachelor of Computer Science
- Bachelor of Development Studies
- Bachelor of Economics
- Bachelor of Environmental Policy and Management
- Bachelor of Finance
- Bachelor of International Studies
- Bachelor of Mathematical and Computer Sciences
- Bachelor of Media
- Bachelor of Psychological Science
- Bachelor of Social Sciences

A student who undertakes concurrently any two of the degrees listed above, may count a maximum of 24 units to both degrees, satisfying the requirements for the two



degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Faculty of Arts program, where applicable, is waived.

# Bachelor of Development Studies (Honours) (BDevSt(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Development Studies (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides more advanced training in the student's chosen discipline and provides the opportunity to undertake and practice advanced research skills. Students learn new techniques and theoretical approaches, broadening their skill base and providing a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

Honours is the normal prerequisite for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of Development Studies (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1 Academic Program Rules for Bachelor of Development Studies (Honours)

There shall be a Bachelor of Development Studies (Honours).

## 2 Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Development Studies (Honours) the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### Core Courses

DEVT 4001 Honours Development Studies: Contested Concepts..... 6

DEVT 4002 Honours Development Studies: Theory..... 6

## Research Dissertation

Students must complete a thesis:

DEVT 4003 Honours Development Studies Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

DEVT 4004A Honours Development Studies Thesis Two Year Continuing and

DEVT 4004B Honours Development Studies Thesis Two Year Final ..... 12

## 2.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Environmental Policy and Management (BEnvPolicyMgt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program examines environmental change and its effect on altering the world in which we live; its cities and suburbs, regional and rural landscapes, its natural heritage and biodiversity, and its significant political and economic implications. Students will learn about the causes of environmental change and develop strategies, policy, and planning skills to effectively manage environmental issues at local, national and global levels. Areas covered include climate change, managing our coasts and rivers, environmental management, population and migration, urban processes, biodiversity, conservation and sustainable development. Students will also have the opportunity to take part in an internship with an external organisation related to the environment in their final year of study.

The Bachelor of Environmental Policy and Management is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Environmental Policy and Management

There shall be a Bachelor of Environmental Policy and Management.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Environmental Policy and Management, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

Students must complete:

- a. not more than 24 units at Level I and
- b. Core courses to the value of 18 units from Academic Program Rule 2.1.1, including ARTS 1007 The Enquiring Mind: Arts of Engagement and
- c. Geography, Environment and Population Closed elective courses to the value of 21 units from Academic Program Rule 2.1.2 and

- d. Open elective courses to the value of 15 units and
- e. a minor of 18 units with not more than 6 units at Level I from the following disciplines: Anthropology, Art History and Visual Culture (interdisciplinary), Asian Studies (interdisciplinary), Chinese Studies, Classics, Creative Writing, Criminology, Development Studies (interdisciplinary), English, European Studies (interdisciplinary), French Studies, Gender Studies and Social Analysis, German Studies, History, Indigenous Knowledges and Society, Indonesian Studies, Italian Studies, Japanese Studies, Linguistics, Modern Greek Studies, Music Studies, Philosophy, Politics and International Studies, Psychology, Spanish Studies  
Students may not minor in Geography, Environment and Population.

### 2.1.1 Core Courses

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
GEOG 1101 Globalisation, Justice and a Crowded Planet .....	3
GEOG 1102 Footprints on a Fragile Planet .....	3
GEOG 1103 Economy, Environment and Place .....	3
GEOG 1104 Population and Environment in Australia .....	3
GEOG 2139 Environmental Management .....	3

### 2.1.2 Geography, Environment and Population Closed Electives

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3
GEOG 2129 Introductory Geographic Information Systems .....	3
GEOG 2130 Managing Coastal Environments .....	3
GEOG 2132 Social Science Techniques .....	3
GEOG 2133 Global International Migration .....	3
GEOG 2134 Resource Scarcity and Allocation .....	3
GEOG 2135 Urban Futures .....	3
GEOG 2137 Biogeography & Biodiversity Conservation .....	3

GEOG 2138 Population and Health.....	3
GEOG 2139 Environmental Management .....	3
GEOG 2140 Environmental Change.....	3
GEOG 2141/EX Environment and Development .....	3
GEOG 2142 Climate Change.....	3
GEOG 2143 Introduction to Environmental Impact Assessment.....	3
GEOG 2144 Principles of Environmental Economics .....	3
GEOG 2145 Governance and Sustainable Development .....	3
GEOG 2146 Food Security .....	3
GEOG 2147 Cities in the Developing World.....	3
GEOG 2148 Living with Uncertainty: Adapting to Global Change .....	3
GEOG 2150 Indigenous Peoples and the Environment.....	3
GEOG 2151 Advanced Geographic Information Systems .....	3
GEOG 2153 Housing Policy and Practice in Australia .....	3
GEOG 2154 Applied Population Analysis.....	3
GEOG 2155 Social Change and Environmental Challenges.....	3
GEOG 2156 Environmental Ethics .....	3
GEOG 2200 Environmental Policy and Management Internship.....	6

\*This course can be studied if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 2.1.3 Open Electives

Courses to the value of 15 units from the Faculty of Arts, including courses from Academic Program Rule 2.1.2 not otherwise included, or other courses offered by the University, that are available to the student.

### 2.1.4 Arts Minor

Courses to the value of 18 units to form a minor. One 3 unit cross-listed course may be counted toward the minor. A maximum of 6 units at Level I and at least 12 units at Advanced Level / Level III must be presented.

The requirements for the minors are specified in Academic Program Rule 2.1e for the degree of Bachelor of Arts.

### 2.1.5 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 2.2 Credit in Formal Double Degree Arrangements

### Bachelor of Laws

Students who have passed courses in the degree of Bachelor of Laws at the University will be granted credit toward the Bachelor of Environmental Policy and Management up to a maximum of 24 units.

The requirement to complete a minor in the Bachelor of Environmental Policy and Management is waived.

### Concurrent Study

Bachelor of Arts

Bachelor of Commerce

Bachelor of Computer Science

Bachelor of Development Studies

Bachelor of Economics

Bachelor of Environmental Policy and Management

Bachelor of Finance

Bachelor of International Studies

Bachelor of Mathematical and Computer Sciences

Bachelor of Media

Bachelor of Psychological Science

Bachelor of Social Sciences

A student who undertakes concurrently any two of the degrees listed above, may count a maximum of 24 units to both degrees, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Faculty of Arts' program, where applicable, is waived.

# Bachelor of Environmental Policy and Management (Honours) (BEnvPolMgt(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Environmental Policy and Management (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides more advanced training in the student's chosen discipline and provides the opportunity to undertake and practice advanced research skills. Students learn new techniques and theoretical approaches, broadening their skill base and providing a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

Honours is the normal prerequisite for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of Environmental Policy and Management (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1 Academic Program Rules for Bachelor of Environmental Policy and Management (Honours)

There shall be a Bachelor of Environmental Policy and Management (Honours).

## 2 Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Environmental Policy and Management (Honours) the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### Core Courses

GEOG 4001 Honours Geography, Environment and Population  
Common Course ..... 6

GEOG 4002 Honours Geography, Environment and Population  
Research Methods ..... 6

#### Research Dissertation

Students must complete a thesis:

GEOG 4003 Honours Geography, Environment and Population Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

GEOG 4006A Honours Geography, Environment and Population Thesis  
Two Year Continuing  
and

GEOG 4006B Honours Geography, Environment and Population Thesis  
Two Year Final ..... 12

### 2.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of International Studies (BIntSt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program offers students an opportunity to explore the interrelations between nations and peoples, and to examine global politics, problems and actors from a variety of perspectives.

The program has specialisations in three areas:

**Asia's rising powers:** explores the changing politics in the Indo-Pacific region. It concentrates on rising powers such as China and India; however, students will also have the opportunity to study the politics and foreign policy of a range of countries in the region, as well as Australia's relationship with this part of the world.

**International security:** explores the nature of security, conflict, and intervention in global politics. It explores contending theoretical perspectives on international conflict, violence, and war on human populations. Courses focus on the role of strategic culture in defining interests, intelligence, the impact of globalisation on changing forms of security and violence, and the increasing level of human insecurity. Particular interest is taken in non-military cross border issues that impact on human security, including environmental degradation and change, migration and trade.

**Global governance and justice:** explores the role of international institutions and regimes in the governance of complex issues, and it pays particular attention to how governance is now increasingly complex involving non-state actors such as credit rating agencies and / or private security firms, and new forms of governance at the national, regional, and global levels dealing with cross border issues such as environment, migration and finance.

Students complete Core courses in each of these specialisations and can complete further courses in one or more of these specialisations, as well as courses in History, Development Studies, European or Asian Studies.

Studies in a foreign language are highly recommended and students are encouraged to spend one or two semesters at an overseas university to gain valuable international experience and cultural perspective.

The Bachelor of International Studies is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of International Studies

There shall be a Bachelor of International Studies.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of International Studies, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units, including:

- a. not more than 24 units at Level I and
- b. Core courses to the value of 24 units from Academic Program Rule 2.1.1, including ARTS 1007 The Enquiring Mind: Arts of Engagement and
- c. International Studies Closed elective courses to the value of 15 units from Academic Program Rule 2.1.2 and
- d. Open elective courses to the value of 15 units and
- e. a minor of 18 units with not more than 6 units at Level I from the following disciplines: Anthropology, Art History and Visual Culture (interdisciplinary), Asian Studies (interdisciplinary), Chinese Studies, Classics, Creative Writing, Criminology, Development Studies (interdisciplinary), English, European Studies (interdisciplinary), French Studies, Gender Studies and Social Analysis, Geography Environment and Population, German Studies, History, Indonesian Studies, Italian Studies, Japanese Studies, Linguistics, Modern Greek Studies, Music Studies, Philosophy, Psychology, Spanish Studies.

Students may not minor in Politics and International Studies.

### 2.1.1 Core Courses

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
POLIS 1102 Global Politics .....	3

POLIS 1104 Comparative Politics of Rising Powers .....	3
plus	
Courses to the value of 6 units from the following:	
ASIA 1103 Asia and the World .....	3
DEVT 1001 Introduction to Development Studies .....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3
plus	
POLIS 2124 Global Justice and International Order.....	3
POLIS 2129 Indo-Pacific Foreign Policy .....	3
POLIS 3101 Strategic Culture and International Security.....	3

### **2.1.2 International Studies Closed Electives**

The International Studies Closed electives have been grouped into three streams as a guide only, should students wish to focus their electives in a particular area:

#### **2.1.2.1 Asian Rising Powers**

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
ASIA 2018 Australia and the Asia-Pacific .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
ASIA 2023 Japan Today: Politics & Governance.....	3
INDO 2004 Indonesian In-Country .....	12
POLIS 2099 China Rising.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2105 Issues in Australian Politics.....	3
POLIS 2113 Decoding China: Unity, Stability and Development .....	3
POLIS 2118 Comparative Politics of Leadership .....	3
POLIS 2119 The Rise of China's Economic Power .....	3
POLIS 2129 Indo-Pacific Foreign Policy .....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change .....	3
POLIS 2135 Authoritarian Politics, Change and Asia .....	3

\*This course can be studied if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### **2.1.2.2 International Security:**

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
DEVT 2003 Managing Conflict in the Developing World .....	3
POLIS 2095 Critical Security Studies .....	3
POLIS 2100 Intelligence and Security after the Cold War .....	3
POLIS 2101 International Security .....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2109 The Ethics of War and Peace.....	3
POLIS 2117 Theories of International Politics .....	3
POLIS 2120 Conflict and Crisis in the Middle East .....	3
POLIS 2133 Security, Justice and Rights.....	3
POLIS 2134 Applied Thinking for Complex Problems.....	3
POLIS 3101 Strategic Culture and International Security.....	3

\*This course can be studied if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### **2.1.2.3 Global Governance and Justice**

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
DEVT 2003 Managing Conflict in the Developing World .....	3
GEOG 2132 Social Science Techniques.....	3
HIST 2052 Migrants and the Making of Modern Australia .....	3
POLIS 2096 The Politics of Human Rights.....	3
POLIS 2097 Bioethics Policy: Governance of Contentious Issues.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2106 Justice, Virtue and the Good .....	3
POLIS 2107 Passions and Interests: The History of Greed .....	3
POLIS 2109 The Ethics of War and Peace.....	3
POLIS 2112 South Australian Parliamentary Internship .....	6
POLIS 2115 Politics, Ideology & Discourse.....	3
POLIS 2121 The Practice of Australian Politics .....	3
POLIS 2122 Global Environmental Politics .....	3
POLIS 2123 Global Governance and Development .....	3
POLIS 2124 Global Justice and International Order.....	3
POLIS 2125 Citizenship and Globalisation.....	3

POLIS 2128 Australia Faces the World .....	3
POLIS 2129 Indo-Pacific Foreign Policy .....	3
POLIS 2130 International Political Economy .....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change .....	3
POLIS 2132EX Washington Congressional Internship .....	6
POLIS 2134 Applied Thinking for Complex Problems .....	3
POLIS 2135 Authoritarian Politics, Change and Asia .....	3

\*This course can be studied if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 2.1.3 Open Electives

Courses to the value of 15 units from the Faculty of Arts, including courses from Academic Program Rule 2.1.2 not otherwise included, or other undergraduate courses offered by the University, that are available to the student.

### 2.1.4 Arts Minor

Courses to the value of 18 units to form a minor. One 3 unit cross-listed course may be counted toward the minor. A maximum of 6 units at Level I and at least 12 units at Advanced Level must be presented.

The requirements for the minors are specified in Academic Program Rule 2.1e for the degree of Bachelor of Arts.

### 2.1.5 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 2.2 Credit in Formal Double Degree Arrangements

### Bachelor of Laws

Students who have passed courses in the degree of Bachelor of Laws at the University will be granted credit toward the Bachelor of International Studies up to a maximum of 24 units.

The requirement to complete a minor in the Bachelor of International Studies is waived.

### Double Degrees

Bachelor of Arts with Bachelor of Economics  
 Bachelor of Arts with Bachelor of Science  
 Bachelor of International Studies with  
 Bachelor of Arts  
 Bachelor of Media with Bachelor of Arts.

A student who undertakes any combination listed above may count a maximum of 24 units towards both degrees, satisfying the

requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Faculty of Arts' program, where applicable, is waived.

### Concurrent Study

Bachelor of Arts  
 Bachelor of Commerce  
 Bachelor of Computer Science  
 Bachelor of Development Studies  
 Bachelor of Economics  
 Bachelor of Environmental Policy and  
 Management  
 Bachelor of Finance  
 Bachelor of International Studies  
 Bachelor of Mathematical and Computer  
 Sciences  
 Bachelor of Media  
 Bachelor of Psychological Science  
 Bachelor of Social Sciences.

A student who undertakes concurrently any two of the degrees listed above, may count a maximum of 24 units to both degrees, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

The requirement to complete a minor in the Faculty of Arts' program, where applicable, is waived.



# Bachelor of International Studies (Honours) (BIntSt(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of International Studies (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides more advanced training in the student's chosen discipline and provides the opportunity to undertake and practice advanced research skills. Students learn new techniques and theoretical approaches, broadening their skill base and providing a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

Honours is the normal prerequisite for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of International Studies (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1 Academic Program Rules for Bachelor of International Studies (Honours)

There shall be a Bachelor of International Studies (Honours).

## 2 Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of International Studies (Honours), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### Core Courses

POLIS 4001 Honours Politics and International Studies Common Course..... 6

POLIS 4002 Honours Politics and International Studies Elective ..... 6

## Research Dissertation

Students must complete a thesis:

POLIS 4003 Honours Politics and International Studies Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

POLIS 4004A Honours Politics and International Studies Thesis Two Year Continuing

and

POLIS 4004B Honours Politics and International Studies Thesis Two Year Final ..... 12

## 2.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Languages (BLang)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Languages is designed to provide students with the opportunity to develop proficiency in one or more languages as well as an enhanced knowledge of the culture(s) in which the language they are studying is spoken. Students who complete the program will thus develop a heightened awareness of language as a system and of its role in society, as well as a greater appreciation of cultural diversity and of cultural difference. The program is open to anyone who has successfully studied a language at Year 12 (or equivalent).

The Bachelor of Languages is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Languages

There shall be a Bachelor of Languages.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Languages, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units:

Students must complete:

- a. not more than 24 units at Level I and
- b. Core courses to the value of 3 units from Academic Program Rule 2.1.1 and
- c. 24 units (a major) in a single language, from Academic Program Rule 2.1.2 and
- d. 6 units in an area cognate to the Language major, from Academic Program Rule 2.1.3 and
- e. 18 units (a minor) in another language or in Linguistics, from Academic Program Rule 2.1.4 and
- f. Open elective courses to the value of 21 units from Academic Program Rule 2.1.5.

Notes:

1. The minor is a minimum requirement; students may complete a second major by completing 24 units in another language from the sequences in Academic Program Rule 2.1.1
2. Students who commence at higher levels of a particular language will be required to complete additional cognate courses as required in order to achieve the required number of units for the major or minor.

### 2.1.1 Core course

ARTS 1007 The Enquiring Mind: Arts of Engagement ..... 3

### 2.1.2 Language Major

#### 2.1.2.1 *Beginners' Chinese Studies*

##### Level I

CHIN 1001 Chinese IA ..... 3

CHIN 1002 Chinese IB ..... 3

##### Level II

CHIN 2201 Chinese IIA ..... 3

CHIN 2202 Chinese IIB ..... 3

##### Level III

CHIN 3301 Chinese IIIA ..... 6

CHIN 3302 Chinese IIIB ..... 6

#### Level I / Advanced Level Cross-listed Courses

No cross-listed courses are required to complete the Beginners' Chinese Studies major; however in exceptional circumstances by approval of the Faculty Office, the following non-language courses can be substituted up to a maximum of 12 units:

ASIA 1101 Introduction to Chinese Society and Culture ..... 3

ASIA 2021 Cultures and Identities in Contemporary China ..... 3

ASIA 2022 China Today: Politics & Governance ..... 3

CHIN 2007 Chinese In-Country Summer School ..... 3

CHIN 2008 Chinese In-Country ..... 12

#### 2.1.2.2 *Continuers' Chinese Studies*

##### Level I

CHIN 2201 Chinese IIA ..... 3

CHIN 2202 Chinese IIB ..... 3

**Level II**

CHIN 3301 Chinese IIIA .....	6
CHIN 3302 Chinese IIIB .....	6

**Level III**

CHIN 3211 Chinese IIISA .....	3
CHIN 3212 Chinese IIISB .....	3

**Level I / Advanced Level Cross-listed Courses**

No cross-listed courses are required to complete the Continuers' Chinese Studies major; however in exceptional circumstances by approval of the Faculty Office, the following non-language courses can be substituted up to a maximum of 12 units:

ASIA 1101 Introduction to Chinese Society and Culture .....	3
ASIA 2021 Cultures and Identities in Contemporary China .....	3
ASIA 2022 China Today: Politics & Governance .....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12

**2.1.2.3 Chinese Studies Background Speakers****Level I**

CHIN 1015 Chinese and Western Thinking for Chinese Speakers .....	3
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plus

Courses to the value of 3 units from the following:

ASIA 1101 Introduction to Chinese Society and Culture .....	3
ASIA 2021 Cultures and Identities in Contemporary China .....	3
ASIA 2022 China Today: Politics & Governance .....	3

**Level II**

CHIN 2006 Chinese Literature and Media for Chinese Speakers .....	3
CHIN 2213 Translation for Chinese Speakers: Chinese-English .....	3

**Level III**

CHIN 3221 Translation for Chinese Speakers: English-Chinese .....	3
CHIN 3222 Translation for Chinese Speakers: Project .....	3
CHIN 3231 Issues in Chinese Culture for Chinese Speakers .....	3
CHIN 3232 Research Project for Chinese Speakers .....	3

**2.1.2.4 Beginners' French Studies****Level I**

FREN 1002 French IA: Beginners' French .....	3
FREN 1003 French IB: Beginners' French .....	3

**Level II**

FREN 2201 French IIA: Language .....	3
FREN 2202 French IIB: Language .....	3

plus

Courses to the value of 3 units from the following:

FREN 2203 French IIA: Culture .....	3
FREN 2204 French IIB: Culture .....	3

**Level III**

FREN 3201 French IIIA: Language .....	3
FREN 3202 French IIIB: Language .....	3

plus

Courses to the value of 3 units from the following:

FREN 3203 French IIIA: Culture .....	3
FREN 3204 French IIIB: Culture .....	3

**2.1.2.5 Continuers' French Studies****Level I**

FREN 1011 French ISA: Language and Culture .....	3
FREN 1012 French ISB: Language and Culture .....	3

**Level II**

FREN 2211 French IISA: Language .....	3
FREN 2212 French IISB: Language .....	3

plus

Courses to the value of 3 units from the following:

FREN 2213 French IISA: Culture .....	3
FREN 2214 French IISB: Culture .....	3

**Level III**

FREN 3211 French IIISA: Language .....	3
FREN 3212 French IIISB: Language .....	3

plus

Courses to the value of 3 units from the following:

FREN 3213 French IIISA: Culture .....	3
FREN 3214 French IIISB: Culture .....	3

**2.1.2.6 Beginners' German Studies****Level I**

GERM 1002 German IA: Beginners' German .....	3
GERM 1003 German IB: Beginners' German .....	3

**Level II**

Courses to the value of 6 units from the following:

GERM 2203 German IIA: Language .....	3
GERM 2204 German IIB: Language .....	3
GERM 2021 German in Germany .....	3

plus

Courses to the value of 3 units from the following:  
 GERM 2223 German IIA: Culture..... 3  
 GERM 2224 German IIB: Culture..... 3

**Level III**

Courses to the value of 6 units from the following:  
 GERM 3203 German IIIA: Language..... 3  
 GERM 3204 German IIIB: Language..... 3  
 GERM 3021 German in Germany..... 3

plus

Courses to the value of 3 units from the following:  
 GERM 3223 German IIIA: Culture..... 3  
 GERM 3224 German IIIB: Culture..... 3

**2.1.2.7 Continuers' German Studies**

**Level I**

Courses to the value of 6 units from the following:  
 GERM 2203 German IIA: Language..... 3  
 GERM 2204 German IIB: Language..... 3  
 GERM 2021 German in Germany..... 3

**Level II**

Courses to the value of 6 units from the following:  
 GERM 3203 German IIIA: Language..... 3  
 GERM 3204 German IIIB: Language..... 3  
 GERM 3021 German in Germany..... 3

plus

Courses to the value of 3 units from the following:  
 GERM 3223 German IIIA: Culture..... 3  
 GERM 3224 German IIIB: Culture..... 3

