

Program Code

BCA

Program Minimum Units

72

Standard Duration

3 Years

Program Faculty

Faculty of Arts

AQF Level

07

Academic Year

2022

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Creative Arts program provides an integrated and flexible approach to studying creative arts disciplines. The degree allows students to concentrate their studies in one area or range across a number of creative disciplines to construct a broad personalised program that creates a unique academic space to develop individual creativity. Students choose from courses that develop practical skills in creative production and from courses that develop analytical and evaluative skills in reflection. Reflection courses are intended to help students use knowledge to strengthen, deepen and inform their creative work. The core courses in the degree offer students the opportunity to think deeply about creativity as a process and creative arts as individual disciplines. The capstone is specifically designed to help students bridge the worlds of university and work by exploring ideas, developing skills and learning how to make a career in the arts. The degree contains opportunities for work integrated learning (internships), international exchange, practice-led research and developing professional relationships with working creative artists.

The Bachelor of Creative Arts is an AQF Level 7 qualification with a standard full-time duration of 3 years.

Conditions

Condition of enrolment

Interruption of program: Students must apply for permission from the Executive Dean or delegate before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

Academic Program Rules for Bachelor of Creative Arts (BCtveA)

There shall be a Bachelor of Creative Arts (BCtveA).

Qualification Requirements Academic Program

To qualify for the degree of Bachelor of Creative Arts the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units, comprising:

- Level I courses to a maximum of 24 units;
- Level II and Level III courses to the value of at least 48 units, with at least 18 units at Level III;
- Core courses to the value of 15 units, including a course chosen from the Core Competency List to the value of 3 units;
- Creative Arts Production Closed Electives to the value of 24 units up to 48 units;
- Creative Arts Reflective Closed Electives to the value of 9 units up to 33 units;
- Level II courses to the value of 6 units must be completed before commencing Level III courses.

Core Courses

To satisfy the requirements for Core Courses students must complete courses to the value of 12 units.

and

All of the following courses must be completed:

CRARTS 1001 [What Is This Thing Called Art?](#) (3 units)

CRARTS 2002 [Creativity and the Adelaide Festival](#) (3 units)

CRARTS 3002 [The Art of the Possible: Forging an Arts Career](#) (6 units)

Core Competency Courses

To satisfy the requirements for Core Competency Courses students must complete courses to the value of 3 units.

Please note:

Students cannot cross-count the ARTS Core Competency course with any other program requirements, including program core courses, majors, minors, or elective lists. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

Core Competency Courses

Courses to the value of 3 units from the following:

Category A: Science, Technology, Engineering & Maths

ACCTING 1002 [Introductory Accounting](#) (3 units)

COMP SCI 1015 [Introduction to Applied Programming](#) (3 units)

ECON 1012 [Principles of Economics I](#) (3 units)

MATHS 1005 [Critical Evaluation in Data Science](#) (3 units)

MDIA 1007 [Digital Platforms](#) (3 units)

MDIA 1017 [3D Imaging](#) (3 units)

PUB HLTH 1001 [Health and Illness in Populations](#) (3 units)

SCIENCE 1400 [Science or Fiction I](#) (3 units)

SCIENCE 1500 [Introductory Data Science - Becoming Smart About Data](#) (3 units)

or

Courses to the value of 3 units from the following:

Category B: Languages and Literacies

ABORIG 1001 [Indigenous People, Country & Protocols](#) (3 units)

CHIN 1001 [Chinese IA](#) (3 units)

CULTST 1001 [Approaches to Culture](#) (3 units)

EDUC 1016OL [Academic English I](#) (3 units)

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EDUC 1017OL [Introduction to Online Educational Media](#) (3 units)
ENGL 1112 [Writing and Composition](#) (3 units)
FREN 1002 [French IA: Beginners' French](#) (3 units)
GEOG 1150 Indigenous Peoples and the Environment (3 units)
GERM 1002 [German IA: Beginners' German](#) (3 units)
INDO 1201 [Introductory Indonesian Part 1](#) (3 units)
JAPN 1001 [Japanese IA](#) (3 units)
LING 1053 [Australian Indigenous Languages \(Kaurua focus\) I](#) (3 units)
LING 1101 [The Wonder of Language: an intro to Linguistics](#) (3 units)
LING 1102 [Introduction to Language in Culture and Society](#) (3 units)
MGRE 1201 [Introductory Modern Greek Part 1](#) (3 units)
MUSGEN 1004 [Musics of the World I](#) (3 units)
SPAN 1003 [Introduction to Spanish IA](#) (3 units)
SPAN 1003OL [Introduction to Spanish IA](#) (3 units)

or

Courses to the value of 3 units from the following:

Category C: Work Integrated Learning

ARTSEXP 1001 [Crafting Careers](#) (3 units)

Creative Arts Production Closed Elective Courses

To satisfy the requirements for Creative Arts Production Closed Elective Courses students must complete courses to the value of 24 units.

