

### Program Code

BABMU

### Program Minimum Units

120

### Standard Duration

5 Years

### Program Faculty

Faculty of Arts

### AQF Level

07

### Academic Year

2022

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

### Overview

This is a double degree program consisting of a Bachelor of Arts with Bachelor of Music. This qualification enables students to pursue a broad range of interests in music and the arts in a self-designed, integrated academic program spanning 5 years. Consult the separate entries for the Bachelor of Arts and the Bachelor of Music degrees to obtain full details. Students in the first year of the program focus on music courses, majoring in Classical Voice, Music Composition, Music Education and Pedagogy, Classical Performance, Jazz Performance, Musicology, Popular Music, or Sonic Arts. The remaining four years combine courses from the Bachelor of Arts and Bachelor of Music programs.

The Bachelor of Arts with Bachelor of Music double degree is an AQF Level 7 qualification with a standard full-time duration of 5 years.

### Conditions

#### Condition of Admission

*Audition/interview/musicianship test:* All applicants must attend and pass an audition / interview and a musicianship test (except Musicology applicants, who will be required to sit the musicianship test only). Applicants may audition for more than one instrument or major.

*Deferral:* Students who have deferred their program will be required to re-audition/reinterview before enrolment, where a audition/interview was a condition of admission.

#### Condition of Continuing Enrolment

*Interruption of program:* Students must apply for permission from the Head of Undergraduate Program before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Re-audition to enrol in performance course after a break:* A student who is eligible in any year to enrol in a relevant performance course and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year,

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will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

*And / Or*

A student who takes leave from a performance course for one semester and is unable to show continuity of learning on their instrument may be required to re-audition on their instrument. Approval is required from the Head of Area.

### **Condition of Enrolment**

*External performances / engagements:* The Head of School will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

### **Academic Program Rules for Bachelor of Arts with Bachelor of Music (BA BMus)**

There shall be a Bachelor of Arts with Bachelor of Music (BA BMus).

### **Qualification Requirements**

#### **Academic Program**

To qualify for the double degree of Bachelor of Arts with Bachelor of Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 120 units.

### **Bachelor of Arts Requirements**

To satisfy the requirements for Bachelor of Arts Requirements students must complete courses to the value of 48 units.

To qualify for the degree of Bachelor of Arts students must complete the following:

1. Level I courses not exceeding 12 units
2. An Arts major to the value of 24 units, or 33 units if doing a major in Psychology.
3. Elective courses to the value of 24 units, comprising Level II and III elective courses to the value of at least 18 units selected from the Faculty of Arts (excluding courses offered by the Elder Conservatorium of Music).  
Students may complete an Arts minor to the value of 18 units in lieu of elective courses.
4. The major and optional minor are to be taken from different disciplines.

### **Arts Major**

Courses to the value of at least 24 units from the following:

Students must satisfy the requirement for a major in accordance with the relevant Academic Program Rules for the degree of Bachelor of Arts.

### **Elective Courses**

Courses to the value of 24 units from the following:

Elective courses chosen from those available in the Faculty of Arts (excluding courses offered by the Elder Conservatorium of Music) in accordance with the relevant Academic Program Rules for the degree of Bachelor of Arts. Note: Students may complete an Arts minor to the value of 18 units in lieu of elective courses.

### **Bachelor of Music Requirements**

To qualify for the degree of Bachelor of Music a student shall satisfactorily complete courses to the total value of 69 units, with at least 18 units at Level III in accord with the Academic Program Rules for the Bachelor of Music. A student shall undertake one of the following specialisations:

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Classical Voice  
Music Composition  
Music Education and Pedagogy  
Musicology  
Classical Performance  
Jazz Performance  
Popular Music  
Sonic Arts

### Level I

Courses to the value of up to 21 units may be taken from the following:

Music Courses

### Level II

Courses to the value of up to 30 units may be taken from the following:

Music Courses

### Level III

Courses to the value of at least 18 units from the following:

Music Courses

### Core Competency Courses

To satisfy the requirements for Core Competency Courses students must complete courses to the value of 3 units.

#### Please note:

Students cannot cross-count the ARTS Core Competency course with any other program requirements, including program core courses, majors, minors, or elective lists. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

### Core Competency Courses

Courses to the value of 3 units from the following:

Category A: Science, Technology, Engineering & Maths  
ACCTING 1002 [Introductory Accounting](#) (3 units)  
COMP SCI 1015 [Introduction to Applied Programming](#) (3 units)  
ECON 1012 [Principles of Economics I](#) (3 units)  
MATHS 1005 [Critical Evaluation in Data Science](#) (3 units)  
MDIA 1007 [Digital Platforms](#) (3 units)  
MDIA 1017 [3D Imaging](#) (3 units)  
PUB HLTH 1001 [Health and Illness in Populations](#) (3 units)  
SCIENCE 1400 [Science or Fiction I](#) (3 units)  
SCIENCE 1500 [Introductory Data Science - Becoming Smart About Data](#) (3 units)

or

Courses to the value of 3 units from the following:

Category B: Languages and Literacies  
ABORIG 1001 [Indigenous People, Country & Protocols](#) (3 units)  
CHIN 1001 [Chinese IA](#) (3 units)  
CULTST 1001 [Approaches to Culture](#) (3 units)

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EDUC 1016OL [Academic English I](#) (3 units)  
EDUC 1017OL [Introduction to Online Educational Media](#) (3 units)  
ENGL 1112 [Writing and Composition](#) (3 units)  
FREN 1002 [French IA: Beginners' French](#) (3 units)  
GEOG 1150 Indigenous Peoples and the Environment (3 units)  
GERM 1002 [German IA: Beginners' German](#) (3 units)  
INDO 1201 [Introductory Indonesian Part 1](#) (3 units)  
JAPN 1001 [Japanese IA](#) (3 units)  
LING 1053 [Australian Indigenous Languages \(Kurna focus\) I](#) (3 units)  
LING 1101 [The Wonder of Language: an intro to Linguistics](#) (3 units)  
LING 1102 [Introduction to Language in Culture and Society](#) (3 units)  
MGRE 1201 [Introductory Modern Greek Part 1](#) (3 units)  
MUSGEN 1004 [Musics of the World I](#) (3 units)  
SPAN 1003 [Introduction to Spanish IA](#) (3 units)  
SPAN 1003OL [Introduction to Spanish IA](#) (3 units)

or

Courses to the value of 3 units from the following:

Category C: Work Integrated Learning

ARTSEXP 1001 [Crafting Careers](#) (3 units)

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