**Level III**

Courses to the value of 6 units from the following:  
 GERM 3221 Advanced German A..... 3  
 GERM 3222 Advanced German B..... 3  
 GERM 3021 German in Germany..... 3

plus

Courses to the value of 3 units from the following:  
 GERM 3223 German IIIA: Culture..... 3  
 GERM 3224 German IIIB: Culture..... 3

**2.1.2.8 Continuers' Advanced German Studies**

**Level I**

Courses to the value of 6 units from the following:  
 GERM 3203 German IIIA: Language..... 3  
 GERM 3204 German IIIB: Language..... 3  
 GERM 3021 German in Germany..... 3

**Level II**

GERM 3221 Advanced German A..... 3  
 GERM 3222 Advanced German B..... 3  
 plus

Courses to the value of 3 units from the following:

GERM 2223 German IIA: Culture..... 3  
 GERM 2224 German IIB: Culture..... 3

**Level III**

GERM 3223 German IIIA: Culture..... 3  
 GERM 3224 German IIIB: Culture..... 3  
 EUST 2112 Great Literary Texts of Western Civilization..... 3

**2.1.2.9 Beginners' Indonesian Studies**

**Level I**

INDO 1201 Introductory Indonesian Part 1..... 3  
 INDO 1202 Introductory Indonesian Part 2..... 3

**Level II**

INDO 2001 Indonesian Culture and Society.....3  
 INDO 2201 Intermediate Indonesian Part 1.....3  
 INDO 2202 Intermediate Indonesian Part 2.....3

**Level III**

INDO 3201 Upper Intermediate Indonesian Part 1..... 3  
 INDO 3202 Upper Intermediate Indonesian Part 2..... 3

plus

Courses to the value of 3 units from the following:

INDO 2002 Indonesian Musical Cultures..... 3  
 INDO 2003 Contemporary Indonesian Cinema..... 3  
 INDO 2005 Indonesian for Special Purposes..... 3

**Advanced Level / Level III Cross-listed Courses**

With the permission of the Faculty Office, students may substitute Indonesian language courses with one of the following to a maximum of 12 units:

INDO 2004 Indonesian In-Country..... 12  
 INDO 3004 Indonesian In-Country..... 12

**2.1.2.10 Advanced Indonesian Studies**

**Level I**

INDO 2201 Intermediate Indonesian Part 1..... 3  
 INDO 2202 Intermediate Indonesian Part 2..... 3

**Level II**

INDO 3201 Upper Intermediate Indonesian Part 1..... 3  
 INDO 3202 Upper Intermediate Indonesian Part 2..... 3

### Level III

INDO 2001 Indonesian Culture and Society.....	3
INDO 3301 Advanced Indonesian Part 1 .....	3
INDO 3302 Advanced Indonesian Part 2 .....	3
plus	
Courses to the value of 3 units from the following:	
INDO 2002 Indonesian Musical Cultures.....	3
INDO 2003 Contemporary Indonesian Cinema.....	3
INDO 2005 Indonesian for Special Purposes .....	3

### Level II / III Cross-listed Courses

With the permission of the Faculty Office, students may substitute Indonesian language courses with one of the following to a maximum of 12 units:

INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12

\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

#### 2.1.2.11 *Beginner's Italian Studies*

##### Level I

ITAL 1201 Introductory Italian Part 1 .....	3
ITAL 1202 Introductory Italian Part 2 .....	3

##### Level II

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3

plus

Courses to the value of 3 units from the following:

ITAL 2211 Italian Culture and Society Part 1* .....	3
ITAL 2212 Italian Culture and Society Part 2.....	3

##### Level III

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

\*This course is taught at Flinders University Bedford Park campus.

#### 2.1.2.12 *Advanced Italian Studies*

##### Level I

ITAL 2201 Intermediate Italian Part 1 .....	3
ITAL 2202 Intermediate Italian Part 2 .....	3

### Level II

ITAL 3201 Upper Intermediate Italian Part 1.....	3
ITAL 3202 Upper Intermediate Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

### Level III

ITAL 3301 Advanced Italian Part 1.....	3
ITAL 3302 Advanced Italian Part 2.....	3

plus

Courses to the value of 3 units from the following:

ITAL 2213 Italian Theatre .....	3
ITAL 3213 Translation from Italian.....	3
ITAL 3214 Italian Cinema* .....	3
ITAL 3215 The Italian Mafia: Origins and Representations* .....	3
ITAL 3403 Italian Migration to Australia .....	3

\*This course is taught at Flinders University Bedford Park campus.

#### 2.1.2.13 *Beginners' Japanese Studies*

##### Level I

JAPN 1001 Japanese IA .....	3
JAPN 1002 Japanese IB .....	3

##### Level II

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

##### Level III

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese.....	3

#### 2.1.2.14 *Continuers' Japanese Studies*

##### Level I

JAPN 2201 Japanese IIA .....	3
JAPN 2202 Japanese IIB .....	3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

**Level II**

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3

**Level III**

JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3

**2.1.2.15 Continuers' Advanced Japanese Studies****Level I**

JAPN 3201 Japanese IIIA .....	3
JAPN 3202 Japanese IIIB .....	3
JAPN 3203 Japanese IIIB: Practical Japanese .....	3

**Level II**

JAPN 3211 Intermediate Japanese A .....	3
JAPN 3212 Intermediate Japanese B .....	3

plus

Courses to the value of 3 units from the following:

ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3

**Level III**

JAPN 3221 Advanced Japanese A .....	3
JAPN 3222 Advanced Japanese B .....	3

**2.1.2.16 Beginners' Modern Greek Studies****Level I**

MGRE 1201 Introductory Modern Greek Part 1 .....	3
MGRE 1202 Introductory Modern Greek Part 2 .....	3

**Level II**

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 2211 Modern Greek Culture and Society Part 1 .....	3
MGRE 2212 Modern Greek Culture and Society Part 2 .....	3

**Level III**

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions .....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3

**2.1.2.17 Advanced Modern Greek Studies****Level I**

MGRE 2201 Intermediate Modern Greek Part 1 .....	3
MGRE 2202 Intermediate Modern Greek Part 2 .....	3

**Level II**

MGRE 3201 Upper Intermediate Modern Greek Part 1 .....	3
MGRE 3202 Upper Intermediate Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3211 Homer's Odyssey: Wanderings and Divine Interventions .....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3

**Level III**

MGRE 3301 Advanced Modern Greek Part 1 .....	3
MGRE 3302 Advanced Modern Greek Part 2 .....	3

plus

Courses to the value of 3 units from the following:

MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3

**2.1.2.18 Beginners' Spanish Studies****Level I**

SPAN 1003 Spanish IA .....	3
SPAN 1004 Spanish IB .....	3

**Level II**

SPAN 2101 Spanish IIA .....	3
SPAN 2102 Spanish IIB .....	3

plus

Courses to the value of 3 units from the following:

SPAN 2111 Introduction to Latin American Culture .....	3
SPAN 2112 Introduction to the Culture of Spain .....	3

**Level III**

SPAN 3101 Spanish IIIA .....	3
SPAN 3102 Spanish IIIB .....	3

plus

Courses to the value of 3 units from the following

SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

### 2.1.2.19 *Continuers' Spanish Studies*

#### Level I

SPAN 2101 Spanish IIA.....	3
SPAN 2102 Spanish IIB.....	3

#### Level II

SPAN 3101 Spanish IIIA.....	3
SPAN 3102 Spanish IIIB.....	3

plus

Courses to the value of 6 units from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

#### Level III

Courses to the value of 6 units, not already taken, from the following:

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

### 2.1.2.20 *Language Variation*

In certain circumstances, students may be permitted to vary the language major with the approval of the language coordinator.

### 2.1.3 *Cognate Courses*

Students must complete courses to the value of 6 units in areas that are cognate to their language major.

Students studying French Studies, German Studies, Modern Greek Studies, Italian Studies, and Spanish Studies (Beginners' stream), must complete the additional culture courses, not otherwise incorporated into their major, from Academic Program Rule 2.1.2 for their language sequence.

Students studying Continuers' Spanish Studies must complete additional courses from Academic Program Rule 2.1.3.2 European Languages.

Students studying Chinese Studies, Indonesian Studies, or Japanese Studies

must complete courses from Academic Program Rule 2.1.3.1.

### 2.1.3.1 *Asian Languages*

Courses to the value of 6 units from the following:

#### Level I

ASIA 1101 Introduction to Chinese Society and Culture.....	3
ASIA 1102 Introduction to Japanese Society and Culture .....	3
ASIA 1103 Asia and the World .....	3

#### Advanced Level

ARTH 2001 Modern Chinese Art and Visual Culture.....	3
ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
ASIA 2018 Australia and the Asia Pacific .....	3
ASIA 2020 Cultures and Identities in Contemporary Japan .....	3
ASIA 2021 Cultures and Identities in Contemporary China.....	3
ASIA 2022 China Today: Politics & Governance.....	3
ASIA 2023 Japan Today: Politics & Governance.....	3
ASIA 2024 Asian Giants: Japan, China & India.....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3
CHIN 2007 Chinese In-Country Summer School .....	3
CHIN 2008 Chinese In-Country .....	12
ECON 2502 East Asian Economies II.....	3
INDO 2004 Indonesian In-Country .....	12
INDO 3004 Indonesian In-Country .....	12
JAPN 2214 Japanese In-Country Summer School .....	3
POLIS 2099 China Rising.....	3
POLIS 2104 Incredible India: Dynamics of a Rising World Power .....	3
POLIS 2113 Decoding China: Unity, Stability and Development .....	3
POLIS 2119 The Rise of China's Economic Power .....	3
POLIS 2131 South Asia: Conflict, Politics and Economic Change .....	3

\*This course can contribute if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 2.1.3.2 European Languages

Courses to the value of 6 units from the following:

#### **French Studies Cognate Courses**

FREN 2203 French IIA: Culture .....	3
FREN 2204 French IIB: Culture .....	3
FREN 2213 French IISA: Culture .....	3
FREN 2214 French IISB: Culture .....	3
FREN 3203 French IIIA: Culture .....	3
FREN 3204 French IIIB: Culture .....	3
FREN 3213 French IIISA: Culture .....	3
FREN 3214 French IIISB: Culture .....	3

#### **German Studies Cognate Courses**

GERM 2021 German in Germany.....	3
GERM 2221 German IISA: Culture.....	3
GERM 2222 German IISB: Culture.....	3
GERM 2223 German IIA: Culture.....	3
GERM 2224 German IIB: Culture.....	3
GERM 3021 German in Germany.....	3
GERM 3223 German IIIA: Culture.....	3
GERM 3224 German IIIB: Culture.....	3

#### **Italian Studies Cognate Courses**

ITAL 2211 Italian Culture and Society Part 1#.....	3
ITAL 2212 Italian Culture and Society Part 2.....	3
ITAL 2213 Italian Theatre .....	3
ITAL 3213 Translation from Italian .....	3
ITAL 3214 Italian Cinema# .....	3
ITAL 3215 The Italian Mafia: Origin and Representations# .....	3
ITAL 3403 Italian Migration to Australia .....	3

#### **Modern Greek Studies Cognate Courses**

MGRE 2211 Modern Greek Culture and Society Part 1 .....	3
MGRE 2212 Modern Greek Culture and Society Part 2 .....	3
MGRE 3211Homer's Odyssey: Wanderings and Divine Interventions.....	3
MGRE 3212 Modern Greek Cultural Studies Part 2 .....	3
MGRE 3311 Extended Modern Greek Cultural Studies Part 1 .....	3
MGRE 3312 Extended Modern Greek Cultural Studies Part 2 .....	3

#### **Spanish Studies Cognate Courses**

SPAN 2111 Introduction to Latin American Culture.....	3
SPAN 2112 Introduction to the Culture of Spain .....	3
SPAN 3006 Latin American Literature and Society .....	3
SPAN 3103 Spanish Literature and Society .....	3

### **Supplementary Cognate Courses**

#### **Level I**

CLAS 1003 Private Lives & Public Spectacles in Greece & Rome.....	3
CLAS 1004 The Ancient World through Film ....	3
ENGL 1101 Introduction to English: Ideas of the Real.....	3
ENGL 1107 Shakespeare.....	3
EUST 1000 Modern Imagination in Europe.....	3
HIST 1108 Empires in World History.....	3
HIST 1109 Revolutions that Changed the World.....	3

#### **Advanced Level**

ARTS 2001 Arts Internship* .....	6
ARTS 2100 Community Engagement Learning Project* .....	3
CLAS 2023 Emotions in Antiquity .....	3
CLAS 2024 Ancient Medicine and its Legacy.....	3
CLAS 2025 Fall of Roman Europe and Birth of the Middle Ages .....	3
CLAS 2026 Eastern Mediterranean Archaeological Field School .....	3
CLAS 2027 Egypt, Greece and the Aegean....	3
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 .....	3
CLAS 2031 Afterlife and Underworld in Antiquity.....	3
CLAS 2032 Classical Mythology .....	3
CLAS 2033 Art & Archaeology of Rome (8th c. BC - 1st c. AD) .....	3
CLAS 2034 Alexander the Great and the Decline of Greece .....	3
CLAS 2035 The Glory of Athens and the Shadow of Sparta .....	3
CLAS 2036 Roman Imperial History.....	3
CLAS 2101 Beginners' Latin.....	3
ENGL 2044 Renaissance Writing .....	3
ENGL 2052 Modernisms .....	3
ENGL 2058 Reading and Writing Poetry .....	3
ENGL 2060 Self Writing.....	3
ENGL 2069 Old Texts Made New: Literary Imitation & Allusion .....	3
EUST 2114 European Film Movements.....	3
HIST 2052 Migrants and the Making of Modern Australia .....	3
HIST 2053 Medieval Europe: Crusades to the Black Death .....	3
HIST 2054 Reel History: World War II in Film.....	3
HIST 2057 Fascism and National Socialism.....	3
HIST 2063 Early Modern Europe.....	3



HIST 2068 Uniting the Kingdoms: Britain 1534-1801 .....	3
HIST 2069 Heresy and Witchcraft in Medieval Europe .....	3
HIST 2078 Britain 1700-1830: Power, Sex and Money .....	3
HIST 2082 History of Crime & Punishment in England & Europe .....	3
PHIL 2034 Existentialism .....	3
POLIS 2106 Justice, Virtue and the Good .....	3

\*This course can contribute if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

#This course is taught at Flinders University Bedford Park Campus

### 2.1.4 Language / Linguistics Minor

Students must complete either:

- a. a minor in a language stream to the value of 18 units from Academic Program Rule 2.1.2. The minor may not be taken in the same area of study as the major. A maximum of 6 units may be presented at Level I, with at least 12 units Advanced Level / Level III. No more than 6 units of culture courses may be included  
or
- b. Linguistics courses to a value of 18 units, with not more than 3 units of cross-listed courses from the following:

#### Level I

LING 1101 Foundations of Linguistics .....	3
LING 1102 Language and Ethnography of Communication .....	3

#### Advanced Level

LING 2013 Language and Communication Planning .....	3
LING 2014 Australian Indigenous Languages .....	3
LING 2036 Introduction to Discourse Analysis .....	3
LING 2037 Language in a Global Society .....	3
LING 2038 Cross Cultural Communication .....	3
LING 2039 Reclaiming Languages: a Kurna Case Study .....	3
LING 2040 Phonology .....	3
LING 2045 Language Learning .....	3
LING 2046 Morphology and Syntax .....	3
LING 2047 Language and Meaning .....	3
LING 2049 Languages in C21: Cultural Contact & New Words .....	3
LING 2050 Revival Linguistics: Lang. Reclamation & Wellbeing .....	3
LING 3100 Linguistics Data, Description and Analysis .....	3

### Advanced Level Cross-listed Courses

ARTS 2100 Community Engagement Learning Project* .....	3
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\*This course can contribute toward this major or minor if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.

### 2.1.5 Open Electives

Courses to the value of 21 units from the Faculty of Arts, including courses from Academic Program Rule 2.1.3 not otherwise included, or other courses offered by the University, that are available to the student.

### 2.1.6 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Languages (Honours) (BLang(Hons))

These program rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>)

## Overview

The Bachelor of Languages (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides students with the opportunity to develop advanced proficiency in a particular language as well as an enhanced knowledge of the culture(s) in which that language is spoken. Students who complete the program will thus develop a sophisticated knowledge of language as a system and of its role in society, as well as a greater appreciation of cultural diversity and of cultural difference. The program also requires students to undertake and practise advanced research skills, thereby learning new techniques and theoretical approaches. This will broaden their skill base and provide a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

Honours is a pathway for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of Languages (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Bachelor of Languages (Honours)

There shall be a degree of Bachelor of Languages (Honours).

## 2. Qualification requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Languages (Honours), the student must complete satisfactorily a program of study consisting of the following Honours courses from one of Academic Program Rules 2.1.1–2.1.5 with a combined total of not less than 24 units:

### 2.1.1 Honours Chinese Studies

To qualify for the Honours specialisation in Chinese Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ASIA 4001 Honours Asian Studies Special Topic\* ..... 6

ASIA 4002 Honours Asian Studies Theory and Methodology ..... 6

\* The topic will be a Chinese language course

#### Research Dissertation

Students must complete a thesis:

ASIA 4003 Honours Asian Studies Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ASIA 4004A Honours Asian Studies Thesis Two Year Continuing

and

ASIA 4004B Honours Asian Studies Thesis Two Year Final ..... 12

### 2.1.2 Honours French Studies

To qualify for the Honours specialisation in French Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

FREN 4001 Honours French Culture A ..... 3

FREN 4002 Honours French Culture B ..... 3

FREN 4003 Honours French Language A ..... 3

FREN 4004 Honours French Language B ..... 3

#### Research Dissertation

FREN 4005A Honours French Studies Thesis Continuing

and

FREN 4005B Honours French Studies Thesis Final ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

FREN 4006A Honours French Studies Thesis Two Year Continuing

and

FREN 4006B Honours French Studies Thesis Two Year Final..... 12

### 2.1.3 Honours German Studies

To qualify for the Honours specialisation in German Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

GERM 4001 Honours German Language .....	6
GERM 4003 Honours German Culture .....	6

#### Research Dissertation

GERM 4004A Honours German Studies Thesis FY Continuing and	
GERM 4004B Honours German Studies Thesis FY Final .....	12
or	
GERM 4005A Honours German Studies Thesis MY Continuing and	
GERM 4005B Honours German Studies Thesis MY Final.....	12
In the case of a part-time enrolment the following two courses must be completed in two consecutive years:	
GERM 4006A Honours German Studies Thesis Two Year Continuing and	
GERM 4006B Honours German Studies Thesis Two Year Final.....	12

### 2.1.4 Honours Japanese Studies

To qualify for the Honours specialisation in Japanese Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ASIA 4001 Honours Asian Studies Special Topic* .....	6
ASIA 4002 Honours Asian Studies Theory and Methodology .....	6

#### Research Dissertation

ASIA 4003 Honours Asian Studies Thesis.....	12
* The topic will be a Japanese language course	
In the case of a part-time enrolment the following two courses must be completed in two consecutive years:	
ASIA 4004A Honours Asian Studies Thesis Two Year Continuing and	
ASIA 4004B Honours Asian Studies Thesis Two Year Final.....	12

### 2.1.5 Honours Spanish Studies

To qualify for the Honours specialisation in Spanish Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

SPAN 4001 Honours Latin American Culture.....	6
SPAN 4002 Honours Spanish Culture.....	6

#### Research Dissertation

SPAN 4003 Honours Spanish Studies Thesis.....	12
In the case of a part-time enrolment the following two courses must be completed in two consecutive years:	
SPAN 4004A Honours Spanish Studies Thesis Two Year Continuing and	
SPAN 4004B Honours Spanish Studies Thesis Two Year Final.....	12

### 2.1.6 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

### 2.2 Combined Honours

Combined Honours in two languages, comprising 6 units of core courses from each language and a 12 unit thesis, may also be undertaken with the approval of both language departments.

# Bachelor of Media (BMedia)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program provides students with a thorough understanding of contemporary media and how this complex industry is rapidly evolving under the influence of changing technologies and the different needs of societies around the world. Students may develop distinctive pathways through the program that allow them to develop knowledge and skills in relation to different facets of practical and theoretical understanding of media. Students who complete this degree program may go on to careers in a wide range of organisations in the media industry or employers that seek the specialist media experience of graduates to enhance work in their own areas.

The Bachelor of Media is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Media

There shall be a Bachelor of Media.

Students may elect to graduate with the inclusion of a named major if they complete the requirements specified in Academic Program Rules 2.1.3.1–2.1.3.7.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Media, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

Students must complete:

- a. not more than 24 units at Level I and
- b. Core courses to the value of 27 units from Academic Program Rule 2.1.1, including ARTS 1007 The Enquiring Mind: Arts of Engagement and
- c. Media Closed elective courses to the value of 12 units from Academic Program Rule 2.1.2 and
- d. Elective courses to the value of 33 units, with courses to the value of at least 9 units from the Faculty of Arts.

The remaining units may be taken from undergraduate courses offered by the University, that are available to the student

or

- e. Elective courses to the value of 9 units from undergraduate courses offered by the University, that are available to the student,

and

a major to the value of 24 units from one of Academic Program Rules 2.1.3.1–2.1.3.7:

- i a major in Marketing comprising 24 units of courses from Academic Program Rule 2.1.3.1  
or
- ii a major in CGI and Visual Effects comprising 24 units from Academic Program Rule 2.1.3.2  
or
- iii a major in Game Art comprising 24 units from Academic Program Rule 2.1.3.3  
or
- iv a major in Photographic Imaging comprising 24 units from Academic Program Rule 2.1.3.4  
or
- v a major in Graphic Design comprising 24 units from Academic Program Rule 2.1.3.5  
or
- vi a major in Digital Production comprising 24 units from Academic Program Rule 2.1.3.6  
or
- vii a major in Journalism comprising 24 units from Academic Program Rule 2.1.3.7.