You must complete a minimum of 24 units and up to 48 units from the Closed Elective Production Course list.

- At least 9 units (and a maximum of 15 units) at Level I,
- At least 9 units (and a maximum of 18 units) at Level II, and
- At least 6 units (and a maximum of 15 units), at Level III

Level I

Courses to the value of up to 15 units may be taken from the following:

CRWR 1001 [Creative Writing: The Essentials](#) (3 units)
DESST 1503 [Design Studio I](#) (6 units)
DESST 1504 [Representation I](#) (3 units)
DESST 1505 [History Theory I](#) (3 units)
DESST 1508 [Environment I](#) (3 units)
ENGL 1113 [The Art of Public Speaking: Presentation and Power](#) (3 units)
ENTREP 1011 [Entrepreneurship Foundations and Mindset](#) (3 units)
MDIA 1002 [Key Concepts in Media](#) (3 units)
MDIA 1007 [Digital Platforms](#) (3 units)
MDIA 1008 [Photographic Imaging I](#) (6 units)
MDIA 1015 [Screen and Sound Industries](#) (3 units)
MDIA 1017 [3D Imaging](#) (3 units)
MDIA 1018 [Design Fundamentals](#) (3 units)
MDIA 1021 [Foundations of News](#) (3 units)
MUSCOMP 1001 [Composition 1A](#) (3 units)
MUSCOMP 1002 [Composition 1B](#) (3 units)
MUSGEN 1201 [Music Professional Development 1A](#) (3 units)
MUSGEN 1202 [Music Professional Development 1B](#) (3 units)
MUSONIC 1000 [Music Technology Foundations](#) (3 units)
MUSONIC 1010 [Sound & Media](#) (3 units)
MUSONIC 1210 [Sound Engineering](#) (3 units)
MUSONIC 1220 [Sonic Arts](#) (3 units)
MUSONIC 1300 [Sonic Arts in Practice 1](#) (3 units)

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MUSPOP 1001 [Song Writing A](#) (3 units)

MUSPOP 1002 [Song Writing B](#) (3 units)

Level II

ARTSEXP 2003 [Workplace Experience III](#) can only be taken with prior approval.

Courses to the value of up to 18 units may be taken from the following:

ARTSEXP 2003 [Workplace Experience II](#) (3 units)

CRWR 2003 [Travel Writing](#) (3 units)

CRWR 2005 [Making Contemporary Poetry](#) (3 units)

CRWR 2006 I Have a Dream: Political Writing (3 units)

CRWR 2013 [The Writer's Voice: Intersections in Writing](#) (3 units)

CRWR 2068 [Script-Writing](#) (3 units)

DESST 2521 [History Theory II](#) (3 units)

ENGL 2070 [Life-Writing](#) (3 units)

MDIA 2212 [Photographic Imaging II](#) (6 units)

MDIA 2213 [Photographic Imaging III](#) (6 units)

MDIA 2222 [Graphic Design](#) (3 units)

MDIA 2223 [Virtual Reality Design and Development](#) (3 units)

MDIA 2224 [Virtual Reality Design and Development II](#) (3 units)

MDIA 2229 [Graphic Design Digital Studio](#) (3 units)

MDIA 2323 [Applied Broadcast Television and Radio Journalism](#) (3 units)

MDIA 2328 [Australian Stories: Fast Track Video Production](#) (3 units)

MDIA 2333 [Reporting: Principles and Practice](#) (3 units)

MDIA 2334 [Writing for News Media](#) (3 units)

MDIA 2335EX [Japanese Media Industries and Cultures](#) (3 units)

MDIA 2336 [Stories on Screen](#) (3 units)

MUSCOMP 2001 [Composition 2A](#) (3 units)

MUSCOMP 2002 [Composition 2B](#) (3 units)

MUSCOMP 2100 [Orchestration 2](#) (3 units)

MUSCOMP 2101 [Music Analysis 2](#) (3 units)

MUSGEN 2201 [Music Professional Development 2A](#) (3 units)

MUSGEN 2202 [Music Professional Development 2B](#) (3 units)

MUSONIC 2300 [Sonic Arts in Practice 2](#) (3 units)

MUSONIC 2310 [Computer Music Composition 2](#) (3 units)

MUSONIC 2820 [Sound Design for Film II](#) (3 units)

Level III

Courses to the value of up to 15 units may be taken from the following:

ENTREP 3900 [eChallenge](#) can only be taken with prior approval.