### 2.1.1 Core Courses

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MDIA 1002 Introduction to Media: Digital Revolutions .....	3
MDIA 1004 Broadcast: Television & Radio.....	3
MDIA 1006 Story/Technology: Writing Techniques .....	3
MDIA 1007 Digital Platforms.....	3
MDIA 2301 Media Policy and Media Law.....	3

MDIA 2302 Media Research Methods .....	3
MDIA 2306 Media Theory .....	3
MDIA 3310 Professional Practice.....	3

## 2.1.2 Media Closed Elective Courses

ANTH 2056 Visual and Media Anthropology .....	3
MDIA 2303 Global Media: Policies and Practices.....	3
MDIA 2323 Applied Broadcast Television and Radio Journalism .....	3
MDIA 2328 Australian Stories: Fast Track Video Production .....	3
MDIA 2331 Digital Games, Culture and Co-creation.....	3
MDIA 2332 Australian Media .....	3
MDIA 2333 Reporting: Principles and Practice .....	3
MDIA 2334 Writing for News Media.....	3
MDIA 2335/EX Japanese Media Industries and Culture.....	3
MDIA 3204 Creative Industries, Peoples and Practices .....	3
MDIA 3311 Media Industry Placement.....	6
MDIA 3312 Media Democracies and E-Participation.....	3
MDIA 3313 Screens: Special Topic: Asian Screen Media.....	3
MDIA 3328 Reporting Across Digital Media Platforms.....	3
MDIA 3329 Transforming Journalism: Adv Reporting Workshop.....	6
MDIA 3330 Radio and Online Production and Broadcasting.....	6
TECHCOMM 4001 Creating Digital Media Ventures .....	3

### Overseas Intensive Courses:

Students may study one of the following intensive courses to receive 3 units of Advanced Level Media credit. The courses are offered as part of the Australian Institute for Mobility (AIM) Overseas program, and are taught in intensive mode (3–4 weeks in duration) in English. Contact the Faculty of Arts Office for further information:

Big Data and Social Media Analysis (USA) .....	3
E-Marketing and Management (France) .....	3
Fashion Events and Public Relations (Florence) .....	3
Fashion Marketing (Milan) .....	3
Film (Italy).....	3
New Media for Business and Marketing (USA) .....	3
Media and Communication for the Fashion Industry (Italy).....	3

## 2.1.3 Majors

### 2.1.3.1 Marketing Major

#### Level I

MARKETNG 1001 Introduction to Marketing I .....	3
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#### Level II

MARKETNG 2501 Consumer Behaviour II.....	3
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plus

Courses to the value of 6 units from the following:

COMMGMT 2500 Organisational Behaviour II .....	3
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COMMGMT 2502 Organisational Dynamics II .....	3
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COMMGMT 2503 Small and Family Business Perspectives II.....	3
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INTBUS 2500 International Business II .....	3
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#### Level III

MARKETNG 3502 Market Research III .....	3
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MARKETNG 3503 Market Strategy and Project III .....	3
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plus

Courses to the value of 6 units from the following:

MARKETNG 3500 Marketing Communications III.....	3
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MARKETNG 3501 International Marketing III .....	3
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MARKETNG 3504 Services Marketing III.....	3
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MARKETING 3505 Management of Brands III .....	3
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### 2.1.3.2 CGI and Visual Effects Major\*

#### Level I

MDIA 1009 CGI and Visual Effects/ Game Art I.....	6
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#### Advanced Level

MDIA 2210 CGI and Visual Effects/ Game Art II.....	6
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MDIA 2211 CGI and Visual Effects/ Game Art III .....	6
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#### Level III

MDIA 3315 CGI and Visual Effects IV .....	6
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\* This major is taught at the Creative Industries Centre at TAFESA Tea Tree Gully campus and must be completed within 4 consecutive semesters.

### 2.1.3.3 Game Art Major\*

#### Level I

MDIA 1009 CGI and Visual Effects/ Game Art I.....	6
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#### Advanced Level

MDIA 2210 CGI and Visual Effects / Game Art II.....	6
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MDIA 2211 CGI and Visual Effects/  
Game Art III ..... 6

**Level III**

MDIA 3315 CGI and Visual Effects /  
Game Art IV..... 6

\* This major is taught at the Creative Industries Centre at TAFESA Tea Tree Gully campus and must be completed within 4 consecutive semesters.

**2.1.3.4 Photographic Imaging Major\***

**Level I**

MDIA 1008 Photographic Imaging I..... 6

**Advanced Level**

MDIA 2212 Photographic Imaging II..... 6

MDIA 2213 Photographic Imaging III..... 6

**Level III**

MDIA 3316 Photo Imaging IV..... 6

\* This major is taught at the Creative Industries Centre at TAFESA Tea Tree Gully campus and must be completed within 4 consecutive semesters.

**2.1.3.5 Graphic Design Major\***

**Level I**

MDIA 1011 Graphic Design I..... 6

**Advanced Level**

MDIA 2214 Graphic Design II..... 6

MDIA 2215 Graphic Design III..... 6

**Level III**

MDIA 3317 Graphic Design IV ..... 6

\* This major is taught at the Creative Industries Centre at TAFESA Tea Tree Gully campus and must be completed within 4 consecutive semesters.

**2.1.3.6 Digital Production Major\***

**Level I**

MDIA 1010 Digital Production I..... 6

**Advanced Level**

MDIA 2216 Digital Production II..... 6

MDIA 2217 Digital Production III..... 6

**Level III**

MDIA 3318 Digital Production IV..... 6

\* This major is taught at the Creative Industries Centre at TAFESA Tea Tree Gully campus and must be completed within 4 consecutive semesters.

**2.1.3.7 Journalism Major**

**Advanced Level**

MDIA 2333 Reporting: Principles and  
Practice ..... 3

MDIA 2334 Writing for News Media..... 3

MDIA 3328 Reporting Across Digital Media  
Platforms..... 3

MDIA 3329 Transforming Journalism: Adv  
Reporting Workshop..... 6  
plus

Courses to the value of 9 units from the following:

ANTH 2052 Australia: Communities,  
Connection, Contestation..... 3

CRWR 2004 Editing for Writers..... 3

CRWR 2006 I Have a Dream: Political  
Writing..... 3

ENGL 2046 English for Professional  
Purposes ..... 3

ENGL 2204 Professional English (ESL) II ..... 3

GSSA 2021/EX Media Images and  
Representation ..... 3

GSSA 2108/EX Life on Screen: Social  
Issues through Film ..... 3

GSSA 2109/EX Public Scandals & Moral  
Panics ..... 3

MDIA 2323 Applied Broadcast Television  
and Radio Journalism ..... 3

MDIA 2328 Australian Stories: Fast Track  
Video Production ..... 3

MDIA 2332 Australian Media ..... 3

MDIA 2335/EX Japanese Media Industries  
and Culture..... 3

MDIA 3311 Media Industry Placement..... 6

MDIA 3312 Media Democracies and  
E-Participation..... 3

MDIA 3330 Radio and Online Production  
and Broadcasting..... 6

PHIL 2045 Professional Ethics ..... 3

POLIS 2098 Australian Political  
Communication ..... 3

POLIS 2105 Issues in Australian Politics..... 3

**2.1.4 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

**2.2 Credit arrangements**

**Bachelor of Laws**

Students who have passed courses in the degree of Bachelor of Laws at the University will be granted credit toward the Bachelor of Media up to a maximum of 24 units.

It is not possible to study a major from the Bachelor of Media within this arrangement.

**Concurrent Study**

Bachelor of Arts

Bachelor of Commerce

Bachelor of Computer Science

Bachelor of Development Studies

Bachelor of Economics  
Bachelor of Environmental Policy and  
Management  
Bachelor of Finance  
Bachelor of International Studies  
Bachelor of Mathematical and Computer  
Sciences  
Bachelor of Media  
Bachelor of Psychological Science  
Bachelor of Social Sciences.

A student who undertakes concurrently any two of the degrees listed above, may count a maximum of 24 units to both degrees, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

Under this arrangement, it is not possible to study a major in the Bachelor of Media.

# Bachelor of Media (Honours) (BMedia(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Media (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides more advanced training in the student's chosen discipline and provides the opportunity to undertake and practice advanced research skills. Students learn new techniques and theoretical approaches, broadening their skill base and providing a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

Honours is the normal prerequisite for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of Media (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1 Academic Program Rules for Bachelor of Media (Honours)

There shall be a Bachelor of Media (Honours).

## 2 Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Media (Honours) the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### Core Courses

MDIA 4001 Honours Advanced Media Theory .....	6
MDIA 4002 Honours Media Research Methods.....	6

#### Research Dissertation

Students must complete a thesis:

MDIA 4003 Honours Media Thesis.....	12
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In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

MDIA 4004A Honours Media Thesis  
Two Year Continuing  
and

MDIA 4004B Honours Media Thesis  
Two Year Final ..... 12

### 2.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.



# Bachelor of Music (BMus)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Music provides the intensive professional training required for employment in the music industry. It seeks to provide a challenging and stimulating learning environment in which all students may achieve their full potential in their chosen specialisation. It aims to develop educated, flexible and imaginative graduates who possess the knowledge and skills required to function effectively in a wide range of professional contexts. The program provides students with the option to undertake specialised study in either Classical Performance, Composition, Jazz Performance, Musicology, Music Education, Performance & Pedagogy, Popular Music & Creative Technologies or Sonic Arts.

All applicants must attend and pass an audition / interview and an aural / theory test (except Musicology applicants, who will be required to sit the aural / theory test only). Applicants may audition for more than one instrument or area of specialisation.

The Bachelor of Music is an AQF Level 7 qualification with a standard full-time duration of 3 years.

### Condition of Admission

*Interruption of program:* Students must apply for permission from the Head of School before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Deferral not permitted:* Offers of admission may not be deferred.

### Condition of Continuing Enrolment

*Re-audition to enrol in a Performance course after a break:* A student who is eligible in any year to enrol in a performance course and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

### Condition of Enrolment

*External performances / engagements:* The Head of School will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

## 1. Academic Program Rules for Bachelor of Music

There shall be a Bachelor of Music with majors in Classical Performance, Composition, Jazz Performance, Musicology, Music Education, Performance & Pedagogy, Popular Music & Creative Technologies, and Sonic Arts.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Music, the student must complete satisfactorily a program of study with a combined total of not less than 72 units, consisting of the following Core courses (Academic Program Rule 2.1.1) and Elective courses (Academic Program Rule 2.1.2):

At least 18 units will be taken at Level III.

#### 2.1.1 Core Courses

##### 2.1.1.1 Classical Performance

###### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2.....	3
together with either:	
MUSCLASS1001 Classical Performance 1A .....	3
and	
MUSCLASS 1002 Classical Performance 1B .....	3
or	
MUSCLASS 1051 Classical Vocal Performance 1A .....	3
and	
MUSCLASS 1052 Classical Vocal Performance 1B .....	3

and

Courses to the value of 3 units from the following:

MUSENS 1001A/B Instrumental Ensemble 1 Part 1 & 2 ..... 3

MUSENS 1003A/B Specialist Ensemble 1 Part 1 & 2 ..... 3

MUSENS 1002A/B Choral Ensemble 1 Part 1 & 2 ..... 3

PERF 1002A/B Keyboard Musicianship Part 1 & 2 ..... 3

**Level II**

MUSSUPST 2110 Music Theory and Analysis 2 ..... 3

MUSSUPST 2120 Music, Culture & Society 2 ..... 3

MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2 ..... 3

together with either:

MUSCLASS 2010 Classical Performance 2A ....3

and

MUSCLASS 2020 Classical Performance 2B ....3

or

MUSCLASS 2051 Classical Vocal Performance 2A ..... 3

and

MUSCLASS 2052 Classical Vocal Performance 2B ..... 3

PERF 2003A/B Stagecraft 2 Part 1 & 2 ..... 3

and

Courses to the value of 3 units from the following:

MUSENS 2001A/B Instrumental Ensemble 2 Part 1 & 2 ..... 3

MUSENS 2003A/B Specialist Ensemble 2 Part 1 & 2 ..... 3

MUSENS 2002A/B Choral Ensemble 2 Part 1 & 2 ..... 3

PERF 2001A/B Accompanying 2 Part 1 & 2 .... 3

ENS 2030 Chamber Music 2A..... 1.5

and

ENS 2031 Chamber Music 2B..... 1.5

**Level III**

MUSSUPST 3110 Music, Culture & Society 3A ..... 3

MUSSUPST 3120 Music, Culture & Society 3B ..... 3

MUSCLASS 3100A/B Performance Forum, Technique and Repertoire 3 Part 1 & 2 ..... 3

together with either:

MUSCLASS 3001 Classical Performance 3A ....3

and

MUSCLASS 3002 Classical Performance 3B ....3

or

MUSCLASS 3051 Classical Vocal Performance 3A ..... 3

and

MUSCLASS 3052 Classical Vocal Performance 3B ..... 3

PERF 3003A/B Stagecraft 3 Part 1 & 2 ..... 3

and

Courses to the value of 3 units from the following:

MUSENS 3001A/B Instrumental Ensemble 3 Part 1 & 2 ..... 3

MUSENS 3003A/B Specialist Ensemble 3 Part 1 & 2 ..... 3

MUSENS 3002A/B Choral Ensemble 3 Part 1 & 2 ..... 3

ENS 3030 Chamber Music 3A..... 1.5

and

ENS 3031 Chamber Music 3B..... 1.5

PERF 3010 Accompanying 3..... 3

### 2.1.1.2 *Composition*

**Level I**

ARTS 1007 The Enquiring Mind: Arts of Engagement ..... 3

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2..... 3

MUSSUPST 1110 Foundations of Music Theory ..... 3

MUSSUPST 1120 Music Theory and Analysis 1 ..... 3

MUSCOMP 1001 Composition 1A..... 3

MUSCOMP 1002 Composition 1B..... 3

MUSONIC 1000 Music Technology Foundations ..... 3

**Level II**

MUSSUPST 2110 Music Theory and Analysis 2 ..... 3

MUSSUPST 2120 Music, Culture & Society 2 ..... 3

MUSCOMP 2001 Composition 2A..... 3

MUSCOMP 2002 Composition 2B..... 3

MUSCOMP 2310 Orchestration Foundations ..... 3

**Level III**

MUSSUPST 3110 Music, Culture & Society 3A ..... 3

MUSSUPST 3120 Music, Culture & Society 3B ..... 3

MUSCOMP 3001 Composition 3A..... 3

MUSCOMP 3002 Composition 3B..... 3

MUSCOMP 3320 Advanced Orchestration.....3

### 2.1.1.3 Jazz Performance

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSJAZZ 1300A/B Jazz History 1 Part 1 & 2 .....	3
MUSJAZZ 1400A/B Jazz Improvisation 1 Part 1 & 2 .....	3
MUSJAZZ 1500A/B Jazz Theory 1 Part 1 & 2 .....	3
MUSJAZZ 1001 Jazz Performance 1A .....	3
MUSJAZZ 1002 Jazz Performance 1B .....	3
MUSJAZZ 1100A/B Small Jazz Ensemble 1 Part 1 & 2 .....	3

and  
Courses to the value of 3 units from the following:

MUSENS 1001A/B Instrumental Ensemble 1 Part 1 & 2 .....	3
MUSENS 1002A/B Choral Ensemble 1 Part 1 & 2 .....	3

#### Level II

MUSJAZZ 2200A/B Jazz Arranging 2 Part 1 & 2 .....	3
MUSJAZZ 2400A/B Jazz Improvisation 2 Part 1 & 2 .....	3
MUSJAZZ 2500A/B Jazz Theory 2 Part 1 & 2 .....	3
MUSJAZZ 2001 Jazz Performance 2A .....	3
MUSJAZZ 2002 Jazz Performance 2B .....	3
MUSJAZZ 2100A/B Small Jazz Ensemble 2 Part 1 & 2 .....	3

and

Courses to the value of 3 units from the following:

MUSENS 2001A/B Instrumental Ensemble 2 Part 1 & 2 .....	3
MUSENS 2002A/B Choral Ensemble 2 Part 1 & 2 .....	3

#### Level III

MUSJAZZ 3200 A/B Jazz Arranging 3 Part 1 & 2 .....	3
MUSJAZZ 3400A/B Jazz Improvisation 3 Part 1 & 2 .....	3
MUSJAZZ 3500A/B Jazz Theory 3 Part 1 & 2 .....	3
MUSJAZZ 3001 Jazz Performance 3A .....	3
MUSJAZZ 3002 Jazz Performance 3B .....	3
MUSJAZZ 3100A/B Small Jazz Ensemble 3 Part 1 & 2 .....	3

and

Courses to the value of 3 units from the following:

MUSENS 3001A/B Instrumental Ensemble 3 Part 1 & 2 .....	3
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MUSENS 3002A/B Choral Ensemble 3 Part 1 & 2 .....	3
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### 2.1.1.4 Musicology

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2 .....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3
MUSICOL 1000A/B Musicology Foundations Part 1 & 2 .....	3
MUSONIC 1000 Music Technology Foundations 1 .....	3
GENMUS 1003 Musics of the World .....	3

#### Level II

MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3
MUSICOL 2001 Musicology 2A .....	3
MUSICOL 2002 Musicology 2B .....	3
GENMUS 2030 From Elvis to YouTube .....	3

#### Level III

MUSSUPST 3110 Music, Culture & Society 3A .....	3
MUSSUPST 3120 Music, Culture & Society 3B .....	3
MUSICOL 3001 Musicology 3 .....	3
MUSICOL 3002 Music Research 3 .....	3

### 2.1.1.5 Music Education

#### 2.1.1.5.1 Music Education - Classical Performance

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2 .....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3
MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2 .....	3

together with either:

MUSCLASS 1001 Classical Performance 1A .....	3
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and

MUSCLASS 1002 Classical Performance 1B .....	3
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or

MUSCLASS 1051 Classical Vocal Performance 1A .....	3
and	
MUSCLASS 1052 Classical Vocal Performance 1B .....	3
<b>Level II</b>	
MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3
MUSICED 2010 Music Education 2A.....	3
MUSICED 2020 Music Education 2B.....	3
MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2 .....	3
together with either:	
MUSCLASS 2001 Classical Performance 2A ...	3
and	
MUSCLASS 2002 Classical Performance 2B ...	3
or	
MUSCLASS 2051 Classical Vocal Performance 2A .....	3
and	
MUSCLASS 2052 Classical Vocal Performance 2B .....	3

**Level III**

MUSSUPST 3110 Music, Culture & Society 3A.....	3
MUSSUPST 3120 Music, Culture & Society 3B.....	3
MUSICED 3010 Music Education 3A.....	3
MUSICED 3020 Music Education 3B.....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

**2.1.1.5.2 Music Education - Composition**

**Level I**

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3
MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSCOMP 1001 Composition 1A.....	3
MUSCOMP 1002 Composition 1B.....	3
MUSONIC 1000 Music Technology Foundations .....	3

**Level II**

MUSSUPST 2110 Music Theory and Analysis 2 .....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3

MUSICED 2010 Music Education 2A.....	3
MUSICED 2020 Music Education 2B.....	3
MUSCOMP 2001 Composition 2A.....	3
MUSCOMP 2002 Composition 2B.....	3
MUSCOMP 2310 Orchestration Foundations .....	3

**Level III**

MUSSUPST 3110 Music, Culture & Society 3A.....	3
MUSSUPST 3120 Music, Culture & Society 3B.....	3
MUSICED 3010 Music Education 3A.....	3
MUSICED 3020 Music Education 3B.....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

**2.1.1.5.3 Music Education - Jazz Performance**

**Level I**

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSJAZZ 1300A/B Jazz History 1 Part 1 & 2.....	3
MUSJAZZ 1400A/B Jazz Improvisation 1 Part 1 & 2 .....	3
MUSJAZZ 1500A/B Jazz Theory 1 Part 1 & 2.....	3
MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSJAZZ 1001 Jazz Performance 1A .....	3
MUSJAZZ 1002 Jazz Performance 1B .....	3
MUSJAZZ 1100A/B Small Jazz Ensemble 1 Part 1 & 2 .....	3

**Level II**

MUSJAZZ 2200A/B Jazz Arranging 2 Part 1 & 2 .....	3
MUSJAZZ 2400A/B Jazz Improvisation 2 Part 1 & 2 .....	3
MUSJAZZ 2500A/B Jazz Theory 2 Part 1 & 2 .....	3
MUSICED 2010 Music Education 2A.....	3
MUSICED 2020 Music Education 2B.....	3
MUSJAZZ 2001 Jazz Performance 2A .....	3
MUSJAZZ 2002 Jazz Performance 2B .....	3
MUSJAZZ 2100A/B Small Jazz Ensemble 2 Part 1 & 2 .....	3

**Level III**

MUSJAZZ 3500A/B Jazz Theory 3 Part 1 & 2 .....	3
MUSICED 3010 Music Education 3A.....	3
MUSICED 3020 Music Education 3B.....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

### 2.1.1.5.4 Music Education - Sonic Arts

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3
MUSONIC 1000 Music Technology Foundations .....	3
MUSONIC 1220 Sonic Arts .....	3
MUSONIC 1100A/B Sonic Arts Forum 1 Part 1 & 2 .....	3

together with either:

MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1 .....	3
or	
MUSPMACT 1511 Popular Music Theory 1A.....	3
MUSPMACT 1512 Popular Music Theory 1B.....	3
MUSONIC 1210 Sound Engineering.....	3

#### Level II

MUSICED 2010 Music Education 2A.....	3
MUSICED 2020 Music Education 2B.....	3
MUSONIC 2100A/B Sonic Arts Forum 2 Part 1 & 2 .....	3

together with either:

MUSSUPST 2110 Music Theory and Analysis 2.....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3
or	

GENMUS 2030 From Elvis to YouTube .....	3
GENMUS 2005 Music, Media and Contemporary Society.....	3

and	
MUSONIC 2520 Sound Engineering Advanced@ .....	3
or	
MUSONIC 2610 Sound Engineering Live# .....	3

#### Level III

MUSONIC 3100A/B Sonic Arts Forum 3 Part 1 & 2 .....	3
MUSICED 3010 Music Education 3A.....	3
MUSICED 3020 Music Education 3B.....	3
MUSICED 3100A/B Music Education Workshop 3 Part 1 & 2 .....	3

together with either:

MUSSUPST 3110 Music, Culture & Society 3A.....	3
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MUSSUPST 3120 Music, Culture & Society 3B.....	3
or	
MUSPMACT 3310 Music Industry Studies.....	3
and	
MUSONIC 2520 Sound Engineering Advanced@ .....	3
or	
MUSONIC 2610 Sound Engineering Live# .....	3
@ available odd years	
# available even years	

### 2.1.1.6 Performance and Pedagogy

#### Level I

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
MUSSUPST 1110 Foundations of Music Theory .....	3
MUSSUPST 1120 Music Theory and Analysis 1.....	3
MUSPPFED 1010 Music Pedagogy 1 .....	3
MUSCLASS 1100A/B Performance Forum, Technique and Repertoire 1 Part 1 & 2.....	3

together with either:

MUSCLASS 1001 Classical Performance 1A ....	3
and	
MUSCLASS 1002 Classical Performance 1B ....	3
or	
MUSCLASS 1051 Classical Vocal Performance 1A.....	3
and	
MUSCLASS 1052 Classical Vocal Performance 1B.....	3

#### Level II

MUSSUPST 2110 Music Theory and Analysis 2.....	3
MUSSUPST 2120 Music, Culture & Society 2 .....	3
MUSPPFED 2010 Music Pedagogy 2A.....	3
MUSPPFED 2020 Music Pedagogy 2B.....	3
MUSCLASS 2100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....	3

together with either:

MUSCLASS 2001 Classical Performance 2A ....	3
and	
MUSCLASS 2002 Classical Performance 2B ....	3
or	
MUSCLASS 2051 Classical Vocal Performance 2A.....	3
and	
MUSCLASS 2052 Classical Vocal Performance 2B.....	3

**Level III**

MUSSUPST 3110 Music, Culture & Society 3A.....	3
MUSSUPST 3120 Music, Culture & Society 3B.....	3
MUSPFPEd 3010 Music Pedagogy 3A.....	3
MUSPFPEd 3020 Music Pedagogy 3B.....	3
MUSCLASS 3100A/B Performance Forum, Technique and Repertoire 2 Part 1 & 2.....	3
together with either:	
MUSCLASS 3001 Classical Performance 3A ....	3
and	
MUSCLASS 3002 Classical Performance 3B ....	3
or	
MUSCLASS 3051 Classical Vocal Performance 3A.....	3
and	
MUSCLASS 3052 Classical Vocal Performance 3B.....	3

**2.1.1.7 Popular Music and Creative Technologies****Level I**

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSPMACT 1511 Popular Music Theory 1A.....	3
MUSPMACT 1512 Popular Music Theory 1B.....	3
MUSONIC 1000 Music Technology Foundations .....	3
MUSPMACT 1011 Compositional Studies 1A.....	3
MUSPMACT 1012 Compositional Studies 1B.....	3
MUSPMACT 1111 Popular Music Ensemble 1A.....	3
MUSPMACT 1111 Popular Music Ensemble 1B.....	3

**Level II**

MUSPMACT 2211 Digital Technologies 2 .....	3
GENMUS 2030 From Elvis to YouTube .....	3
GENMUS 2005 Music, Media and Contemporary Society.....	3
MUSPMACT 2011 Compositional Studies 2A.....	3
MUSPMACT 2012 Compositional Studies 2B.....	3
MUSPMACT 2111 Popular Music Ensemble 2A.....	3
MUSPMACT 2112 Popular Music Ensemble 2B.....	3

**Level III**

MUSPMACT 3211 Digital Technologies 3A .....	3
MUSPMACT 3212 Digital Technologies 3B .....	3

MUSPMACT 3310 Music Industry Studies.....	3
MUSPMACT 3011 Compositional Studies 3A.....	3
MUSPMACT 3012 Compositional Studies 3B.....	3
MUSPMACT 3111 Popular Music Ensemble 3A.....	3
MUSPMACT 3112 Popular Music Ensemble 3B.....	3

**2.1.1.8 Sonic Arts****Level I**

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
MUSONIC 1000 Music Technology Foundations .....	3
MUSONIC 1210 Sound Engineering.....	3
MUSONIC 1220 Sonic Arts .....	3
MUSONIC 1100A/B Sonic Arts Forum 1 Part 1 & 2.....	3
MUSSUPST 1000A/B Aural Development Studies 1 Part 1 & 2.....	3
together with either	
MUSSUPST 1110 Foundations of Music Theory .....	3
and	
MUSSUPST 1120 Music Theory and Analysis 1.....	3
or	
MUSPMACT 1511 Popular Music Theory 1A.....	3
and	
MUSPMACT 1512 Popular Music Theory 1B.....	3

**Level II**

MUSONIC 2100A/B Sonic Arts Forum 2 Part 1 & 2.....	3
together with either:	
MUSONIC 2520 Sound Engineering Advanced@ .....	3
or	
MUSONIC 2610 Sound Engineering Live# ....	3
MUSSUPST 2110 Music Theory and Analysis 2.....	3
and	
MUSSUPST 2120 Music, Culture & Society 2 .....	3
or	
GENMUS 2030 From Elvis to YouTube .....	3
and	
GENMUS 2005 Music, Media and Contemporary Society.....	3
MUSONIC 2720 Sound Design for Games@ .....	3
and	

MUSONIC 2310 Computer Music Composition@.....	3
or	
MUSONIC 2820 Sound Design for Film#.....	3
and	
MUSONIC 2410 Interaction Design & the Sonic Arts#.....	3
<b>Level III</b>	
MUSONIC 3100A/B Sonic Arts Forum 3 Part 1 & 2.....	3
together with either:	
MUSONIC 2520 Sound Engineering Advanced@.....	3
or	
MUSONIC 2610 Sound Engineering Live#.....	3
MUSSUPST 3110 Music, Culture & Society 3A.....	3
and	
MUSSUPST 3120 Music, Culture & Society 3B.....	3
or	
MUSPMACT 3310 Music Industry Studies.....	3
and	
MUSONIC 2310 Computer Music Composition@.....	3
and	
MUSONIC 2720 Sound Design for Games@.....	3
or	
MUSONIC 2820 Sound Design for Film#.....	3
and	
MUSONIC 2410 Interaction Design and the Sonic Arts#.....	3
@ available odd years	
# available even years	

**2.1.2 Electives**

**2.1.2.1 Classical Performance**

Courses to the value of 12 units for Classical Performance or 6 units for Classical Vocal Performance from the following:

**Level II**

**Classical Performance**

Music elective courses to the value of 6 units from Academic Program Rule 2.1.2.9

or

**Classical Vocal Performance**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level III**

**Classical Performance**

Music elective courses to the value of 6 units from Academic Program Rule 2.1.2.9

or

**Classical Vocal Performance**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.2 Composition**

Courses to the value of 21 units from the following:

**Level I**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level II**

Music elective courses to the value of 9 units from Academic Program Rule 2.1.2.9.

**Level III**

Music elective courses to the value of 9 units from Academic Program Rule 2.1.2.9.

**2.1.2.3 Jazz Performance**

Courses to the value of 6 units from the following:

**Level II**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level III**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.4 Musicology**

Courses to the value of 24 units from the following:

**Level I**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level II**

Music elective courses to the value of 9 units from Academic Program Rule 2.1.2.9.

**Level III**

Music elective courses to the value of 12 units from Academic Program Rule 2.1.2.9.

**2.1.2.5 Music Education**

**2.1.2.5.1 Music Education - Classical Performance**

**Level II**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level III**

Either

MUSCLASS 3100A/B Performance Forum, Technique and Repertoire 3 Part 1 & 2..... 3  
MUSCLASS 3001 Classical Performance 3A ....3  
and

MUSCLASS 3002 Classical Performance 3B ....3  
or

Level I elective courses from the degree of Bachelor of Arts to the value of 6 units and Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.5.2 Music Education - Composition**

**Level II**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level III**

Either

MUSCOMP 3001 Composition 3A..... 3

MUSCOMP 3002 Composition 3B..... 3

MUSCOMP 3320 Advanced Orchestration.....3

or

Level I elective courses from the degree of Bachelor of Arts to the value of 6 units and Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.5.3 Music Education - Jazz Performance**

**Level III**

Music elective courses to the value of 12 units from Academic Program Rule 2.1.2.9

or

MUSJAZZ 3001 Jazz Performance 3A ..... 3

MUSJAZZ 3002 Jazz Performance 3B ..... 3

MUSJAZZ 3100A/B Small Jazz Ensemble 3

Part 1 & 2 ..... 3

and

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.5.4 Music Education - Sonic Arts**

**Level II**

Either

MUSONIC 2310 Computer Music Composition@ ..... 3

and

MUSONIC 2720 Sound Design for Games@ ..... 3

or

MUSONIC 2410 Interaction Design and the Sonic Arts# ..... 3

and

MUSONIC 2820 Sound Design for Film# ..... 3

**Level III**

Music elective courses to the value of either 3 or 6 units (depending on the option chosen) from Academic Program Rule 2.1.2.9.

@ available odd years

# available even years

**2.1.2.6 Performance and Pedagogy**

**Level II**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level III**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.7 Popular Music and Creative Technologies**

**Level II**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**Level III**

Music elective courses to the value of 3 units from Academic Program Rule 2.1.2.9.

**2.1.2.8 Sonic Arts**

**Level II**

Music elective courses to the value of 6 units from Academic Program Rule 2.1.2.9.

**Level III**

Music elective courses to the value of either 6 or 9 units (depending on the option chosen) from Academic Program Rule 2.1.2.9.

**2.1.2.9 Music Electives**

PERF 2001A/B Accompanying 2 Part 1 & 2 .....3

PERF 3010 Accompanying 3..... 3

ENS 1030 Chamber Music 1A..... 1.5

ENS 1031 Chamber Music 1B..... 1.5

ENS 2030 Chamber Music 2A..... 1.5

ENS 2031 Chamber Music 2B..... 1.5

ENS 3030 Chamber Music 3A..... 1.5

ENS 3031 Chamber Music 3B..... 1.5

MUSENS 1002A/B Choral Ensemble 1

Part 1 & 2 ..... 3

MUSENS 2002A/B Choral Ensemble 2

Part 1 & 2 ..... 3

MUSENS 3002A/B Choral Ensemble 3

Part 1 & 2 ..... 3

PERF 2023 Conducting 2A ..... 1.5

PERF 2024 Conducting 2B ..... 1.5

PERF 3023 Conducting 3A ..... 1.5

PERF 3024 Conducting 3B ..... 1.5

GENMUS 3030 Free Improvisation ..... 3

GENMUS 2030 From Elvis to YouTube ..... 3

MUSENS 1001A/B Instrumental Ensemble 1

Part 1 & 2 ..... 3

MUSENS 2001A/B Instrumental Ensemble 2

Part 1 & 2 ..... 3

MUSENS 3001A/B Instrumental Ensemble 3

Part 1 & 2 ..... 3

MUSST 2003 Instrumental Music

Pedagogy 2 ..... 3



MUSST 3004 Instrumental Music Pedagogy 3 .....	3	MUSCLASS 2071 Classical Performance Advanced 2B.....	3
MUSCLASS 2002 Keyboard Musicianship .....	3	MUSCLASS 3070 Classical Performance Advanced 3A.....	3
MUSONIC 2920 Music 2.0 .....	3	MUSCLASS 3071 Classical Performance Advanced 3B.....	3
MUSICED 1000A/B Music Education 1 Part 1 & 2 .....	3	MUSCLASS 1080 Classical Vocal Performance Advanced 1A.....	3
MUSPPED 1010 Music Pedagogy 1 .....	3	MUSCLASS 1081 Classical Vocal Performance Advanced 1B.....	3
GENMUS 2005 Music, Media and Contemporary Society.....	3	MUSCLASS 2080 Classical Vocal Performance Advanced 2A.....	3
MUSICOL 3002 Music Research 3 .....	3	MUSCLASS 2081 Classical Vocal Performance Advanced 2B.....	3
MUSICOL 1000A/B Musicology Foundations Part 1 & 2 .....	3	MUSCLASS 3080 Classical Vocal Performance Advanced 3A.....	3
MUSICOL 2001 Musicology 2A .....	3	MUSCLASS 3081 Classical Vocal Performance Advanced 3B.....	3
MUSICOL 2002 Musicology 2B .....	3	MUSJAZZ 1070 Jazz Performance Advanced 1A.....	3
MUSICOL 3001 Musicology 3.....	3	MUSJAZZ 1071 Jazz Performance Advanced 1B.....	3
PERF 1002A/B Keyboard Musicianship 1 Part 1 & 2 .....	3	MUSJAZZ 2070 Jazz Performance Advanced 2A.....	3
GENMUS 1003 Musics of the World .....	3	MUSJAZZ 2071 Jazz Performance Advanced 2B.....	3
MUSED 3005A/B Primary Music Curriculum Part 1 & 2 .....	3	MUSJAZZ 3070 Jazz Performance Advanced 3A.....	3
GENMUS 1014 Sound & Media .....	3	MUSJAZZ 3071 Jazz Performance Advanced 3B.....	3
MUSENS 1003A/B Specialist Ensemble 1 Part 1 & 2 .....	3	PERF 2003A/B Stagecraft 2 Part 1 & 2 .....	3
MUSENS 2003A/B Specialist Ensemble 2 Part 1 & 2 .....	3	PERF 3003A/B Stagecraft 3 Part 1 & 2 .....	3
MUSENS 3003A/B Specialist Ensemble 3 Part 1 & 2 .....	3		
MUSST 3014 Rhythm in the 20th Century # .....	3		
MUSST 3012 String Quartets of Bartok @.....	3		
GENMUS 1011A/B Techniques of Composition 1 Part 1 & 2.....	3		
GENMUS 2011A/B Techniques of Composition 2 Part 1 & 2.....	3		
GENMUS 3011A/B Techniques of Composition 3 Part 1 & 2 .....	3		
GENMUS 3011 Village Voices: Greenwich Village in the 1960s.....	3		

@ available odd years

# available even years

### **Additional Music Electives with Special Requirements**

In addition to the Music elective courses outlined in Academic Program Rule 2.1.2.9, the following Music elective courses are available by special permission only. They must be taken in conjunction with the appropriate Classical or Jazz Performance specialisation course:

MUSCLASS 1070 Classical Performance Advanced 1A.....	3
MUSCLASS 1071 Classical Performance Advanced 1B.....	3
MUSCLASS 2070 Classical Performance Advanced 2A.....	3

### **2.1.2.10 Open Electives**

In lieu of 6 units of Music Electives, courses to the value of 6 units from the Faculty of Arts or other undergraduate courses offered by the University that are available to the student.

### **2.1.3 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Music (Honours) (BMus(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Music (Honours) is open to suitably qualified students who wish to undertake further studies in their specialisation.

The Bachelor of Music (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Bachelor of Music (Honours)

There shall be a Bachelor of Music (Honours).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Music (Honours), the student must complete satisfactorily a program of study consisting of one of the following Honours specialisations from Academic Program Rules 2.1.1–2.1.8 with a combined total of not less than 24 units.

#### 2.1.1 Honours Performance (Classical)

To qualify for the Honours specialisation in Performance (Classical) a student shall satisfactorily complete the core courses and major recital:

##### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSCLASS 4100 Honours Performance Minor Recital (Classical) .....	6
MUSHONS 4002 Honours Performance Minor Research Project .....	3

In the case of a part-time enrolment the following courses must be completed in two consecutive semesters:

MUSCLASS 4100A/B Honours Performance Minor Recital (Classical) Part 1 & 2 .....	6
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##### Major Recital

Students must complete a major recital:

MUSCLASS 4200 Honours Performance Major Recital (Classical) .....	9
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In the case of a part-time enrolment the following courses must be completed in two consecutive semesters:

MUSCLASS 4200A/B Honours Performance Major Recital (Classical) Part 1 & 2 .....	9
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#### 2.1.2 Honours Performance (Jazz)

To qualify for the Honours specialisation in Performance (Jazz) a student shall satisfactorily complete the core courses and major recital:

##### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSJAZZ 4100A/B Honours Performance Minor Recital (Jazz) Part 1 & 2 .....	6
MUSHONS 4002 Honours Performance Minor Research Project .....	3

##### Major Recital

Students must complete a major recital:

MUSJAZZ 4300A/B Honours Performance Major Recital (Jazz) Part 1 & 2 .....	9
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#### 2.1.3 Honours Composition

To qualify for the Honours specialisation in Composition a student shall satisfactorily complete the core courses and composition portfolio:

##### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSCOMP 4100A/B Honours Composer Attachment Project Part 1 & 2 .....	6

##### Composition Portfolio

Students must complete a composition portfolio:

MUSCOMP 4200A/B Honours Composition Portfolio Part 1 & 2 .....	12
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#### 2.1.4 Honours Music Education

To qualify for the Honours specialisation in Music Education a student shall satisfactorily complete the core courses and dissertation:

##### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSICED 4100 Honours Music Education Literature Review Project .....	6

##### Research Dissertation

Students must complete a research dissertation:

MUSICED 4200 Honours Music Education Dissertation .....	12
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### 2.1.5 Honours Musicology

To qualify for the Honours specialisation in Musicology a student shall satisfactorily complete the core courses and dissertation:

#### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSICOL 4200 Honours Musicology Research Project.....	6

#### Research Dissertation

Students must complete a research dissertation:	
MUSICOL 4100A/B Honours Musicology Dissertation Part 1 & 2 .....	12

### 2.1.6 Honours Performance and Pedagogy

To qualify for the Honours specialisation in Performance and Pedagogy a student shall satisfactorily complete the core courses and dissertation:

#### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSCLASS 4100 Honours Performance Minor Recital (Classical) .....	6

#### Research Dissertation

Students must complete a research dissertation:	
MUSPPED 4200 Honours Pedagogy Major Dissertation .....	12

In the case of a part-time enrolment the following two courses must be completed in two consecutive semesters:

MUSPPED 4300A/B Honours Pedagogy Major Dissertation Part 1 & 2.....	12
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### 2.1.7 Honours Popular Music and Creative Technologies

To qualify for the Honours specialisation in Popular Music and Creative Technologies a student shall satisfactorily complete the core courses and portfolio:

#### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSPMACT 4200 Honours Popular Music and Creative Technologies Recital .....	6

#### Creative Portfolio

Students must complete a creative portfolio:	
MUSPMACT 4100A/B Honours PM&CT Creative Portfolio Part 1 & 2.....	12

### 2.1.8 Honours Sonic Arts

To qualify for the Honours specialisation in Sonic Arts a student shall satisfactorily complete the core courses and major project:

#### Core Courses

MUSHONS 4001 Honours Music Research Project .....	6
MUSONIC 4200 Honours Sonic Arts Minor Project .....	6

#### Major Project

Students must complete a major project:	
MUSONIC 4100A/B Honours Sonic Arts Major Project Part 1 & 2 .....	12

### 2.1.9 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Social Sciences (BSocSc)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

Students in this program will investigate, analyse and interpret the major social justice challenges facing an increasingly globalised world. The Bachelor of Social Sciences has a strong focus on applied social research, policy analysis, and writing in the key areas of the social sciences.

From a social justice standpoint, students will learn to recognise differing needs and develop a range of approaches and methods to understand and respond to the critical social problems and public issues in society. They will also build valuable qualitative and quantitative research skills and have the opportunity to design their own independent research projects.

This program mixes core learning in a broad range of relevant areas with practical research investigation. Students will be introduced to methods and tools to design and conduct social research, as well as develop approaches to analyse findings and advocate change. In the final year, students can apply for a merit based Internship that gives direct access to possible future employers who have a social justice focus and the opportunity to work on a research project together. Alternatively, students can strengthen their knowledge in social sciences methodologies to build more expertise in this area.

The Bachelor of Social Sciences is an AQF Level 7 qualification with a standard full-time duration of 3 years.

## 1. Academic Program Rules for Bachelor of Social Sciences

There shall be a Bachelor of Social Sciences.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Social Sciences, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

Students must complete:

- a. not more than 24 units at Level I and
- b. Core courses to the value of 30 units listed in Academic Program Rule 2.1.1,

including ARTS 1007 The Enquiring Mind: Arts of Engagement and

- c. Social Sciences Closed elective courses to the value of 9 units as listed in Academic Program Rule 2.1.2 and
- d. courses to the value of 33 units from the following:
  - i. Elective courses from Academic Program Rule 2.1.3 or
  - ii. Elective courses to the value of 9 units from Academic Program Rule 2.1.3 and a major in Criminology comprising 24 units from Academic Program Rule 2.1.4 or
  - iii. Elective courses to the value of 12 units from Academic Program Rule 2.1.3 and a minor in Psychology to the value of 21 units from Academic Program Rule 2.1.5.

### 2.1.1 Core Courses

ARTS 1007 The Enquiring Mind: Arts of Engagement .....	3
GEOG 1101 Globalisation, Justice and a Crowded Planet .....	3
GSSA 1001/EX Social Sciences in Australia .....	3
POLIS 1101 Introduction to Australian Politics .....	3
GEOG 2132 Social Science Techniques .....	3
GSSA 2020 Social Theory in Action .....	3
GSSA 2110 Social Research: Working Skills for Social Sci .....	3
GSSA 2103 Politics, Policy & Citizenship .....	3
GSSA 3018 Social Research Advanced: Real World Practice .....	6

### 2.1.2 Social Sciences Closed Electives

#### Level I

Courses to the value of 3 units from the following:

ANTH 1104 Culture & Society: Foundations of Anthropology .....	3
ANTH 1105 Anthropology of Everyday Life .....	3

ASIA 1101 Introduction to Chinese Society and Culture.....	3	GSSA 2019/EX Encountering Human Rights: Global Citizenship .....	3
ASIA 1102 Introduction to Japanese Society and Culture .....	3	GSSA 2100/EX Consumption, Work and the Self.....	3
ASIA 1103 Asia and the World .....	3	GSSA 2102 Gender, Bodies and Health.....	3
DEVT 1001 Introduction to Development Studies .....	3	GSSA 2105/EX Gender and Race in a Postcolonial World.....	3
GEOG 1102 Footprints on a Fragile Planet .....	3	GSSA 2107/EX Media and Social Change .....	3
GEOG 1103 Economy, Environment and Place.....	3	GSSA 2108/EX Life on Screen: Social Issues through Film .....	3
GEOG 1104 Population and Environment in Australia .....	3	GSSA 2109/EX Public Scandals & Moral Panics .....	3
GSSA 1003/EX Gender, Work and Society.....	3	GSSA 3102 Gender and Popular Culture .....	3
GSSA 1004/EX Introduction to Gender Studies .....	3		
HIST 1107 Indigenous Culture & History.....	3	*This course may be studied if, upon negotiation with the Course Coordinator, a relevant placement can be arranged.	
HIST 1108 Empires in World History.....	3		
HIST 1109 Revolutions that Changed the World.....	3	<b>2.1.3 Electives</b>	
PHIL 1101 Argument and Critical Thinking.....	3	Elective courses to the value of 33 units from the Faculty of Arts, including courses from Academic Program Rule 2.1.2 not otherwise included. A maximum of 24 units of courses may be taken from other faculties of the University, that are available to the student.	
PHIL 1102 Mind and World .....	3		
PHIL 1103 Morality, Society and the Individual .....	3	<b>2.1.4 Major</b>	
PHIL 1110 Logic I: Beginning Logic.....	3	<b>2.1.4.1 Criminology Major</b>	
POLIS 1102 Global Politics .....	3	A major comprising courses to the value of 24 units from Academic Program Rule 2.1.4.1, including 6 units at Level I and at least 18 units of Advanced Level courses, from the following:	
POLIS 1103 Justice, Liberty, Democracy: Debates & Directions .....	3	<b>Level I</b>	
POLIS 1104 Comparative Politics of Rising Powers .....	3	GSSA 1010 Understanding Criminology.....	3
<b>Advanced Level</b>		LAW 1101 Introduction to Law* .....	3
ARTS 2001 Arts Internship* .....	6	*Students enrolled in B Laws double degree complete PHIL 1101 instead of LAW 1101:	
or		PHIL 1101 Argument and Critical Thinking.....	3
GEOG 2154 Applied Population Analysis.....	3	<b>Level II</b>	
plus		GSSA 2112 Contemporary Perspectives in Criminology.....	3
Courses to the value of 3 units from the following:		ANTH 2040 Ethnography: Engaged Social Research .....	3
ANTH 2040 Ethnography: Engaged Social Research .....	3	plus	
ANTH 2052 Australia: Communities Connection Contestation.....	3	Courses to the value of 3 units from the following:	
ARTS 2100 Community Engagement Learning Project* .....	3	GSSA 2019/EX Encountering Human Rights: Global Citizenship .....	3
ASIA 2025 Ecological Crisis and Economic Power in Asia .....	3	GSSA 2109/EX Public Scandals & Moral Panics .....	3
DEVT 2002 Rights and Development .....	3	<b>Level III</b>	
DEVT 2101 Community, Gender and Critical Development .....	3	GSSA 2XXX Surveillance, Deviance and Crime.....	3
GEOG 2129 Introductory Geographic Information Systems .....	3	ANTH 3100 Anthropology Today: Experience, Power, Practice .....	3
GEOG 2140 Environmental Change.....	3	plus	
GEOG 2153 Housing Policy and Practice in Australia .....	3		
GSSA 2018/EX Gender and Sexuality: Contemporary Perspectives .....	3		

Courses to the value of 3 units from the following, not otherwise taken:

GSSA 2019/EX Encountering Human Rights: Global Citizenship .....	3
GSSA 2109/EX Public Scandals & Moral Panics .....	3

A student who undertakes concurrently any two of the degrees listed above, may count a maximum of 24 units to both degrees, satisfying the requirements for the two degrees with a minimum total of 96 units (or 4 years) of study.