CRARTS 3003 [Celebrating Creativity](#) (3 units)

CRWR 3001 [Boundary Riders: Creative Critical Writing](#) (3 units)

CRWR 3002 [So You Want to Write a Novel](#) (3 units)

CRWR 3003 [Wild Places / City Spaces: Environmental Writing](#) (3 units)

CRWR 3005 [Asia Pacific Conversations](#) (3 units)

CRWR 3006 [Editing for Writers](#) (6 units)

ENTREP 3000 [Innovation and Creativity](#) (3 units)

ENTREP 3900 [eChallenge](#) (3 units)

MDIA 3306 [User Experience Design](#) (3 units)

MDIA 3316 [Photographic Imaging IV](#) (6 units)

MDIA 3333 [Long-form Journalism](#) (3 units)

MDIA 3336 [Photography](#) (3 units)

MUSCOMP 3001 [Composition 3A](#) (3 units)

MUSCOMP 3002 [Composition 3B](#) (3 units)

MUSCOMP 3100 [Orchestration 3](#) (3 units)

MUSCOMP 3101 [Music Analysis 3](#) (3 units)

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MUSGEN 3201 [Music Professional Development 3A](#) (3 units)
MUSGEN 3202 [Music Professional Development 3B](#) (3 units)
MUSONIC 3020 [Interaction Design and the Sonic Arts 3](#) (3 units)
PHIL 3036 Beauty: Pleasures and Principles (3 units)

Creative Arts Reflection Closed Elective Courses

To satisfy the requirements for Creative Arts Reflection Closed Elective Courses students must complete courses to the value of 9 units.

You must complete a minimum of 9 units and up to 33 units from the Closed Elective Reflection Course list.

- At least 3 units (and a maximum of 9 units) at Level I,
- At least 3 units (and a maximum of 12 units) at Level II, and
- At least 3 units (and a maximum of 12 units), at Level III

Level I

Courses to the value of up to 9 units may be taken from the following:

ARTH 1001 Introduction to Art History and Visual Culture (3 units)
ARTS 1010EX Arts Festival Internship 1 (3 units)
CHIN 1001 [Chinese IA](#) (3 units)
CHIN 1002 [Chinese IB](#) (3 units)
CHIN 2201 [Chinese IIA](#) (3 units)
CHIN 2202 [Chinese IIB](#) (3 units)
ENGL 1101 [Introduction to English Literature](#) (3 units)
ENGL 1106 Landmarks in Literature (3 units)
ENTREP 1011 [Entrepreneurship Foundations and Mindset](#) (3 units)
FILM 1005 [Introduction to Film Studies](#) (3 units)
FREN 1002 [French IA: Beginners' French](#) (3 units)
FREN 1003 [French IB: Beginners' French](#) (3 units)
FREN 1003OL [French IB: Beginners' French](#) (3 units)
GEND 1106 [Introduction to Gender Studies](#) (3 units)
GEND 1106OL [Introduction to Gender Studies](#) (3 units)
GEND 1107 [Gender, Work and Society](#) (3 units)
GEND 1107OL [Gender, Work and Society](#) (3 units)
GERM 1002 [German IA: Beginners' German](#) (3 units)
GERM 1003 [German IB: Beginners' German](#) (3 units)
GERM 2203 [German IIA: Language](#) (3 units)
GERM 2204 [German IIB: Language](#) (3 units)
HIST 1108 [Empires in World History](#) (3 units)
HIST 1109 [Revolutions that Changed the World](#) (3 units)
HIST 1110 [Identities in History: Who Are We?](#) (3 units)
HIST 1110OL [Identities in History: Who Are We?](#) (3 units)
ITAL 1201 [Introductory Italian Part 1](#) (3 units)
ITAL 1202 [Introductory Italian Part 2](#) (3 units)
ITAL 2201 [Intermediate Italian Part 1](#) (3 units)
ITAL 2202 [Intermediate Italian Part 2](#) (3 units)
JAPN 1001 [Japanese IA](#) (3 units)
JAPN 1002 [Japanese IB](#) (3 units)
JAPN 2201 [Japanese IIA](#) (3 units)
JAPN 2202 [Japanese IIB](#) (3 units)
LING 1053 [Australian Indigenous Languages \(Kurna focus\) I](#) (3 units)
MDIA 1016 Superheroes: Cinema and Comics (3 units)
MDIA 2335EX Japanese Media Industries and Cultures (3 units)
MGRE 1201 [Introductory Modern Greek Part 1](#) (3 units)
MGRE 1202 [Introductory Modern Greek Part 2](#) (3 units)
MGRE 2201OL [Intermediate Modern Greek Part 1](#) (3 units)
MGRE 2202OL [Intermediate Modern Greek Part 2](#) (3 units)