### **2.1.5 Minor**

#### **2.1.5.1 Psychology Minor**

A minor comprising courses to the value of 21 units from Academic Program Rule 2.1.5.1 comprising 9 units at Level I and 12 units at Level II, from the following:

##### **Level I**

PSYCHOL 1000 Psychology IA.....	3
PSYCHOL 1001 Psychology IB.....	3
PSYCHOL 1004 Research Methods in Psychology.....	3

##### **Level II**

PSYCHOL 2004 Doing Research in Psychology.....	3
PSYCHOL 2005 Foundations of Health & Lifespan Development .....	3
PSYCHOL 2006 Foundations of Perception & Cognition.....	3
PSYCHOL 2007 Psychology in Society.....	3

### **2.1.6 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## **2.2 Credit in Formal Double Degree Arrangements**

### **Bachelor of Laws**

Students who have passed courses in the degree of Bachelor of Laws at the University of Adelaide will be granted credit toward the Bachelor of Social Sciences up to a maximum of 24 units.

### **Concurrent Study**

- Bachelor of Arts
- Bachelor of Commerce
- Bachelor of Computer Science
- Bachelor of Development Studies
- Bachelor of Economics
- Bachelor of Environmental Policy and Management
- Bachelor of Finance
- Bachelor of International Studies
- Bachelor of Mathematical and Computer Sciences
- Bachelor of Media
- Bachelor of Psychological Science
- Bachelor of Social Sciences

# Bachelor of Social Sciences (Honours) (BSocSc(Hons))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Social Sciences (Honours) is a one year program that includes advanced coursework and a research project in which students produce an extended piece of work (thesis) on a topic chosen in consultation with an academic supervisor.

An Honours year provides more advanced training in the student's chosen discipline and provides the opportunity to undertake and practice advanced research skills. Students learn new techniques and theoretical approaches, broadening their skill base and providing a competitive edge in the job market.

The Honours year is considered to be a year of full-time study and regular attendance at classes is required. It is possible to take Honours over two years if special personal or medical circumstances apply.

In the Faculty of Arts, Honours can be undertaken in the following research areas: Anthropology, Asian Studies, Creative Writing, Development Studies, Gender Studies and Social Analysis, History, Geography Environment and Population, Linguistics, Philosophy and Politics and International Studies.

Honours is the normal prerequisite for entry to a Higher Degree by Research at the Master and Doctor of Philosophy levels, and is also valued by many employers.

The Bachelor of Social Sciences (Honours) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1 Academic Program Rules for Bachelor of Social Sciences (Honours)

There shall be a Bachelor of Social Sciences (Honours).

## 2 Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Social Sciences (Honours) the student must complete satisfactorily a program of study consisting of one of the following Honours specialisations Academic Program Rules 2.1.1–2.1.9 with a combined total of not less than 24 units:

### 2.1.1 Honours Anthropology

To qualify for the Honours specialisation in Anthropology a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ANTH 4001 Honours Anthropological Theory ..... 6

ANTH 4002 Honours Anthropological Ethnographic Fieldwork..... 6

#### Research Dissertation

Students must complete a thesis:

ANTH 4003 Honours Anthropology Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ANTH 4004A Honours Anthropology Thesis Two Year Continuing

and

ANTH 4004B Honours Anthropology Thesis Two Year Final..... 12

### 2.1.2 Honours Asian Studies

To qualify for the Honours specialisation in Asian Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

ASIA 4001 Honours Asian Studies Special Topics ..... 6

ASIA 4002 Honours Asian Studies Theory and Methodology ..... 6

#### Research Dissertation

Students must complete a thesis:

ASIA 4003 Honours Asian Studies Thesis.....12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

ASIA 4004A Honours Asian Studies Thesis Two Year Continuing

and

ASIA 4004B Honours Asian Studies Thesis Two Year Final..... 12

### 2.1.3 Honours Development Studies

To qualify for the Honours specialisation in Development Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

DEVT 4001 Honours Development Studies: Contested Concepts..... 6

DEVT 4002 Honours Development Studies:  
Theory ..... 6

**Research Dissertation**

Students must complete a thesis:  
DEVT 4003 Honours Development  
Studies Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

DEVT 4004A Honours Development  
Studies Thesis Two Year Continuing  
and  
DEVT 4004B Honours Development  
Studies Thesis Two Year Final ..... 12

**2.1.4 Honours Gender Studies and Social Analysis**

To qualify for the Honours specialisation in Gender Studies and Social Analysis a student shall satisfactorily complete the core courses and thesis:

**Core Courses**

GSSA 4001 Honours Gender Studies and  
Social Analysis Common Course ..... 6  
GSSA 4002 Honours Gender Studies and  
Social Analysis Elective ..... 6

**Research Dissertation**

Students must complete a thesis:  
GSSA 4003 Honours Gender Studies  
Thesis..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

GSSA 4004A Honours Gender Studies  
Thesis Two Year Continuing  
and  
GSSA 4004B Honours Gender Studies  
Thesis Two Year Final..... 12

**2.1.5 Honours Geography, Environment and Population**

To qualify for the Honours specialisation in Geography, Environment and Population a student shall satisfactorily complete the core courses and thesis:

**Core Courses**

GEOG 4001 Honours Geography,  
Environment and Population  
Common Course ..... 6  
GEOG 4002 Honours Geography,  
Environment and Population  
Research Methods ..... 6

**Research Dissertation**

Students must complete a thesis:  
GEOG 4003 Honours Geography,  
Environment and Population Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive semesters/years:

GEOG 4006A4 Honours Geography,  
Environment and Population Thesis Part 1  
Two Year Continuing  
and  
GEOG 4006B5 Honours Geography,  
Environment and Population Thesis Part 2  
Two Year Final ..... 12

**2.1.6 Honours History**

To qualify for the Honours specialisation in History a student shall satisfactorily complete the core courses and thesis:

**Core Courses**

HIST 4001 Honours History Common Course 6  
HIST 4002 Honours History Special Course ... 6

**Research Dissertation**

Students must complete a thesis:  
HIST 4003 Honours History Thesis ..... 12

In the case of a part-time enrolment the following two courses must be completed in two consecutive semesters/years:

HIST 4004A Honours History Thesis  
Two Year Continuing  
and  
HIST 4004B Honours History Thesis  
Two Year Final ..... 12

**2.1.7 Honours Linguistics**

To qualify for the Honours specialisation in Linguistics a student shall satisfactorily complete the core courses and thesis:

**Core Courses**

LING 4008 Honours Field Linguistics..... 6  
LING 4009 Honours Linguistics Research  
Methods..... 6

**Research Dissertation**

Students must complete a thesis and the following courses must be completed in two consecutive semesters:

LING 4010A Honours Linguistics Thesis  
Part 1 FY Continuing ..... 6  
and

LING 4010B1 Honours Linguistics Thesis  
Part 2 FY Final ..... 6

In the case of a part-time enrolment the following two courses must be completed in two consecutive years:

LING 4012A Honours Linguistics Thesis  
Two Year Continuing  
and  
LING 4012B Honours Linguistics Thesis  
Two Year Final ..... 12



### 2.1.8 Honours Philosophy

To qualify for the Honours specialisation in Philosophy a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

PHIL 4001 Honours Philosophy Coursework A .....	3
PHIL 4002 Honours Philosophy Coursework B .....	3
PHIL 4003 Honours Philosophy Coursework C .....	3
PHIL 4004 Honours Philosophy Coursework D .....	3

#### Research Dissertation

Students must complete a thesis and the following courses must be completed in two consecutive semesters:

PHIL 4007A Honours Philosophy Thesis Part 1 FY Continuing and PHIL 4007B Honours Philosophy Thesis Part 2 FY Final .....	12
or PHIL 4008A Honours Philosophy Thesis MY Continuing and PHIL 4008B Honours Philosophy Thesis MY Final .....	12

In the case of a part-time enrolment the following courses must be completed in two consecutive years:

PHIL 4009A Honours Philosophy Thesis Part 1 Two Year Continuing and PHIL 4009B Honours Philosophy Thesis Part 1 Two Year Final .....	6
plus PHIL 4008A Honours Philosophy Thesis Part 2 Two Year Continuing and PHIL 4008B Honours Philosophy Thesis Part 2 Two Year Final .....	6

### 2.1.9 Honours Politics and International Studies

To qualify for the Honours specialisation in Politics and International Studies a student shall satisfactorily complete the core courses and thesis:

#### Core Courses

POLIS 4001 Honours Politics and International Studies Common Course.....	6
POLIS 4002 Honours Politics and International Studies Elective .....	6

### Research Dissertation

Students must complete a thesis:

POLIS 4003 Honours Politics and International Studies Thesis .....	12
In the case of a part-time enrolment the following two courses must be completed in two consecutive years: POLIS 4004A Honours Politics and International Studies Thesis Two Year Continuing and POLIS 4004B Honours Politics and International Studies Thesis Two Year Final .....	12

### 2.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Bachelor of Teaching (BTeach)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Bachelor of Teaching degree program prepares students for teaching in secondary schools. The program is offered as a double degree only and is designed for students who are beginning tertiary study. The primary focus in the first three years of the degree is on completing a major in two different subject areas usually taught at senior secondary level. A major consists of courses taken over three consecutive years of study. Six semesters of study in a subject area is the general requirement for teaching a subject up to Year 12 level.

The Bachelor of Teaching is an AQF level 7 qualification with a standard full-time duration of 4 years.

## 1. Academic Program Rules for Bachelor of Teaching

There shall be a Bachelor of Teaching.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Bachelor of Teaching as part of a double degree program, the student must complete satisfactorily a program of study consisting of a combined total of not less than 96 units.

#### 2.1.1 Core Courses

##### Level I

EDUC 1001 Schools and Policy.....	3
EDUC 1002 Primary School Interaction .....	3

##### Level II

EDUC 2001 Issues in Contemporary Education .....	3
EDUC 2002 Professional Practice and Research .....	3

##### Level III

EDUC 3002 Secondary School Interaction.....	3
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##### Level IV

Students must successfully complete courses to the value of 24 units from the following:

##### **Professional Experience**

Courses to the value of 6 units from the following

EDUC 4205 Professional Experience 1 .....	3
EDUC 4206 Professional Experience 2 .....	3

And may take the following course as an above load offering

EDUC 4505 Professional Experience International .....	3
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##### **Education Studies**

Courses to the value of 6 units from the following:

EDUC 4201 Education, Culture & Diversity (UG) .....	3
EDUC 4202 Student Teacher Interaction (UG) .....	3

##### **Curriculum and Methodology**

Courses to the value of 12 units from two teaching areas:

EDUC 4520A Geography Curriculum & Methodology (UG) .....	3
EDUC 4520B Geography Curriculum & Methodology (UG) .....	3
EDUC 4522A Senior History Curriculum & Methodology (UG) .....	3
EDUC 4522B Senior History Curriculum & Methodology (UG) .....	3
EDUC 4534A Studies of Society & Environment (UG) .....	3
EDUC 4534B Studies of Society & Environment (UG) .....	3
EDUC 4508A Accounting Curriculum & Methodology (UG) .....	3
EDUC 4508B Accounting Curriculum & Methodology (UG) .....	3
EDUC 4511A Business Studies Curriculum & Methodology (UG) .....	3
EDUC 4511B Business Studies Curriculum & Methodology (UG) .....	3
EDUC 4515A Economics Curriculum & Methodology (UG) .....	3
EDUC 4515B Economics Curriculum & Methodology (UG) .....	3
EDUC 4532A Senior English Curriculum & Methodology (UG) .....	3
EDUC 4532B Senior English Curriculum & Methodology (UG) .....	3
EDUC 4513A Chinese Curriculum & Methodology (UG) .....	3
EDUC 4513B Chinese Curriculum & Methodology (UG) .....	3
EDUC 4516A English as a Second Language (UG) .....	3
EDUC 4516B English as a Second Language (UG) .....	3

EDUC 4518A French Curriculum & Methodology (UG) .....	3	EDUC 4512A Chemistry Curriculum & Methodology (UG) .....	3
EDUC 4518B French Curriculum & Methodology (UG) .....	3	EDUC 4512B Chemistry Curriculum & Methodology (UG) .....	3
EDUC 4521A German Curriculum & Methodology (UG) .....	3	EDUC 4531A Physics Curriculum and Methodology (UG) .....	3
EDUC 4521B German Curriculum & Methodology (UG) .....	3	EDUC 4531B Physics Curriculum and Methodology (UG) .....	3
EDUC 4532A Indonesian Curriculum & Methodology (UG) .....	3	EDUC 4540A Psychology Curriculum & Methodology .....	3
EDUC 4532B Indonesian Curriculum & Methodology (UG) .....	3	EDUC 4540B Psychology Curriculum & Methodology .....	3
EDUC 4526A Italian Curriculum & Methodology (UG) .....	3	<b>General Curriculum and Methodology</b>	
EDUC 4526B Italian Curriculum & Methodology (UG) .....	3	Courses up to 6 units from the following:	
EDUC 4527A Japanese Curriculum & Methodology (UG) .....	3	EDUC 4543A Alternative Curriculum (UG) .....	3
EDUC 4527B Japanese Curriculum & Methodology (UG) .....	3	EDUC 4543B Alternative Curriculum (UG) .....	3
EDUC 4535A Spanish Curriculum & Methodology (UG) .....	3	EDUC 4517A Extended Specialist Curriculum & Method A .....	3
EDUC 4535B Spanish Curriculum & Methodology (UG) .....	3	EDUC 4517B Extended Specialist Curriculum & Method B .....	3
EDUC 4536A Other Languages Curriculum & Methodology (UG) .....	3	EDUC 4519A English Curriculum & Methodology (UG) .....	3
EDUC 4536B Other Languages Curriculum & Methodology (UG) .....	3	EDUC 4519B English Curriculum & Methodology (UG) .....	3
EDUC 4537A Vietnamese Curriculum & Methodology (UG) .....	3	EDUC 4544A History Curriculum & Methodology (UG) .....	3
EDUC 4537B Vietnamese Curriculum & Methodology (UG) .....	3	EDUC 4544B History Curriculum & Methodology (UG) .....	3
EDUC 4538A Modern Greek Curriculum & Methodology (UG) .....	3	EDUC 4528A Mathematics Curric & Methodology (UG) .....	3
EDUC 4538B Modern Greek Curriculum & Methodology (UG) .....	3	EDUC 4528B Mathematics Curric & Methodology (UG) .....	3
EDUC 4524A Information Technology Curriculum & Methodology (UG) .....	3	EDUC 4529A Science Curriculum & Methodology (UG) .....	3
EDUC 4524B Information Technology Curriculum & Methodology (UG) .....	3	EDUC 4529B Science Curriculum & Methodology (UG) .....	3
EDUC 4533A Senior Mathematics Curriculum & Methodology (UG) .....	3	<b>2.1.2.1 Bachelor of Teaching / Bachelor of Economics</b>	
EDUC 4533B Senior Mathematics Curriculum & Methodology (UG) .....	3	In addition to the 39 units required under Academic Program Rule 2.1.1 students must complete courses as follows:	
EDUC 4514A Classroom Music Curriculum & Methodology (UG) .....	3	<b>Level I</b>	
EDUC 4514B Classroom Music Curriculum & Methodology (UG) .....	3	Courses to the value of 18 units including the following:	
EDUC 4525A Instrumental Music Curriculum & Methodology (UG) .....	3	ECON 1000 Principles of Macroeconomics I .....	3
EDUC 4525B Instrumental Music Curriculum & Methodology (UG) .....	3	ECON 1004 Principles of Microeconomics I .....	3
EDUC 4510A Biology Curriculum & Methodology (UG) .....	3	ECON 1008 Business and Economic Statistics I .....	3
EDUC 4510B Biology Curriculum & Methodology (UG) .....	3	or	
		STATS 1000 Statistical Practice .....	3
		plus	
		Courses to the value of at least 3 units from the following:	

ECON 1005 Introduction to Mathematical Economics (Basic) I.....	3
ECON 1010 Introduction to Mathematical Economics (Advanced) I.....	3
MATHS 1009 Introduction to Financial Mathematics I.....	3
MATHS 1011 Mathematics IA.....	3
MATHS 1013 Mathematics IM.....	3
and other Level I courses to the value of 6 units that are available to them.	

**Level II**

Courses to the value of 18 units, including the following:

ECON 2506 Intermediate Microeconomics A II.....	3
ECON 2507 Intermediate Macroeconomics II.....	3
plus	
Courses to the value of at least 3 units from the following:	
ECON 2504 Intermediate Econometrics II.....	3
ECON 2503 Intermediate Mathematical Economics II.....	3
plus	
Courses to the value of at least 3 units from the following:	
ECON 2500 International Trade and Investment Policy II.....	3
ECON 2502 East Asian Economies II.....	3
ECON 2503 Intermediate Mathematical Economics II.....	3
ECON 2504 Intermediate Econometrics II.....	3
ECON 2508 Financial Economics II.....	3
ECON 2511 Thinking Strategically II.....	3
and	
other Level II courses to the value of 6 units that are available to them.	

**Level III**

Level III courses to the value of 12 units from the Academic Program Rule 2.1.1 for the degree of Bachelor of Economics, which must include:

ECON 3509 International Economic History III.....	3
plus	
additional Level III courses to the value of 9 units, which may include	
EDUC 3001 Reflective Practice.....	3

**2.1.2.2 Bachelor of Teaching / Bachelor of Arts**

In addition to the 39 units required under Academic Program Rule 2.1.1 students must complete courses as follows:

**Level I**

Courses to the value of 18 units, including at least 12 units at Level I courses from those listed in the Academic Program Rules for the degree of Bachelor of Arts, including ARTS 1007 The Enquiring Mind: Arts of Engagement.

**Advanced Level / Level II / Level III**

Advanced Level / Level II / Level III courses to the value of 36 units from those listed in the Academic Program Rules for the degree of Bachelor of Arts

plus

Advanced Level courses to the value of 3 units from those listed in the Academic Program Rules for the degree of Bachelor of Arts, which may include:

EDUC 3001 Reflective Practice.....	3
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The courses completed must include at least one major and one minor as defined in the Academic Program Rules for the degree of Bachelor of Arts, chosen from: Chinese Studies, English, Geography Environment and Population, French Studies, German Studies, History, Indonesian Studies, Italian Studies, Japanese Studies, Linguistics, Modern Greek Studies, Music Studies, Psychology (minor only), or Spanish Studies The major and minor must be completed in different disciplines.

**2.1.2.3 Bachelor of Teaching / Bachelor of Mathematical & Computer Sciences**

In addition to the 39 units required under Academic Program Rule 2.1.1 students must complete courses as follows:

Courses to the value of 36 units in Mathematical and Computer Sciences disciplines.

**Level I**

Courses to the value of 18 units from the Academic Program Rules for the degree of Bachelor of Mathematical and Computer Sciences, including the following:

STATS 1005 Statistical Analysis and Modelling I.....	3
and either	
MATHS 1011 Mathematics IA.....	3
and	
MATHS 1012 Mathematics IB.....	3
or	
MATHS 1013 Mathematics IM.....	3
and	
MATHS 1011 Mathematics IA.....	3
and	
MATHS 1012 Mathematics IB.....	3
plus	

Level I courses to the value of either 6 or 9 units as required from the Academic Program Rules for the degree of Bachelor of Mathematical and Computer Sciences.

**Level II**

Level II courses to the value of 18 units from the Academic Program Rules for the degree of Bachelor of Mathematical and Computer Sciences.

**Level III**

Level III courses to the value of 12 units from the Academic Program Rules for the degree of Bachelor of Mathematical and Computer Sciences plus additional Level III courses to the value of 9 units which may include:

EDUC 3001 Reflective Practice ..... 3

Note: Students may substitute one Level II course with a Level III course from those specified in the Academic Program Rules for the degree of Bachelor of Mathematical and Computer Sciences. Specific course requirements for majors in Applied Mathematics, Computer Science, Mathematical Sciences, Pure Mathematics and Statistics are provided in the Academic Program Rules for the degree of Bachelor of Mathematical and Computer Sciences.

**2.1.2.4 Bachelor of Teaching / Bachelor of Science**

In addition to the 39 units required under Academic Program Rule 2.1.1 students must complete courses as follows:

**Level I**

Level I courses to the value of 18 units from Academic Program Rules 2.1.3.1 and 2.1.3.2 for the degree of Bachelor of Science.

**Level II**

Level II courses to the value of 18 units from Academic Program Rule 2.1.3.3 and 2.1.3.4 for the degree of Bachelor of Science.

**Level III**

Level III courses to the value of 21 units from Academic Program Rules 2.1.3.5 and 2.1.3.6 for the degree of Bachelor of Science including a major in a Science discipline.

**2.1.3 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Postgraduate Program Rules

## Graduate Certificate in Applied Linguistics (GCertAppLing)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

### Overview

The Graduate Certificate in Applied Linguistics is an introductory step into the field of applied linguistics. Linguistics is the study of language and Applied Linguistics is the study of language use in human affairs as we understand it in all facets of human life. Language is one of the most complex human phenomena, yet we mostly take it for granted as something we are aware of, but that operates below our level of consciousness. Linguistics brings the study of language itself to the conscious level, and applied linguistics attempts to bring this study to all domains of human life where language is considered as important. In this way we examine the role of language in human communication; the way people use language to interact with one another and their environment, the relationship between language and culture and the place of language in the life of an individual community and society.

The Graduate Certificate in Applied Linguistics is an AQF Level 8 qualification with a standard full-time duration of 0.5 years.

### 1. Academic Program Rules for Graduate Certificate in Applied Linguistics

There shall be a Graduate Certificate in Applied Linguistics.

### 2. Qualification Requirements

#### 2.1 Academic Program

To qualify for the Graduate Certificate in Applied Linguistics, the student must complete satisfactorily a program of study consisting of not less than 12 units from the following:

LING 5004 Meaning as Choice .....	6
LING 5011 Language, Learning and Linguistics.....	6
LING 5020 Discourse Analysis.....	6
LING 5022 Linguistics Research Seminar I .....	3
LING 5023 Linguistics Research Seminar II .....	3
LING 5103 Directed Study in Linguistics.....	3
LING 5112 Field Linguistics.....	6
LING 5113 Language Planning.....	6

#### 2.1.1 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Diploma in Applied Linguistics (GDipAppLing)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Diploma in Applied Linguistics introduces students to the key concepts, traditions and issues in the field of applied linguistics. Linguistics is the study of language and Applied Linguistics is the study of language use in human affairs as we understand it in all facets of human life. Language is one of the most complex human phenomena, yet we mostly take it for granted as something we are aware of, but that operates below our level of consciousness. Linguistics brings the study of language itself to the conscious level, and applied linguistics attempts to bring this study to all domains of human life where language is considered as important. In this way we examine the role of language in human communication; the way people use language to interact with one another and their environment, the relationship between language and culture and the place of language in the life of an individual community and society.

The Graduate Diploma in Applied Linguistics is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Applied Linguistics

There shall be a Graduate Diploma in Applied Linguistics.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Applied Linguistics, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units through either studies in Applied Linguistics to the value of 24 units from Academic Program Rule 2.1.1 or in a major in Teaching English to Speakers of Other Languages (TESOL) with courses to the value of 12 units from Academic Program Rule 2.1.1 and 12 units from Academic Program Rule 2.1.2.

#### 2.1.1 Applied Linguistics

LING 5004 Meaning as Choice .....	6
LING 5011 Language, Learning and Linguistics .....	6

LING 5020 Discourse Analysis .....	6
LING 5022 Linguistics Research Seminar I .....	3
LING 5023 Linguistics Research Seminar II .....	3
LING 5103 Directed Study in Linguistics .....	3
LING 5112 Field Linguistics .....	6
LING 5113 Language Planning .....	6
LING 5114 Research Methodologies in Applied Linguistics .....	6

#### 2.1.2 TESOL Major

EDUC 5418 Introduction to English Language Studies for Teachers .....	3
EDUC 5419 Language and Culture .....	3
EDUC 5420 TESOL in Practice – Lesson Planning and Teaching Practical .....	3
EDUC 5421 TESOL Methodology .....	3

#### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Arts (Applied Linguistics) (MA(AppLing))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

Linguistics is the study of language and Applied Linguistics is the study of language use in human affairs as we understand it in all facets of human life. Language is one of the most complex human phenomena, yet we mostly take it for granted as something we are aware of, but that operates below our level of consciousness. Linguistics brings the study of language itself to the conscious level, and applied linguistics attempts to bring this study to all domains of human life where language is considered as important. In this way we examine the role of language in human communication; the way people use language to interact with one another and their environment, the relationship between language and culture and the place of language in the life of an individual community and society.

The Master of Arts (Applied Linguistics) program provides grounding for students both in the study of language as an object and then how we apply the study to develop a greater understanding of its relevance and importance in different fields. Interests can be pursued in areas such as endangered languages, language revival, language policy and planning, language documentation, language teaching and learning, health care communication and sport. Students are encouraged to investigate language in all arenas of personal and professional interest.

Applicants for admission to the program based on the completion of the Graduate Diploma in Applied Linguistics must have qualified for the Graduate Diploma with a minimum GPA of 5.0.

The Master of Arts (Applied Linguistics) is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Arts (Applied Linguistics)

There shall be a Master of Arts (Applied Linguistics).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Arts (Applied Linguistics), the student must complete satisfactorily a program of study

consisting of the following requirements with a combined total of not less than 48 units through either studies in Applied Linguistics or a major in Teaching English to Speakers of Other Languages (TESOL).

For Applied Linguistics courses to the value of 36 units from Academic Program Rule 2.1.1 and a dissertation from Academic Program Rule 2.1.3 are required. For a major in TESOL courses to the value of 24 units from Academic Program Rule 2.1.1, 12 units from Academic Program Rule 2.1.2 and a dissertation from Academic Program Rule 2.1.3 are required.

### 2.1.1 Applied Linguistics

LING 5004 Meaning as Choice .....	6
LING 5011 Language, Learning and Linguistics .....	6
LING 5020 Discourse Analysis .....	6
LING 5022 Linguistics Research Seminar I .....	3
LING 5023 Linguistics Research Seminar II .....	3
LING 5103 Directed Study in Linguistics .....	3
LING 5112 Field Linguistics .....	6
LING 5113 Language Planning .....	6
LING 5114 Research Methodologies in Applied Linguistics .....	6

### 2.1.2 Major in TESOL

EDUC 5418 Introduction to English Language Studies for Teachers .....	3
EDUC 5419 Language and Culture .....	3
EDUC 5420 TESOL in Practice – Lesson Planning and Teaching Practical .....	3
EDUC 5421 TESOL Methodology .....	3

### 2.1.3 Research Dissertation

Students must complete a research dissertation of approximately 18,000 words:	
LING 5501 Dissertation in Linguistics (F/T) .....	12
or	
LING 5502A/B Dissertation in Linguistics (P/T) .....	12

### 2.1.4 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.



# Professional Certificate in Art History (ProfCertArtHist)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is offered jointly by the University of Adelaide and the Art Gallery of South Australia. Students will become familiar with the issues involved in curating exhibitions and the principal questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis. Classes are held after hours.

The Professional Certificate in Art History is not an AQF qualification type.

The Professional Certificate in Art History has a standard duration of 0.5 years part-time.

ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art.....	6
ARTH 5217/EX Portraiture and Power.....	6

### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 1. Academic Program Rules for Professional Certificate in Art History

There shall be a Professional Certificate in Art History.

## 2. Qualification Requirements

### 2.1.1 Academic Program

To qualify for the Professional Certificate in Art History, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 6 units from the following:

ARTH 5200 Studies in European Paintings Connoisseurship .....	6
ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5202 Studies in Asian Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5206 Art Museum Internship.....	6
ARTH 5207 Curatorial Placement.....	6
ARTH 5208 Studies in Contemporary Art .....	6
ARTH 5209/EX Studies in Australian Indigenous Art .....	6
ARTH 5210 Studies in British Art .....	6
ARTH 5211 Studies in Decorative Art and Design .....	6
ARTH 5212/EX Studies in Japanese Art.....	6
ARTH 5213 Studies in South East Asian Art .....	6
ARTH 5214/EX Studies in Modern Art .....	6
ARTH 5215 Modern Australian Art.....	6

# Graduate Certificate in Art History (GCertArtHist)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is offered jointly by the University of Adelaide and the Art Gallery of South Australia. Students will become familiar with the issues involved in curating exhibitions and the principal questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis. Classes are held after hours.

The Graduate Certificate in Art History is an AQF Level 8 qualification with a standard full-time duration of 0.5 years.

## 1. Academic Program Rules for Graduate Certificate in Art History

There shall be a Graduate Certificate in Art History.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Art History, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 12 units:

#### 2.1.1 Core Courses

Courses to the value of 6 units from the following:

ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5213 Studies in South East Asian Art.....	6
ARTH 5215 Modern Australian Art.....	6

#### 2.1.2 Electives

Courses to the value of 6 units from the following:

ARTH 5200 Studies in European Paintings Connoisseurship.....	6
ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5202 Studies in Asian Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5206 Art Museum Internship.....	6

ARTH 5207 Curatorial Placement.....	6
ARTH 5208 Studies in Contemporary Art.....	6
ARTH 5209/EX Studies in Australian Indigenous Art.....	6
ARTH 5210 Studies in British Art.....	6
ARTH 5211 Studies in Decorative Art and Design.....	6
ARTH 5212/EX Studies in Japanese Art.....	6
ARTH 5213 Studies in South East Asian Art.....	6
ARTH 5214/EX Studies in Modern Art.....	6
ARTH 5215 Modern Australian Art.....	6
ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art.....	6
ARTH 5217/EX Portraiture and Power.....	6

### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Diploma in Art History (GDipArtHist)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is offered jointly by the University of Adelaide and the Art Gallery of South Australia. Students become familiar with the issues involved in curating exhibitions and the principal questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis. Classes are held after hours.

The Graduate Diploma in Art History is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Art History

There shall be a Graduate Diploma in Art History.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Art History, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

Courses to the value of 6 units from the following:

ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5213 Studies in South East Asian Art.....	6
ARTH 5215 Modern Australian Art.....	6

#### 2.1.2 Electives

Courses to the value of 18 units from the following:

ARTH 5200 Studies in European Paintings Connoisseurship.....	6
ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5202 Studies in Asian Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6

ARTH 5206 Art Museum Internship.....	6
ARTH 5207 Curatorial Placement.....	6
ARTH 5208 Studies in Contemporary Art.....	6
ARTH 5209/EX Studies in Australian Indigenous Art.....	6
ARTH 5210 Studies in British Art.....	6
ARTH 5211 Studies in Decorative Art and Design.....	6
ARTH 5212/EX Studies in Japanese Art.....	6
ARTH 5213 Studies in South East Asian Art.....	6
ARTH 5214/EX Studies in Modern Art.....	6
ARTH 5215 Modern Australian Art.....	6
ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art.....	6
ARTH 5217/EX Portraiture and Power.....	6

### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Arts (Studies in Art History) (MA(StArtHist))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is offered jointly by the University of Adelaide and the Art Gallery of South Australia. Students become familiar with the issues involved in curating exhibitions and the principal questions associated with connoisseurship. They will develop the research skills necessary to investigate essential issues in art history including skills in visual analysis. Classes are held after hours.

Applicants for admission to the program must have qualified for an Honours degree of the University at IIA level or higher, in an appropriate field of study or a degree of another institution accepted by the Faculty for the purpose as equivalent to a degree of the University or have qualified for the Graduate Diploma in Art History with a minimum GPA of 6.0.

The Master of Arts (Studies in Art History) is an AQF Level 9 qualification with a standard full-time duration of 1.5 years.

## 1. Academic Program Rules for Master of Arts (Studies in Art History)

There shall be a Master of Arts (Studies in Art History).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Arts (Studies in Art History) the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 36 units:

#### 2.1.1 Core Courses

Courses to the value of 6 units from the following:

ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5213 Studies in South East Asian Art.....	6
ARTH 5215 Modern Australian Art.....	6

#### 2.1.2 Electives

Courses to the value of 18 units from the following:

ARTH 5200 Studies in European Paintings Connoisseurship.....	6
ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5202 Studies in Asian Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5206 Art Museum Internship.....	6
ARTH 5207 Curatorial Placement.....	6
ARTH 5208 Studies in Contemporary Art.....	6
ARTH 5209/EX Studies in Australian Indigenous Art.....	6
ARTH 5210 Studies in British Art.....	6
ARTH 5211 Studies in Decorative Art and Design.....	6
ARTH 5212/EX Studies in Japanese Art.....	6
ARTH 5213 Studies in South East Asian Art.....	6
ARTH 5214/EX Studies in Modern Art.....	6
ARTH 5215 Modern Australian Art.....	6
ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art.....	6
ARTH 5217/EX Portraiture and Power.....	6

#### 2.1.3 Research Dissertation

Students must complete a research dissertation of 18,000 words:

ARTH 5520/EX Research Project in Art History F/T.....	12
or	
ARTH 5521A/AEX Research Project in Art History P/T Part 1.....	6
and	
ARTH 5521B/BEX Research Project in Art History P/T Part 2.....	6

#### 2.1.4 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Arts (Curatorial and Museum Studies) (MA(CuratMuseumSt))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is offered jointly by the Director and Curators of the Art Gallery of South Australia and the Art History staff of the University of Adelaide, in the Art Gallery around objects in the collection, and at the University. It focuses on collection development and management, including databases and registration, display and interpretation of objects and the researching, designing, mounting and marketing of exhibitions in a range of museums and galleries.

Applicants for admission to the program must have qualified for an Honours degree of the University at IIA level or higher, in an appropriate field of study or a degree of another institution accepted by the Faculty for the purpose as equivalent to a degree of the University or have qualified for the Graduate Diploma in Art History with a minimum GPA of 6.0.

The Master of Arts (Curatorial and Museum Studies) is an AQF Level 9 qualification with a standard full-time duration of 1.5 years.

## 1. Academic Program Rules for Master of Arts (Curatorial and Museum Studies)

There shall be a Master of Arts (Curatorial and Museum Studies).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Arts (Curatorial and Museum Studies), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 36 units:

#### 2.1.1 Core Courses

Courses to the value of 6 units from the following:

ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6

ARTH 5213 Studies in South East Asian Art ....	6
ARTH 5215 Modern Australian Art.....	6

#### 2.1.2 Electives

Courses to the value of 18 units from the following:

ARTH 5200 Studies in European Paintings Connoisseurship.....	6
ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5202 Studies in Asian Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5206 Art Museum Internship.....	6
ARTH 5207 Curatorial Placement.....	6
ARTH 5208 Studies in Contemporary Art.....	6
ARTH 5209/EX Studies in Australian Indigenous Art.....	6
ARTH 5210 Studies in British Art.....	6
ARTH 5211 Studies in Decorative Art and Design.....	6
ARTH 5212/EX Studies in Japanese Art.....	6
ARTH 5213 Studies in South East Asian Art ....	6
ARTH 5214/EX Studies in Modern Art.....	6
ARTH 5215 Modern Australian Art.....	6
ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art.....	6
ARTH 5217/EX Portraiture and Power.....	6

#### 2.1.3 Research Projects

Courses to the value of 12 units from the following:

ARTH 5522 Curatorial and Museum Studies A.....	6
ARTH 5523 Curatorial and Museum Studies B.....	6

#### 2.1.4 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies) (MA(StArtHist) and MA(CuratMuseumSt))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is offered jointly by the Art Gallery of South Australia and the University of Adelaide. It focuses on collection development and management, including databases and registration, display and interpretation of objects and the researching, designing, mounting and marketing of exhibitions in a range of museums and galleries. Students will examine specific works of art, their origins and fabrication; their critical reception; their material composition; their mixed fortunes in the history of taste; their subject matter; their place in the life's work of the artist who made them. As a result students should become familiar with the issues involved in curating exhibitions and the principle questions associated with connoisseurship. They should also develop the research skills necessary to investigate essential issues in art history including skills in visual analysis. Classes are held after hours.

The Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies) is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies)

There shall be a Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Double degree of Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 48 units:

#### 2.1.1 Core Courses

Courses to the value of 6 units from the following:

ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6

ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5213 Studies in South East Asian Art....	6
ARTH 5215 Modern Australian Art.....	6

#### 2.1.2 Electives

Courses to the value of 18 units from the following:

ARTH 5200 Studies in European Paintings Connoisseurship.....	6
ARTH 5201 Interrogating Australian Colonial Art.....	6
ARTH 5202 Studies in Asian Art.....	6
ARTH 5203/EX Studies in Australian Art.....	6
ARTH 5204/EX European Art: Renaissance to Revolutions.....	6
ARTH 5206 Art Museum Internship.....	6
ARTH 5207 Curatorial Placement.....	6
ARTH 5208 Studies in Contemporary Art.....	6
ARTH 5209/EX Studies in Australian Indigenous Art.....	6
ARTH 5210 Studies in British Art.....	6
ARTH 5211 Studies in Decorative Art and Design.....	6
ARTH 5212/EX Studies in Japanese Art.....	6
ARTH 5213 Studies in South East Asian Art....	6
ARTH 5214/EX Studies in Modern Art.....	6
ARTH 5215 Modern Australian Art.....	6
ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art.....	6
ARTH 5217/EX Portraiture and Power.....	6

#### 2.1.3 Research Projects

Courses to the value of 12 units from the following:

ARTH 5522 Curatorial and Museum Studies A.....	6
ARTH 5523 Curatorial and Museum Studies B.....	6

#### 2.1.4 Research Dissertation

Students must complete a research dissertation of 18,000 words:

ARTH 5520/EX Research Project in Art History F/T.....	12
or	
ARTH 5521A/AEX Research Project in Art History P/T Part 1.....	6
and	

ARTH 5521B/BEX Research Project  
in Art History P/T Part 2 ..... 6

**2.1.5 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Certificate in Climate Change Adaptation (GradCertClimAdapt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Certificate in Climate Change Adaptation will provide graduates with specialised skills that will prepare them to undertake work in the climate change adaptation space. Graduates will build theoretical understanding of the field while learning practical skills in adaptation. Its interdisciplinary focus will enable graduates to be employed in a diverse range of positions and backgrounds.

The Graduate Certificate in Climate Change Adaptation is an AQF Level 8 qualification with a standard full-time duration of 0.5 years.

## 1. Academic Program Rules for Graduate Certificate in Climate Change Adaptation

There shall be a Graduate Certificate in Climate Change Adaptation.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Climate Change Adaptation, the student must complete satisfactorily a program of study consisting of the following courses with a combined total of not less than 12 units:

#### 2.1.1 Core Courses

GEOG 5011EX Introduction to Climate Adaptation.....	3
GEOG 5012EX Identifying Risks and Vulnerabilities.....	3
GEOG 5013EX Communication & Evaluation of Climate Adaptation.....	3
GEOG 5014EX Adaption Options for Management .....	3

#### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.



# Professional Certificate in Education (ProfCertEd)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Professional Certificate in Education is designed to provide specialist training in any area of Education. Students must have qualified for a degree from the University of Adelaide or a degree from another institution accepted by the Faculty for the purpose as equivalent.

The Professional Certificate in Education is nested within the University's Master of Education program.

Graduates of this program will NOT be eligible for teacher registration. Students should note that the History curriculum is offered only offered online on a part-time basis.

The Professional Certificate in Education is not an AQF qualification type.

## 1. Academic Program Rules for Professional Certificate in Education

There shall be a Professional Certificate in Education.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Professional Certificate in Education, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 6 units:

#### 2.1.1 Electives

Courses to the value of 6 units from the following:

EDUC 6550 Educational Policy Studies .....	3
EDUC 6551 Curriculum Development and Innovation .....	3
EDUC 6552 Pedagogical Engagement and Learning .....	3
EDUC 6553 Assessment and Evaluation in Education .....	3
EDUC 7013 Educational Leadership in Diverse Contexts .....	3
EDUC 7002 Adult Learning and Knowledge Management .....	3
EDUC 7046 Policy Analysis and Implementation.....	3
EDUC 7047 Vocational Education Contexts ...	3

EDUC 7009 Exam of Info & Analysis of Frequency and Count Data.....	3
EDUC 7015 Measurement, Evaluation and Assessment .....	3
EDUC 7021 Advanced Quantitative Educational Research .....	3
EDUC 7059 Advanced Qualitative Research.....	3
EDUC 7060 Mentoring for Teachers .....	3
EDUC 7001 Educational Inquiry .....	3
EDUC 7011 Introduction to Quantitative Educational Methods .....	3
EDUC 7020 Qualitative Approaches to Educational Research .....	3
EDUC 5401 University Teaching for Effective Student Learning .....	3
EDUC 5402 Curriculum Development Assessment and Evaluation .....	3
EDUC 5403 Reflective Practice in Learning and Teaching .....	3
EDUC 5404 Research based Learning and Teaching .....	3
EDUC 7048 Philosophical underpinning of IB – A Case Study Approach .....	3
EDUC 7049 Curriculum Frameworks and Assessment in IB.....	3
EDUC 7050 Productive Pedagogies in IB.....	3
EDUC 5409 Creative Teaching in History Curriculum.....	3
EDUC 5410 ACARA History Facilitating Student Engagement .....	3
EDUC 5411 Understanding History as a Discipline.....	3
EDUC 5430 History Curriculum Project .....	3
EDUC 5412 Introductory Mathematics and Science Education .....	3
EDUC 5413 Mathematics Education and Pedagogy for Teachers.....	3
EDUC 5414 Middle Years Science for Teachers .....	3
EDUC 7012 Issues in Science, Maths and Technology Education .....	3
EDUC 5405 ICT Literacy in Higher Education .....	3
EDUC 5406 Online Learning Design, Assessment and Evaluation .....	3
EDUC 5407 Online Learning Communities.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7031 Education Major Project .....	6
EDUC 7051 Alternative Pedagogies.....	3

EDUC 7052 Educational Counselling for Adolescents .....	3
EDUC 7008 Indigenous Education.....	3
EDUC 7014 Mathematics Education .....	3
EDUC 7010 Innovations in Teaching, Learning and Assessment.....	3
EDUC 7003 Classroom Voices, Contexts and Cultures.....	3
EDUC 7018 Neuroscience and Education .....	3
EDUC 7053 Educational Issues in a Global Community .....	3
EDUC 5422 Mobile Learning .....	3
EDUC 5415 Interdisciplinary Bases of Science Publishing.....	3
EDUC 5416 Language Analysis Tools for Discipline-specific English.....	3
EDUC 5417 Curriculum Issues in Publication Skills Education.....	3
EDUC 5418 Intro to English Language Studies for Teachers .....	3
EDUC 5419 Language and Culture .....	3
EDUC 5420 TESOL in Practice .....	3
EDUC 5421 TESOL Methodology .....	3

### **2.1.2 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Certificate in Education (GCertEd)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Certificate in Education is designed for trainers, educational consultants or any domestic or international student wishing to study Education at a postgraduate level, who does not already hold a qualification in teaching. The program presents the foundation concepts required to continue into a Master level degree. Graduates of this program will NOT be eligible for teacher registration. Students should note that the History curriculum is offered only offered online on a part-time basis.