PHIL 1101 [Argument and Critical Thinking](#) (3 units)
PHIL 1102 [Mind and World](#) (3 units)
SPAN 1003 [Introduction to Spanish IA](#) (3 units)
SPAN 1003OL [Introduction to Spanish IA](#) (3 units)
SPAN 1004 [Introduction to Spanish IB](#) (3 units)
SPAN 1004OL [Introduction to Spanish IB](#) (3 units)
SPAN 2101 [Spanish IIA](#) (3 units)
SPAN 2102 [Spanish IIB](#) (3 units)

Level II

Courses to the value of up to 12 units may be taken from the following:

ARTSEXP 2001 Arts Festival Internship II can only be undertaken with prior approval.

ARTH 2000 Renaissance Art in Northern Europe (3 units)
ARTH 2000OL [Renaissance Art in Northern Europe](#) (3 units)
ARTH 2001 Modern Chinese Art and Visual Culture (3 units)
ARTH 2004OL Contemporary Australian Art (3 units)
ARTSEXP 2001 [Arts Festival Internship II](#) (3 units)
ARTSEXP 2003 [Workplace Experience II](#) (3 units)
CLAS 2033 [Art & Archaeology of Rome \(8th c. BC- 1st c. AD\)](#) (3 units)
ENGL 2041 The Sixties: From the Beats to Bongs (3 units)
ENGL 2042 Icons of Decadence (3 units)
ENGL 2047 World Literatures in English (3 units)
ENGL 2049 Contemporary Australian Culture (3 units)
ENGL 2050 Gothic (3 units)
ENGL 2051 Literature and Society in Victorian Britain (3 units)
ENGL 2068 Pacific Literature Study Tour: Tonga (6 units)
ENGL 2070 Life-Writing (3 units)
ENGL 2071 [Anthropocene Arts: Nature-Cultures in Crisis](#) (3 units)
ENGL 2073 European Women Writers: Narratives of Resistance (3 units)
ENGL 2076 Old Texts Made New: Classical Reception (3 units)
ENGL 2077 [Queering Utopia](#) (3 units)
ENGL 2078 [Trans-Tasman Currents](#) (3 units)
ENGL 2107 Tragedy (3 units)
FILM 2003 [Europe on Screen: Nation, History and Ideology](#) (3 units)
FILM 2004 Stargazing: Film Stardom, Acting and Performance (3 units)
FILM 2005 [Hollywood Film](#) (3 units)
GEND 2018 Gender, Sexuality and Media Representation (3 units)
GEND 2018OL Gender, Sexuality and Media Representation (3 units)
GEND 2019 Gender and Race in a Postcolonial World II (3 units)
GEND 2019OL Gender and Race in a Postcolonial World II (3 units)
HIST 2051 [Australia and the World](#) (3 units)
HIST 2053 Medieval Europe: Crusades to the Black Death (3 units)
HIST 2057 [Fascism and National Socialism](#) (3 units)
HIST 2058 Ethnic Cleansing and Genocide in History (3 units)
HIST 2062 Trump Unlocked: Modern America (3 units)
HIST 2062OL Trump Unlocked: Modern America (3 units)
HIST 2069 [Heresy and Witchcraft in Medieval Europe](#) (3 units)
HIST 2078 Power, Money, Sex: Britain, 1700-1830 (3 units)
HIST 2084 [Europe in War and Revolution 1913-1933](#) (3 units)
HIST 2086 New York City in Revolution: Reacting to the Past (3 units)
HIST 2089 History of Science, Technology and Medicine (3 units)
HIST 2090 Violence in the Modern Western World (3 units)
HIST 2092 History of Crime & Punishment in England & Europe (3 units)
HIST 2093 The Family, Memory and Identity (3 units)
LING 2053 [Australian Indigenous Languages \(Kaurua focus\) II](#) (3 units)
MDIA 2220 [Motion Principles](#) (3 units)
MDIA 2221 Digital Games (3 units)