The Graduate Certificate in Education is an AQF Level 8 qualification with a standard full-time duration of 0.5 years.

### 1. Academic Program Rules for Graduate Certificate in Education

There shall be a Graduate Certificate in Education.

### 2. Qualification Requirements

#### 2.1 Academic Program

To qualify for the Graduate Certificate in Education, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 12 units from Academic Program Rule 2.1.1:

##### 2.1.1 Courses

EDUC 6550 Educational Policy Studies .....	3
EDUC 6551 Curriculum Development and Innovation .....	3
EDUC 6552 Pedagogical Engagement and Learning .....	3
EDUC 6553 Assessment and Evaluation in Education .....	3
EDUC 7013 Educational Leadership in Diverse Contexts .....	3
EDUC 7002 Adult Learning and Knowledge Management .....	3
MANAGEMENT 7086 Fundamentals of Leadership .....	3
MANAGEMENT 7087 Managing Contemporary Organisations.....	3
EDUC 7046 Policy Analysis and Implementation.....	3
EDUC 7047 Vocational Education Contexts.....	3
EDUC 7009 Exam of Info & Analysis of Frequency and Count Data.....	3
EDUC 7015 Measurement, Evaluation and Assessment .....	3
EDUC 7021 Advanced Approaches to Quantitative Research .....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7001 Educational Inquiry .....	3
or	
EDUC 7054 Research Design .....	3
EDUC 7011 Introduction to Quantitative Educational Methods .....	3
EDUC 7020 Qualitative Approaches to Educational Research .....	3
EDUC 7021 Advanced Quantitative Educational Research .....	3
EDUC 7059 Advanced Qualitative Research....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7055 Research Communication.....	3
EDUC 7056 Research Profiling & Dissemination .....	3
EDUC 7058 Research Processes .....	3
EDUC 5401 University Teaching for Effective Student Learning .....	3
EDUC 5402 Curriculum Design, Assessment and Evaluation .....	3
EDUC 5403 Reflective Practice in Learning and Teaching .....	3
EDUC 5404 Research Based Learning and Teaching.....	3
EDUC 5405EX ICT Literacy in Higher Education .....	3
EDUC 5406EX Online Learning Design, Assessment and Evaluation .....	3
EDUC 5407EX Online Learning Communities.....	3
EDUC 5422EX Mobile Learning .....	3
EDUC 7048 Philosophical underpinning of IB – A case study approach.....	3
EDUC 7049 Curriculum frameworks and assessment in IB .....	3
EDUC 7050 Productive pedagogies in IB .....	3
EDUC 7030 Education Minor Project.....	3
EDUC 5409 Creative Teaching in History Curriculum.....	3
EDUC 5410 ACARA History Facilitating Student Engagement .....	3
EDUC 5411 Understanding History as a Discipline.....	3

EDUC 5430 History Curriculum Project .....	3
EDUC 5412 Introductory Mathematics and Science Education .....	3
EDUC 5413 Mathematics Education and Pedagogy for Teachers .....	3
EDUC 5414 Middle Years Science for Teachers .....	3
EDUC 7012 Issues in Science, Maths and Technology Education .....	3
EDUC 5415 Interdisciplinary Bases of Science Publishing.....	3
EDUC 5416 Language Analysis Tools for Discipline-specific English.....	3
EDUC 5417 Curriculum Issues in Publication Skills Education.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 5418 Intro to English Language Studies for Teachers .....	3
EDUC 5419 Language and Culture .....	3
EDUC 5420 TESOL in Practice .....	3
EDUC 5421 TESOL Methodology .....	3

### **2.1.3 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Certificate in Education (Higher Education) (GCertEd(HigherEd))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

If you are a university lecturer or other tertiary sector teacher, expert knowledge in your field is an essential requirement. However, you also need expertise in the teaching of your field.

The Graduate Certificate in Education (Higher Education) is designed to develop expertise and familiarity with contemporary understandings of how students learn concepts, skills and attitudes in discipline-based and interdisciplinary contexts and in face-to-face and online modes.

The Graduate Certificate in Education (Higher Education) is an AQF Level 8 qualification. The program is only offered part-time over four semesters.

Condition of Admission

Teaching experience in tertiary education: An applicant must have teaching experience in a tertiary institution.

## 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 1. Academic Program Rules for Graduate Certificate in Education (Higher Education)

There shall be a Graduate Certificate in Education (Higher Education).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Education (Higher Education), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 12 units:

#### 2.1.1 Core Courses

EDUC 5401 University Teaching for Effective Student Learning .....	3
EDUC 5402 Curriculum Design, Assessment and Evaluation .....	3
EDUC 5403 Reflective Practice in Learning and Teaching.....	3
EDUC 5404 Research Based Learning and Teaching .....	3
or	
EDUC 5423 Research Degree Supervision: Theory, Practice, Pedagogy .....	3

# Graduate Certificate in Online Learning (Higher Education) (GCertOnlineLearn(HigherEd))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Certificate in Online Learning (Higher Education) is designed to develop skills in using online tools for learning and teaching, learn how to build and sustain online communities, understand effective learning methodologies, and gain research expertise in the field. All courses in the program will be undertaken completely online, including scheduled live online classroom sessions. The program is offered fully online.

The Graduate Certificate in Online Learning (Higher Education) is an AQF Level 8 qualification. The program is only offered part-time over four semesters.

Condition of Admission

*Teaching experience in tertiary education:*  
An applicant must have teaching experience in a tertiary institution and have had some exposure to online learning management systems as a teacher and / or learner.

## 1. Academic Program Rules for Graduate Certificate in Online Learning (Higher Education)

There shall be a Graduate Certificate in Online Learning (Higher Education).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Online Learning (Higher Education), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 12 units:

#### 2.1.1 Core Courses

EDUC 5405EX ICT Literacy in Higher Education .....	3
EDUC 5406EX Online Learning Design, Assessment and Evaluation .....	3
EDUC 5407EX Online Learning Communities.....	3
EDUC 5422EX Mobile Learning .....	3

### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Diploma in Education (GDipEd)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is for those intending to become secondary school teachers. Successful completion of this program satisfies the academic requirements to apply for registration with the Teacher Registration Board of South Australia. It also caters for those entering post-secondary educational institutions and those professions that may benefit from a study of the theory and practice of education. The program provides a systematic study of issues in education such as professional practice; learning and motivation; the social context of education; student-teacher interaction; and curriculum and assessment in the Australian context. It incorporates two 5 week full time blocks of supervised teaching in schools, one in the metropolitan area and one in country South Australia. Students are also required to undertake studies in curriculum areas related to undergraduate qualifications and teaching specialisations. Quotas are applied in general school teaching curriculum areas.

The Graduate Diploma in Education is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Education

There shall be a Graduate Diploma in Education.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Education, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

EDUC 6201 Education, Culture & Diversity..... 3  
EDUC 6202 Student Teacher Interaction ..... 3  
plus  
Courses to the value of 6 units from the following  
EDUC 6205 Professional Experience 1 ..... 3  
EDUC 6206 Professional Experience 2 ..... 3  
plus

## Curriculum and Methodology courses

Courses to the value of 12 units from two teaching areas:

EDUC 6520A Geography Curriculum & Methodology .....	3
EDUC 6520B Geography Curriculum & Methodology .....	3
EDUC 6522A Senior History Curriculum & Methodology .....	3
EDUC 6522B Senior History Curriculum & Methodology .....	3
EDUC 6508A Accounting Curriculum & Methodology .....	3
EDUC 6508B Accounting Curriculum & Methodology .....	3
EDUC 6511A Business Studies Curriculum & Methodology .....	3
EDUC 6511B Business Studies Curriculum & Methodology .....	3
EDUC 6515A Economics Curriculum & Methodology .....	3
EDUC 6515B Economics Curriculum & Methodology .....	3
EDUC 6532A Senior English Curriculum & Methodology .....	3
EDUC 6532B Senior English Curriculum & Methodology .....	3
EDUC 6513A Chinese Curriculum & Methodology .....	3
EDUC 6513B Chinese Curriculum & Methodology .....	3
EDUC 6516A English as a 2nd Language Curriculum & Methodology .....	3
EDUC 6516B English as a 2nd Language Curriculum & Methodology .....	3
EDUC 6518A French Curriculum & Methodology .....	3
EDUC 6518B French Curriculum & Methodology .....	3
EDUC 6521A German Curriculum & Methodology .....	3
EDUC 6521B German Curriculum & Methodology .....	3
EDUC 6523A Indonesian Curriculum & Methodology .....	3
EDUC 6523B Indonesian Curriculum & Methodology .....	3
EDUC 6526A Italian Curriculum & Methodology .....	3

EDUC 6526B Italian Curriculum & Methodology .....	3
EDUC 6527A Japanese Curriculum & Methodology .....	3
EDUC 6527B Japanese Curriculum & Methodology .....	3
EDUC 6535A Spanish Curriculum & Methodology .....	3
EDUC 6535B Spanish Curriculum & Methodology .....	3
EDUC 6536A Other Languages Curriculum & Methodology .....	3
EDUC 6536B Other Languages Curriculum & Methodology .....	6
EDUC 6537A Vietnamese Curriculum & Methodology .....	3
EDUC 6537B Vietnamese Curriculum & Methodology .....	3
EDUC 6538A Modern Greek Curriculum & Methodology .....	3
EDUC 6538B Modern Greek Curriculum & Methodology .....	3
EDUC 6524A Information Technology Curriculum & Methodology .....	3
EDUC 6524B Information Technology Curriculum & Methodology .....	3
EDUC 6533A Senior Mathematics Curriculum & Methodology .....	3
EDUC 6533B Senior Mathematics Curriculum & Methodology .....	3
EDUC 6514A Classroom Music Curriculum & Methodology .....	3
EDUC 6514B Classroom Music Curriculum & Methodology .....	3
EDUC 6525A Instrumental Music Curriculum & Methodology .....	3
EDUC 6525B Instrumental Music Curriculum & Methodology .....	3
EDUC 6510A Biology Curriculum & Methodology .....	3
EDUC 6510B Biology Curriculum & Methodology .....	3
EDUC 6512A Chemistry Curriculum & Methodology .....	3
EDUC 6512B Chemistry Curriculum & Methodology .....	3
EDUC 6531A Physics Curriculum & Methodology .....	3
EDUC 6531B Physics Curriculum & Methodology .....	3
EDUC 6542A Agricultural Science Curriculum & Methodology .....	3
EDUC 6542B Agricultural Science Curriculum & Methodology .....	3
EDUC 6540A Psychology Curriculum & Methodology .....	3

EDUC 6540B Psychology Curriculum & Methodology .....	3
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**General Curriculum and Methodology**

Courses up to 6 units from the following:

EDUC 6543A Alternative Curricula .....	3
EDUC 6543B Alternative Curricula .....	3
EDUC 6517A Extended Specialist Curric & Method A .....	3
EDUC 6517B Extended Specialist Curric & Method B .....	3
EDUC 6519A English Curriculum & Methodology .....	3
EDUC 6519B English Curriculum & Methodology .....	3
EDUC 6544A History Curriculum & Methodology .....	3
EDUC 6544B History Curriculum & Methodology .....	3
EDUC 6528A Mathematics Curric & Methodology .....	3
EDUC 6528B Mathematics Curric & Methodology .....	3
EDUC 6529A Science Curriculum & Methodology .....	3
EDUC 6529B Science Curriculum & Methodology .....	3

**2.1.2 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.



# Graduate Diploma in Education Studies (GDipEdSt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Diploma in Education Studies is designed for trainers, educational consultants or any domestic or international student wishing to study Education at a postgraduate level, who does not already hold a qualification in teaching. Graduates of this program will NOT be eligible for teacher registration.

The Graduate Diploma in Education Studies is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Education Studies

There shall be a Graduate Diploma in Education Studies.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Education Studies, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

EDUC 6550 Educational Policy Studies .....	3
EDUC 6551 Curriculum Development and Innovation .....	3
EDUC 6552 Pedagogical Engagement and Learning .....	3
EDUC 6553 Assessment and Evaluation in Education .....	3

#### 2.1.2 Electives

Courses to the value of 12 units from the following:

##### 2.1.2.1 Education Electives

EDUC 7013 Educational Leadership in Diverse Contexts .....	3
EDUC 7002 Adult Learning and Knowledge Management .....	3
MANAGEMENT 7086 Fundamentals of Leadership .....	3
MANAGEMENT 7087 Managing Contemporary Organisations.....	3
EDUC 7046 Policy Analysis and Implementation.....	3

EDUC 7047 Vocational Education Contexts.....	3
EDUC 7009 Exam of Info & Analysis of Frequency and Count Data.....	3
EDUC 7015 Measurement, Evaluation and Assessment .....	3
EDUC 7021 Advanced Approaches to Quantitative Research .....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7001 Educational Inquiry .....	3
or	
EDUC 7054 Research Design .....	3
EDUC 7011 Introduction to Quantitative Educational Methods .....	3
EDUC 7020 Qualitative Approaches to Educational Research .....	3
EDUC 7021 Advanced Quantitative Educational Research .....	3
EDUC 7059 Advanced Qualitative Research.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7055 Research Communication.....	3
EDUC 7056 Research Profiling & Dissemination.....	3
EDUC 7058 Research Process .....	3
EDUC 5401 University Teaching for Effective Student Learning .....	3
EDUC 5402 Curriculum Design, Assessment and Evaluation .....	3
EDUC 5403 Reflective Practice in Learning and Teaching.....	3
EDUC 5404 Research Based Learning and Teaching.....	3
EDUC 5423 Research Degree Supervision: Theory, Practice, Pedagogy .....	3
EDUC 7048 Philosophical Underpinning of IB – A Case Study Approach .....	3
EDUC 7049 Curriculum Frameworks and Assessment in IB.....	3
EDUC 7050 Productive Pedagogies in IB.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 5409 Creative Teaching in History Curriculum.....	3
EDUC 5410 ACARA History Facilitating Student Engagement .....	3
EDUC 5411 Understanding History as a Discipline.....	3
EDUC 5430 History Curriculum Project .....	3
EDUC 5405EX ICT Literacy in Higher Education .....	3

EDUC 5406EX Online Learning Design, Assessment and Evaluation .....	3
EDUC 5407EX Online Learning Communities.....	3
EDUC 5422EX Mobile Learning .....	3
EDUC 5412 Introductory Mathematics and Science Education .....	3
EDUC 5413 Mathematics Education and Pedagogy for Teachers .....	3
EDUC 5414 Middle Years Science for Teachers .....	3
EDUC 7012 Issues in Science, Maths and Technology Education .....	3
EDUC 5415 Interdisciplinary Bases of Science Publishing.....	3
EDUC 5416 Language Analysis Tools for Discipline-specific English.....	3
EDUC 5417 Curriculum Issues in Publication Skills Education.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 5418 Intro to English Language Studies for Teachers .....	3
EDUC 5419 Language and Culture .....	3
EDUC 5420 TESOL in Practice .....	3
EDUC 5421 TESOL Methodology .....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7031 Education Major Project.....	6
EDUC 7032 Education Research Project .....	9
EDUC 7051 Alternative Education .....	3
EDUC 7052 Educational Counselling for Adolescents .....	3
EDUC 7008 Indigenous Education.....	3
EDUC 7014 Mathematics Education .....	3
EDUC 7010 Innovations in Teaching, Learning and Assessment.....	3
EDUC 7012 Issues in Science Education .....	3
EDUC 7003 Classroom Voices, Contexts and Cultures.....	3
EDUC 7018 Neuroscience and Education .....	3
EDUC 7053 Education Issues in a Global Community .....	3

### 2.1.2.2 *Discipline Courses*

Students can take courses to the value of up to 9 units from any discipline studies deemed to be appropriate in Mathematics, Science, Agricultural Science, Information Technology, Languages, Linguistics, History, Geography, Psychology, English, Music and Business, plus courses from Academic Program Rule 2.1.2.1.

### 2.1.3 **Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Education (MEd)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Master of Education is designed for teacher, trainers, educational consultants or any domestic or international student wishing to study Education at a postgraduate level. Study pathways will be determined according to specialisations, entry points and desired exits points.

Completion of this program will NOT meet the requirements for teacher registration.

The Master of Education is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Education

There shall be a Master of Education.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Education, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 48 units, which must include courses to the value of 9 units from Academic Program Rule 2.1.3:

#### 2.1.1 Specialisations

Students must complete a specialisation in one of the following:  
Curriculum

Courses to the value of 12 units from Academic Program Rule 2.1.1.1 plus Elective courses from Academic Program Rule 2.1.2 to the value of 27 units plus courses to the value of 9 units from Academic Program Rule 2.1.3.  
Higher Education

Courses to the value of 12 units from Academic Program Rule 2.1.1.2 plus Elective courses from Academic Program Rule 2.1.2 to the value of 27 units plus courses to the value of 9 units from Academic Program Rule 2.1.3.  
Research

Courses to the value of 9 units from Academic Program Rule 2.1.1.3 plus Elective courses from Academic Program Rule 2.1.2 to the value of 24 units plus courses to the value of 15 units from Academic Program Rule 2.1.3.

#### 2.1.1.1 Curriculum

Courses to the value of 12 units from the following:

EDUC 6550 Educational Policy Studies .....	3
EDUC 6551 Curriculum Development and Innovation .....	3
EDUC 6552 Pedagogical Engagement and Learning .....	3
EDUC 6553 Assessment and Evaluation in Education .....	3

#### 2.1.1.2 Higher Education

Courses to the value of 12 units from the following:

EDUC 5401 University Teaching for Effective Student Learning .....	3
EDUC 5402 Curriculum Design, Assessment and Evaluation .....	3
EDUC 5404 Research Based Learning and Teaching .....	3
EDUC 5406EX Online Learning Design Assessment and Evaluation .....	3

#### 2.1.1.3 Research

Courses to the value of 9 units from the following:

EDUC 7011 Introduction to Quantitative Educational Methods .....	3
EDUC 7020 Qualitative Approaches to Educational Research .....	3
and	
EDUC 7021 Advanced Quantitative Educational Research .....	3
or	
EDUC 7059 Advanced Qualitative Research....	3

### 2.1.2 Electives

Courses to the value of 27 units from the following:

#### 2.1.2.1 Education Electives

EDUC 7013 Educational Leadership in Diverse Contexts .....	3
EDUC 7002 Adult Learning and Knowledge Management .....	3
MANAGEMENT 7086 Fundamentals of Leadership .....	3
MANAGEMENT 7087 Managing Contemporary Organisations.....	3
EDUC 7046 Policy Analysis and Implementation.....	3
EDUC 7047 Vocational Education Contexts.....	3

EDUC 7009 Exam of Info & Analysis of Frequency and Count Data.....	3
EDUC 7015 Measurement, Evaluation and Assessment.....	3
EDUC 7021 Advanced Approaches to Quantitative Research.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7011 Introduction to Quantitative Educational Methods.....	3
EDUC 7020 Qualitative Approaches to Educational Research.....	3
EDUC 7021 Advanced Quantitative Educational Research.....	3
EDUC 7059 Advanced Qualitative Research....	3
EDUC 7048 Philosophical Underpinning of IB – A Case Study Approach.....	3
EDUC 7049 Curriculum Frameworks and Assessment in IB.....	3
EDUC 7050 Productive Pedagogies in IB.....	3
EDUC 7030 Education Minor Project.....	6
EDUC 5049 Creative Teaching in History Curriculum.....	3
EDUC 5410 ACARA History Facilitating Student Engagement.....	3
EDUC 5411 Understanding History as a Discipline.....	3
EDUC 5430 History Curriculum Project.....	3
EDUC 5412 Introductory Mathematics and Science Education.....	3
EDUC 5413 Mathematics Education and Pedagogy for Teachers.....	3
EDUC 5414 Middle Years Science for Teachers.....	3
EDUC 7012 Issues in Science, Maths and Technology Education.....	3
EDUC 5405EX ICT Literacy in Higher Education.....	3
EDUC 5406EX Online Learning Design, Assessment and Evaluation.....	3
EDUC 5407EX Online Learning Communities.....	3
EDUC 5422EX Mobile Learning.....	3
EDUC 5415 Interdisciplinary Bases of Science Publishing.....	3
EDUC 5416 Language Analysis Tools for Discipline-specific English.....	3
EDUC 5417 Curriculum Issues in Publication Skills Education.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 5418 Intro to English Language Studies for Teachers.....	3
EDUC 5419 Language and Culture.....	3
EDUC 5420 TESOL in Practice.....	3
EDUC 5421 TESOL Methodology.....	3

EDUC 7003 Classroom Voices, Contexts and Cultures.....	3
EDUC 7008 Indigenous Education.....	3
EDUC 7014 Mathematics Education.....	3
EDUC 7010 Innovations in Teaching, Learning and Assessment.....	3
EDUC 7018 Neuroscience and Education.....	3
EDUC 7030 Education Minor Project.....	3
EDUC 7032 Education Research Project.....	9
EDUC 7033 Education Dissertation.....	12
EDUC 7051 Alternative Pedagogies.....	3
EDUC 7052 Educational Counselling for Adolescents.....	3
EDUC 7053 Education Issues in a Global Community.....	3

### 2.1.2.2 *Discipline Courses*

Students can take courses to the value of up to 9 units from any discipline studies deemed to be appropriate in Mathematics, Science, Agricultural Science, Information Technology, Languages, Linguistics, History, Geography, Psychology, English, Music and Business, plus courses from Academic Program Rule 2.1.2.1

### 2.1.3 *Research Project*

#### *Curriculum or Higher Education Specialisations*

EDUC 7031 Major Project.....	6
EDUC 7001 Educational Inquiry.....	3
or	
EDUC 7054 Research Design.....	3

#### *Research Specialisation*

EDUC 7033 Education Dissertation.....	12
EDUC 7001 Educational Inquiry.....	3
or	
EDUC 7054 Research Design.....	3

### 2.1.4 *Repeating Courses*

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Professional Certificate in Environmental Policy and Management (ProfCertEnvPolicyMgt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program provides students with an understanding of the principles and practice of environmental policy, planning and governance. It addresses how global warming, water shortages, deforestation and the like are to be managed now and into the future. The program targets three distinct audiences: recent graduates seeking a career in environmental management; mid-career professionals looking to update their knowledge in the fast-changing domain of environmental governance and management; and those wishing to undertake further research on these topics.

The Professional Certificate in Environmental Policy and Management is not an AQF qualification type. The Professional Certificate in Environmental Policy and Management has a standard part-time duration of 0.5 years.

## 1. Academic Program Rules for Professional Certificate in Environmental Policy and Management

There shall be a Professional Certificate in Environmental Policy and Management.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Professional Certificate in Environmental Policy and Management, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 6 units.

#### 2.1.1 Electives

Courses to the value of 6 units from the following:

GEOG 5001 Research Design and Methods.....	6
GEOG 5002 Environmental Planning and Governance.....	6
GEOG 5003 Environmental Impact Assessment.....	6
GEOG 5004 Environmental Economics and Policy.....	6
GEOG 5005 Community Engagement.....	6

GEOG 5006 People and Environment in the Asia-Pacific Region .....	6
GEOG 5007 Applied Spatial Analysis.....	6
GEOG 5008 Ethics in Environmental Policy and Planning .....	6
GEOG 5009 Regional Planning.....	6
GEOG 5010 Research Methods.....	3
GEOG 5045 Valuing the Environment.....	6
GEOG 5046 ICTs and Sustainability .....	6

### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Certificate in Environmental Policy and Management (GCertEnvPolicyMgt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program provides students with an understanding of the principles and practice of environmental policy, planning and governance. It addresses how global warming, water shortages, deforestation and the like are to be managed now and into the future. The program targets three distinct audiences: recent graduates seeking a career in environmental management; mid-career professionals looking to update their knowledge in the fast-changing domain of environmental governance and management; and those wishing to undertake further research on these topics.

The Graduate Certificate in Environmental Policy and Management is an AQF Level 8 qualification with a standard full-time duration of 0.5 years.

GEOG 5006 People and Environment in the Asia-Pacific Region .....	6
GEOG 5007 Applied Spatial Analysis.....	6
GEOG 5008 Ethics in Environmental Policy and Planning .....	6
GEOG 5009 Regional Planning.....	6
GEOG 5010 Research Methods.....	3
GEOG 5045 Valuing the Environment.....	6
GEOG 5046 ICTs and Sustainability .....	6

### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

## 1. Academic Program Rules for Graduate Certificate in Environmental Policy and Management

There shall be a Graduate Certificate in Environmental Policy and Management.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Environmental Policy and Management, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 12 units:

#### 2.1.1 Core Courses

GEOG 5002 Environmental Planning and Governance.....	6
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#### 2.1.2 Electives

Courses to the value of 6 units from the following:

GEOG 5001 Research Design and Methods.....	6
GEOG 5003 Environmental Impact Assessment .....	6
GEOG 5004 Environmental Economics and Policy .....	6
GEOG 5005 Community Engagement.....	6

# Graduate Diploma in Environmental Policy and Management (GDipEnvPolicyMgt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program provides students with an understanding of the principles and practice of environmental policy, planning and governance. It addresses how global warming, water shortages, deforestation and the like are to be managed now and into the future. The program targets three distinct audiences: recent graduates seeking a career in environmental management; mid-career professionals looking to update their knowledge in the fast-changing domain of environmental governance and management; and those wishing to undertake further research on these topics.

The Graduate Diploma in Environmental Policy and Management is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Environmental Policy and Management

There shall be a Graduate Diploma in Environmental Policy and Management.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Environmental Policy and Management, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

GEOG 5002 Environmental Planning and Governance..... 6

#### 2.1.2 Electives

Courses to the value of 18 units from the following:

GEOG 5001 Research Design and Methods..... 6  
GEOG 5003 Environmental Impact Assessment..... 6  
GEOG 5004 Environmental Economics and Policy..... 6  
GEOG 5005 Community Engagement..... 6

GEOG 5006 People and Environment in the Asia-Pacific Region ..... 6  
GEOG 5007 Applied Spatial Analysis..... 6  
GEOG 5008 Ethics in Environmental Policy and Planning ..... 6  
GEOG 5009 Regional Planning..... 6  
GEOG 5010 Research Methods..... 3  
GEOG 5045 Valuing the Environment..... 6  
GEOG 5046 ICTs and Sustainability ..... 6

### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Environmental Policy and Management (MEnvPolicyMgt)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program provides students with an understanding of the principles and practice of environmental policy, planning and governance. It addresses how global warming, water shortages, deforestation and the like are to be managed now and into the future. The program targets three distinct audiences: recent graduates seeking a career in environmental management; mid-career professionals looking to update their knowledge in the fast-changing domain of environmental governance and management; and those wishing to undertake further research on these topics.

Applicants seeking entry to the program must have completed the Graduate Diploma in Environmental Policy and Management with a minimum GPA of 5.0.

The Master of Environmental Policy and Management is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Environmental Policy and Management

There shall be a Master of Environmental Policy and Management.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Environmental Policy and Management, the student must complete satisfactorily a program of study consisting of either a Research specialisation or a Coursework specialisation with a combined total of not less than 48 units:

#### 2.1.1 Research Specialisation

##### Core Courses

GEOG 5001 Research Design and Methods.....	6
GEOG 5002 Environmental Planning and Governance.....	6

##### Electives

Courses to the value of 12 units from the following:

GEOG 5003 Environmental Impact Assessment.....	6
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GEOG 5004 Environmental Economics and Policy.....	6
GEOG 5005 Community Engagement.....	6
GEOG 5006 People and Environment in the Asia-Pacific Region.....	6
GEOG 5007 Applied Spatial Analysis.....	6
GEOG 5008 Ethics in Environmental Policy and Planning.....	6
GEOG 5009 Regional Planning.....	6
GEOG 5045 Valuing the Environment.....	6
GEOG 5046 ICTs and Sustainability.....	6
PLANNING 7032 Urbanism: Critique, Policy, Practice.....	6

or

other postgraduate coursework courses offered by the University that are available to the student to the value of 6 units, with the approval of the Program Coordinator.

### 2.1.2 Coursework Specialisation

#### Core Courses

GEOG 5001 Research Design and Methods....	6
GEOG 5002 Environmental Planning and Governance.....	6

#### Electives

Courses to the value of 24 units from the following:

GEOG 5003 Environmental Impact Assessment.....	6
GEOG 5004 Environmental Economics and Policy.....	6
GEOG 5005 Community Engagement.....	6
GEOG 5006 People and Environment in the Asia-Pacific Region.....	6
GEOG 5007 Applied Spatial Analysis.....	6
GEOG 5008 Ethics in Environmental Policy and Planning.....	6
GEOG 5009 Regional Planning.....	6
GEOG 5045 Valuing the Environment.....	6
GEOG 5046 ICTs and Sustainability.....	6
PLANNING 7032 Urbanism: Critique, Policy, Practice.....	6

or

other postgraduate coursework courses offered by the University that are available to the student to the value of 6 units, with the approval of the Program Coordinator.



### **2.1.3 Research Dissertation**

Students enrolled in the Research specialisation must complete:

GEOG 5550A/B Dissertation Env Pol & Mgt (Applied) F/T part 1 & 2 ..... 24

or

GEOG 5551A/B Dissertation Env Pol & Mgt (Applied) PT Cont & Final ..... 24

Students enrolled in the Coursework specialisation must complete:

GEOG 5500 Dissertation Environmental Policy & Management F/T ..... 12

or

GEOG 5501A/B Dissertation Environmental Policy & Management P/T part 1 & 2 ..... 12

### **2.1.4 Repeating Courses**

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Certificate in Food Writing (GCertFoodWrtg)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Certificate in Food Writing aims to develop professional expertise and encourage creative experiment in food writing; to promote an awareness of the various forms of contemporary food writing; to promote appreciation of the craft of writing; and to produce graduates with skills that are directly transferable to the workplace. It is designed to introduce students to the varieties, contexts and issues of food writing and, through discussions, workshops and writing exercises, to develop food writing skills in a range of styles and approaches. This program is delivered through intensive and online courses.

Students seeking admission to this program, or enrolling in Food Writing courses as electives toward other postgraduate programs, are required to provide evidence of writing skills by submitting a portfolio of creative writing or other writing. This should be emailed to [foodwriting@adelaide.edu.au](mailto:foodwriting@adelaide.edu.au) within five days of submitting a SATAC application.

The Graduate Certificate in Food Writing is an AQF Level 8 qualification with a standard full-time duration of 0.5 years.

## 1. Academic Program Rules for Graduate Certificate in Food Writing

There shall be a Graduate Certificate in Food Writing.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Food Writing, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 12 units:

#### 2.1.1 Core Courses

HIST 5018A Food Writing: Intensive .....	6
HIST 5018BEX Food Writing: Essentials.....	6

### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Diploma in Music (Performance) (GDipMus(Perf))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The program comprises performance tuition through preparation of a major recital and minor recital plus a negotiated project. The recitals provide the opportunity to present a program of works in the major study and may include solo works, chamber music, orchestral material, concert or accompaniment. The negotiated projects allow the student to select an activity that complements their major study with negotiated learning outcomes and modes of assessment.

Students seeking admission will be required to audition. Audition material should be supplied in a CD or DVD format. A 'live' audition is not required. The CD or DVD should clearly state the date on which the recording was made and whether it represents a 'live' performance, commercial release or radio broadcast. The recorded works must meet the relevant audition criteria (<http://www.music.adelaide.edu.au/postgrad/future>).

The Graduate Diploma in Music (Performance) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Music (Performance)

There shall be a Graduate Diploma in Music (Performance).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Music (Performance), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

PERF 6008A/B Major Recital IV Part 1 & 2.....	12
MUSPERF 6015A/B Minor Recital IV Part 1 & 2 .....	6
MUSPERF 6016A/B Negotiated Project IV Part 1 & 2 .....	6

### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Diploma in Music (Performance and Pedagogy) (GDipMus(PerfPed))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program develops expertise in pedagogy (learning, teaching and related processes) and performance while developing a thorough understanding of their relationship. It forms the first year of the two year Master of Music (Performance and Pedagogy). Two minor recitals, with pedagogy related themes, are undertaken with the support of individual tuition. Pedagogy courses are taught in seminars and workshops with off-campus teaching practice in selected schools and colleges.

Students seeking admission will be required to audition. Audition material should be supplied in a CD or DVD format. A 'live' audition is not required. The CD or DVD should clearly state the date on which the recording was made and whether it represents a 'live' performance, commercial release or radio broadcast. The recorded works must meet the relevant audition criteria (<http://www.music.adelaide.edu.au/postgrad/future>).

The Graduate Diploma in Music (Performance and Pedagogy) is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Music (Performance and Pedagogy)

There shall be a Graduate Diploma in Music (Performance and Pedagogy).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Music (Performance and Pedagogy), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

MUSPED 6001 Pedagogy Seminar IV.....	6
MUSPED 6002 Pedagogy Practicum IV.....	6
MUSPFPEP 6015A/B Pedagogy Recital IV Part 1 & 2 .....	6
MUSPFPEP 6016A/B Pedagogy Project IV Part 1 & 2 .....	6

### 2.1.2 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Music (Performance and Pedagogy) (MMus(PerfPed))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program develops advanced levels of expertise in pedagogy (learning, teaching and related processes) and performance while developing a thorough understanding of their relationship. Graduates commence dual careers as performers in one or more specialist branches such as solo performance, chamber music or orchestral playing, and secondly as teachers able to function successfully in a wide variety of settings and circumstances.

Two minor recitals, with pedagogy related themes, are undertaken in Year 1, and a major recital is undertaken in Year 2. Individual tuition is provided each year. Pedagogy courses are taught in seminars and workshops with off-campus teaching practice in selected schools and colleges.

Students seeking admission will be required to audition. Audition material should be supplied in a CD or DVD format. A 'live' audition is not required. The CD or DVD should clearly state the date on which the recording was made and whether it represents a 'live' performance, commercial release or radio broadcast. The recorded works must meet the relevant audition criteria (<http://www.music.adelaide.edu.au/postgrad/future>).

The Master of Music (Performance and Pedagogy) is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Music (Performance and Pedagogy)

There shall be a Master of Music (Performance and Pedagogy).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Music (Performance and Pedagogy), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 48 units:

### 2.1.1 Core Courses

MUSPED 6001 Pedagogy Seminar IV .....	6
MUSPED 6002 Pedagogy Practicum IV .....	6
MUSPED 7001 Pedagogy Seminar V .....	6
MUSPPPED 7003 Pedagogy Research Project .....	6
MUSPPPED 6015A/B Pedagogy Recital IV Part 1 & 2 .....	6
MUSPPPED 6016A/B Pedagogy Project IV Part 1 & 2 .....	6

### 2.1.2 Recitals

Students must complete:

PERF 6008A/B Major Recital IV Part 1 & 2 ....	12
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### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Master of Music (Performance Studies) (MMus(PerfSt))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Master of Music (Performance Studies) is a skill based course focusing on traditional approaches to classical or jazz performance in addition to the study of works by leading composers of the twentieth century and recent times. Students can develop solo as well as ensemble performance skills.

Students seeking admission will be required to audition. Audition material should be supplied in a CD or DVD format. A 'live' audition is not required. The CD or DVD should clearly state the date on which the recording was made and whether it represents a 'live' performance, commercial release or radio broadcast. The recorded works must meet the relevant audition criteria (<http://www.music.adelaide.edu.au/postgrad/future>).

The Master of Music (Performance Studies) is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Music (Performance Studies)

There shall be a Master of Music (Performance Studies).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Music (Performance Studies), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 48 units:

#### 2.1.1 Core Courses

PERF 6008A/B Major Recital IV ..... 12  
MUSPERF 6015A/B Minor Recital IV ..... 6  
MUSPERF 6016A/B Negotiated Project IV ..... 6

#### 2.1.2 Electives

Courses to the value of 12 units from the following:

PERF 7021 Professional Project VA ..... 6  
PERF 7022 Professional Project VB ..... 6  
PERF 7023A/B Minor Recital V Part 1 & 2 ..... 6  
PERF 7025A/B Ensemble V Part 1 & 2 ..... 6

### 2.1.3 Recitals

Students must complete:

PERF 7024A/B Major Recital V Part 1 & 2 ..... 12

### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Certificate in Music Teaching (GCMusTeach)

These Academic Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Graduate Certificate in Music Teaching is designed to upgrade the knowledge, skills and understanding of in-service instrumental music teachers to a level acceptable for registration with the Teachers' Registration Board of South Australia under the 'Special Authority to Teach' category. Participants will develop and assimilate effective methodologies in individual and group teaching, investigate and respond to legal and professional issues associated with music teaching, consider and incorporate the principles and processes of music education in their lessons and hone their ability to strategise and communicate in unfolding teaching situations.

The Graduate Certificate in Music Teaching is an AQF Level 8 qualification with a standard full-time duration of 0.5 years. The program is offered solely in part-time mode over one or two years, with classes convened face-to-face and online at times convenient to students in the workforce.

## 1. Academic Program Rules for Graduate Certificate in Music Teaching

There shall be a Graduate Certificate in Music Teaching.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Certificate in Music Teaching, the student must complete satisfactorily a program of study consisting of the following courses with a combined total of not less than 12 units.

#### 2.1.1 Core Courses

MUSPED 5001A/B Individual and Group Teaching A Part 1 & 2 .....	3
MUSPED 5002A/B Individual and Group Teaching B Part 1 & 2 .....	3
MUSPED 5003A/B Professional and Educational Issues Part 1 & 2 .....	3

#### 2.1.2 Work Based Training / Extra Mural Studies

Students must complete teaching placements to the value of 1 hour per week:

MUSPED 5004A/B Teaching Practicum Part 1 & 2 .....	3
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### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Graduate Diploma in Translation and Transcultural Communication (GDipTrnslnTrnscultComm)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This program is designed to provide students with skills and knowledge in cultural and social studies, cross-cultural communication and practical skills in translation. The program is open to anyone who is able to demonstrate the appropriate level of competence in Chinese languages.

The Graduate Diploma in Translation and Transcultural Communication is an AQF Level 8 qualification with a standard full-time duration of 1 year.

## 1. Academic Program Rules for Graduate Diploma in Translation and Transcultural Communication

There shall be a Graduate Diploma in Translation and Transcultural Communication.

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the Graduate Diploma in Translation and Transcultural Communication, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units:

#### 2.1.1 Core Courses

CHIN 5001 Translation Project: English to Chinese .....	6
CHIN 5002 Translation Project: Chinese to English.....	6
CHIN 5003 Research Method and Writing .....	6

#### 2.1.2 Electives

Courses to the value of 6 units from the following:

ANTH 2038 Anthropology of Health and Medicine .....	3
ANTH 2050 Anthropology of Globalisation.....	3
CHIN 2213 Translation for Chinese Speakers: Chinese to English.....	3
CHIN 3221 Translation for Chinese Speakers: English to Chinese.....	3
CHIN 5000 Theories of Representation in China .....	6
CHIN 5004 Research for Academic Publication for Chinese Speakers .....	6

LING 5004 Meaning as a Choice.....	6
MDIA 3313 Screens: Special Topic: Asian Screen Media.....	3
POLIS 5000 Approaches and Issues in International Studies.....	6
POLIS 5004 Regionalism and Multilateralism .....	6
POLIS 5005 Strategic Cultures and Unconventional Conflict .....	6
POLIS 5006 Intelligence and Security After the Cold War .....	6
POLIS 5017 Global Political Economy.....	6

### 2.1.3 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.



# Master of Arts (Translation and Transcultural Communication) (MA(TrnsltnTrnscultComm))

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

This is designed to provide students with skills and knowledge in cultural and social studies, cross-cultural communication and practical skills in translation. Students will undertake either a 9 unit or 12 unit (extended) research dissertation. The 12 unit dissertation can lead to admission to a Doctor of Philosophy program. The program is open to anyone who is able to demonstrate the appropriate level of competence in Chinese languages.

The Master of Arts (Translation and Transcultural Communication) is an AQF Level 9 qualification with a standard full-time duration of 2 years.

## 1. Academic Program Rules for Master of Arts (Translation and Transcultural Communication)

There shall be a Master of Arts (Translation and Transcultural Communication).

## 2. Qualification Requirements

### 2.1 Academic Program

To qualify for the degree of Master of Arts (Translation and Transcultural Communication), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 48 units.

Students must complete 24 units of courses listed in Academic Program Rule 2.1.1 and either:

- a. the 9 unit research dissertation listed in Academic Program Rule 2.1.3 plus 15 units from the elective courses listed in Academic Program Rule 2.1.2  
or
- b. the 12 unit (extended) research dissertation listed in Academic Program Rule 2.1.3 plus 12 units from the elective courses listed in Academic Program Rule 2.1.2.

#### 2.1.1 Core Courses

CHIN 5000 Theories of Representation and China .....	6
CHIN 5001 Translation Project: English to Chinese .....	6

CHIN 5002 Translation Project: Chinese to English.....	6
CHIN 5003 Research Method and Writing .....	6

#### 2.1.2 Electives

ANTH 2050 Anthropology of Globalisation.....	3
ANTH 2038 Anthropology of Health and Medicine .....	3
CHIN 2213 Translation for Chinese Speakers: Chinese to English.....	3
CHIN 3221 Translation for Chinese Speakers: English to Chinese.....	3
CHIN 5004 Research for Academic Publication for Chinese Speakers .....	6
CHIN 5005 Special Topic Course for MA(TTC) Program .....	6
LING 5004 Meaning as a Choice.....	6
MDIA 3313 Screens: Special Topic: Asian Screen Media.....	3
POLIS 5000 Approaches and Issues in International Studies.....	6
POLIS 5004 Regionalism and Multilateralism .....	6
POLIS 5005 Strategic Cultures and Unconventional Conflict .....	6
POLIS 5006 Intelligence and Security After the Cold War .....	6
POLIS 5017 Global Political Economy.....	6

#### 2.1.3 Research Dissertation

Students must complete the 9 unit research dissertation approximately 10,000 words in length, or the 12 unit (extended) research dissertation between 14,000–16,000 words in length, in their final semester of study:

CHIN 5007 Transcultural Communication/ Translation Thesis .....	9
or	
CHIN 5006 Transcultural Comm/Translation Thesis - Extended .....	12

#### 2.1.4 Repeating Courses

A student who has failed a course twice may not enrol in that course again except by special permission of the Faculty and then only under such conditions as the Faculty may prescribe.

# Postgraduate Research Degrees

Academic Program Rules for the following Research programs are listed under the Adelaide Graduate Centre.

Master of Philosophy

Professional Doctorates

Doctor of Philosophy

Higher Doctorates

# Doctorate Degrees by Research

## Professional Doctorate Degrees

### Doctor of Education (EdD)

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

#### 1 General

This document must be read in conjunction with:

- a. the General Academic Program Rules for Professional Doctorate Degrees (see under Adelaide Graduate Centre), and
- b. the Research Student Handbook, published by the Adelaide Graduate Centre.

The Research Student Handbook explains the procedures to be followed by students and contains guidelines on research and supervision for research degrees offered by the University.

All students must comply with both the General Academic Program Rules for Professional Doctorate Degrees and the rules following below, and the procedures outlined in the Research Student Handbook.

In addition to the General Academic Program Rules for Professional Doctorate Degrees in this publication, the following program specific rules apply to the Doctor of Education.

#### 2 Academic Standing

A candidate for the Doctor of Education would normally be expected to hold education qualifications, either in addition to the requirements laid down in 2.1 and 2.2 of the Academic Program Rules for the Professional Doctorates, or as part of the earlier awards, such as Class II Honours.

#### 3 Duration of Candidature

The normal program duration for the Doctor of Education will be 4 years of full-time equivalent (FTE) study.

#### 4 Work for the Degree

- 4.1 For the structured part of the Doctor of Education program students must pass 4 Doctoral level courses, including 2 core and 2 electives, each worth six units, totalling 24 units of coursework as follows:

##### a. Compulsory Core Courses

EDUC 8054 Research Design ..... 6

or

EDUC 8001 Educational Inquiry ..... 6

EDUC 8058 Research Processes ..... 6

##### b. Electives

Courses to the value of 12 units from the following:

EDUC 8009 Examination of Information and the Analysis of Frequency and Count Data ..... 6

EDUC 8011 Introduction to Quantitative Educational Methods ..... 6

EDUC 8020 Qualitative Approaches to Educational Research ..... 6

- 4.2 For the Doctor of Education, the research undertaken shall take the form of a research project on a particular professional issue or context.
- 4.3 The project must contain an abstract that summarises the main findings presented and indicates how the project demonstrates a significant contribution to professional knowledge in education, learning or training.
- 4.4 The project must include an introduction which succinctly describes the professional problem or issue to be investigated, provides a critical review of the relevant literature in the area, identifies specific gaps in educational knowledge and understanding and outlines the aims of the project and the specific educational contexts in which the investigations take place.
- 4.5 The project must contain a conclusion showing the professional significance of the findings for educational theory and practice, making recommendations for their practical implementation in educational or broader learning contexts and for future research.