MDIA 2228 [Narrative and Games](#) (3 units)
MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)
MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)
MUSGEN 2004 [Musics of the World II](#) (3 units)
MUSGEN 2012 In Search of Australia's Music II (3 units)
MUSICOL 2001 Music in Time and Place (3 units)
MUSICOL 2002 [Music & Tradition in a Global Society II](#) (3 units)
PHIL 2030 [Cognitive Science: Minds, Brains & Computers](#) (3 units)
PHIL 2032 Naturalising Morality: Evolution, Ethics & Meaning (3 units)
PHIL 2042 Moral Problems (3 units)
PHIL 2045 Professional Ethics (3 units)
PHIL 2052 Ethics and the Arts: Literature, Film, Art & Music (3 units)
PHIL 2112 Beauty: Pleasures and Principles (3 units)
SOCl 2014 Life on Screen: Social Issues Through Film (3 units)

Level III

Courses to the value of up to 12 units may be taken from the following:

ANTH 3034 [Visual and Media Anthropology](#) (3 units)
ARTH 3000 Northern Renaissance Art and Visual Culture III (3 units)
ARTH 3001 Art Censorship: The Culture Wars (3 units)
ARTH 3021OL The Art and Science of Leonardo da Vinci (3 units)
ARTSEXP 3001 [Arts Festival Internship III](#) (3 units)
ARTSEXP 3006 [Workplace Experience III Extended](#) (6 units)
CRARTS 3001 [Creative Arts Internship](#) (3 units)
ENGL 3042 Adaptation (3 units)
ENGL 3044 [Body Culture Text](#) (3 units)
ENGL 3045 [The Question of Postmodernism: Texts and Issues](#) (3 units)
ENGL 3047 Rhapsody & Revolution: Romanticism & Its Legacies (3 units)
ENGL 3048 [Australian Classics: Literature and Film](#) (3 units)
ENGL 3050 [Ways of Reading](#) (6 units)
ENGL 3051 [Modernisms](#) (3 units)
ENGL 3105EX Shakespeare at the Globe III (3 units)
ENGL 3106 Writing Southern Worlds (3 units)
ENTREP 3000 [Innovation and Creativity](#) (3 units)
FILM 3002 [Curation & Cinephilia: The Adelaide Film Festival](#) (3 units)
GEND 3018 [Contemporary Theories in Gender Studies](#) (6 units)
GEND 3018OL Contemporary Theories in Gender Studies (6 units)
GEND 3019 Gender and Race in a Postcolonial World III (3 units)
GEND 3019OL Gender and Race in a Postcolonial World III (3 units)
HIST 3015 [Emotion in Historical Perspective](#) (3 units)
HIST 3034 [Migrants and the Making of Modern Australia](#) (3 units)
HIST 3035 Reel History: World War II in Film (3 units)
HIST 3037 Early Modern Europe (3 units)
HIST 3038 Aftermath: Aborigines in 20th Century Australia (3 units)
HIST 3039 Human Trafficking: Atlantic Trade to Contemporary (3 units)
HIST 3051 Modern France: From Revolution to Resistance (3 units)
HIST 3052 Aboriginal Peoples and the Colonial World (3 units)
HIST 3054 Protest & Revolution in Modern Europe (3 units)
HIST 3055 Protecting the Peace: Histories of Peacekeeping (3 units)
HIST 3068 Uniting the Kingdoms: Britain 1534-1801 (3 units)
HIST 3069 [Contested Ground: Aborigines in Colonial Australia](#) (3 units)
LING 3053 [Australian Indigenous Languages \(Karna focus\) III](#) (3 units)
MDIA 3313 [Asian Film Studies](#) (3 units)
MDIA 3331 [Popular Media: Text, Audience, Industry](#) (3 units)
MUSGEN 3002 [Music and Ideas](#) (3 units)
MUSGEN 3005 Village Voices - Greenwich Village in the 1960s (3 units)
MUSGEN 3011 [Music, Health and Wellbeing](#) (3 units)
MUSGEN 3012 In Search of Australia's Music III (3 units)

PHIL 3018 [Existentialism](#) (3 units)

PHIL 3019 How Should I Live? Contemporary Ethical Theories (3 units)

PHIL 3029 Philosophy of Language (3 units)

PHIL 3032 [God, Faith and Infinity: Philosophy of Religion](#) (3 units)

PHIL 3032OL [God, Faith and Infinity: Philosophy of Religion](#) (3 units)

PHIL 3036 Beauty: Pleasures and Principles (3 units)

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