

**Program Code**

BMUS

**Program Minimum Units**

72

**Standard Duration**

3 Years

**Program Faculty**

Faculty of Arts

**AQF Level**

07

**Academic Year**

2022

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

**Overview**

The Bachelor of Music provides the intensive professional training required for employment in the music industry. It seeks to provide a challenging and stimulating learning environment in which all students may achieve their full potential in their chosen specialisation. It aims to develop educated, flexible and imaginative graduates who possess the knowledge and skills required to function effectively in a wide range of professional contexts. The program provides students with the option to undertake specialised study in either Classical Performance, Jazz Performance, Classical Voice, Music Composition, Musicology, Popular Music, Sonic Arts, and Music Education and Pedagogy.

All applicants must attend and pass an audition / interview and a musicianship test (except Musicology applicants, who will be required to sit the musicianship test only). Applicants may audition for more than one instrument or major.

The Bachelor of Music is an AQF Level 7 qualification with a standard full-time duration of 3 years.

**Conditions***Interruption of program:*

Students must apply for permission from the Executive Dean or delegate before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

*Condition of Continuing Enrolment:*

Students enrolled in this program must maintain a minimum semester GPA of 5.0 throughout their enrolment or will be required to transfer to the Bachelor of Arts. Re-audition to enrol in a Performance course after a break: A student who is eligible in any year to enrol in a performance course and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

And / Or

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A student who takes leave from a performance course for one semester and is unable to show continuity of learning on their instrument may be required to re-audition on their instrument. Approval is required from the Head of Area.

### *Condition of Enrolment:*

External performances / engagements: The Head of Undergraduate Program will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

## Academic Program Rules for Bachelor of Music (BMus)

There shall be a Bachelor of Music (BMus).

### Qualification Requirements

#### Academic Program

To qualify for the degree of Bachelor of Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

Students must complete:

- i. Level I courses not exceeding 30 units including a course chosen from the Core Competency List to the value of 3 units
- ii. Level III courses to the value of at least 24 units
- iii. Sufficient courses at Level II to make the total of 72 units
- iv. At least one major to the value of at least 24 units, in accordance with the requirements in the Academic Program Rules for each major
- v. Broadening electives to the value of 9 units must not include the courses in the Bachelor of Music, except for Music Internships or Music Study Tours, which can contribute to 3 units of broadening electives
- vi. A minimum of 12 units at Level I before undertaking courses at Level II
- vii. A minimum of 6 units at Level II before undertaking courses at Level III.

### Core Competency Courses

To satisfy the requirements for Core Competency Courses students must complete courses to the value of 3 units.

#### **Please note:**

Students cannot cross-count the ARTS Core Competency course with any other program requirements, including program core courses, majors, minors, or elective lists. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

### Core Competency Courses

Courses to the value of 3 units from the following:

Category A: Science, Technology, Engineering & Maths

ACCTING 1002 [Introductory Accounting](#) (3 units)

COMP SCI 1015 [Introduction to Applied Programming](#) (3 units)

ECON 1012 [Principles of Economics I](#) (3 units)

MATHS 1005 [Critical Evaluation in Data Science](#) (3 units)

MDIA 1007 [Digital Platforms](#) (3 units)

MDIA 1017 [3D Imaging](#) (3 units)

PUB HLTH 1001 [Health and Illness in Populations](#) (3 units)

SCIENCE 1400 [Science or Fiction I](#) (3 units)

SCIENCE 1500 [Introductory Data Science - Becoming Smart About Data](#) (3 units)

or

Courses to the value of 3 units from the following:

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### Category B: Languages and Literacies

ABORIG 1001 [Indigenous People, Country & Protocols](#) (3 units)  
CHIN 1001 [Chinese IA](#) (3 units)  
CULTST 1001 [Approaches to Culture](#) (3 units)  
EDUC 1016OL [Academic English I](#) (3 units)  
EDUC 1017OL [Introduction to Online Educational Media](#) (3 units)  
ENGL 1112 [Writing and Composition](#) (3 units)  
FREN 1002 [French IA: Beginners' French](#) (3 units)  
GEOG 1150 Indigenous Peoples and the Environment (3 units)  
GERM 1002 [German IA: Beginners' German](#) (3 units)  
INDO 1201 [Introductory Indonesian Part 1](#) (3 units)  
JAPN 1001 [Japanese IA](#) (3 units)  
LING 1053 [Australian Indigenous Languages \(Karna focus\) I](#) (3 units)  
LING 1101 [The Wonder of Language: an intro to Linguistics](#) (3 units)  
LING 1102 [Introduction to Language in Culture and Society](#) (3 units)  
MGRE 1201 [Introductory Modern Greek Part 1](#) (3 units)  
MUSGEN 1004 [Musics of the World I](#) (3 units)  
SPAN 1003 [Introduction to Spanish IA](#) (3 units)  
SPAN 1003OL [Introduction to Spanish IA](#) (3 units)

or

Courses to the value of 3 units from the following:

### Category C: Work Integrated Learning

ARTSEXP 1001 [Crafting Careers](#) (3 units)

### Classical Voice Major

To satisfy the requirements for Classical Voice Major students must complete courses to the value of 54 units.

### Level I Core Courses

and

All of the following courses must be completed:

MUSCLASS 1400 [Classical Vocal Studies 1A](#) (3 units)  
MUSCLASS 1401 [Classical Vocal Studies 1B](#) (3 units)  
MUSGEN 1201 [Music Professional Development 1A](#) (3 units)  
MUSGEN 1202 [Music Professional Development 1B](#) (3 units)  
MUSSUPST 1001 [Musicianship 1A](#) (3 units)  
MUSSUPST 1002 [Musicianship 1B](#) (3 units)

### Level II Core Courses

All of the following courses must be completed:

MUSCLASS 2400 [Classical Vocal Studies 2A](#) (3 units)  
MUSCLASS 2401 [Classical Vocal Studies 2B](#) (3 units)  
MUSGEN 2201 [Music Professional Development 2A](#) (3 units)  
MUSGEN 2202 [Music Professional Development 2B](#) (3 units)  
MUSSUPST 2001 [Musicianship 2A](#) (3 units)  
MUSSUPST 2002 [Musicianship 2B](#) (3 units)

### Level III Core Courses

All of the following courses must be completed:

MUSCLASS 3400 [Classical Vocal Studies 3A](#) (3 units)  
MUSCLASS 3401 [Classical Vocal Studies 3B](#) (3 units)  
MUSGEN 3201 [Music Professional Development 3A](#) (3 units)

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MUSGEN 3202 [Music Professional Development 3B](#) (3 units)  
MUSICOL 3004 [Music & Tradition in a Global Society III](#) (3 units)  
MUSSUPST 3001 [Musicianship 3](#) (3 units)

### Classical Performance Major

To satisfy the requirements for Classical Performance Major students must complete courses to the value of 51 units.

#### Level I Core Courses

and

All of the following courses must be completed:

MUSGEN 1201 [Music Professional Development 1A](#) (3 units)  
MUSGEN 1202 [Music Professional Development 1B](#) (3 units)  
MUSSUPST 1001 [Musicianship 1A](#) (3 units)  
MUSSUPST 1002 [Musicianship 1B](#) (3 units)

and

Courses to the value of 6 units from the following:

MUSCLASS 1200 [Classical Performance 1A](#) (3 units)  
MUSCLASS 1201 [Classical Performance 1B](#) (3 units)

or

Courses to the value of 6 units from the following:

MUSCLASS 1300 [Classical Performance Advanced 1A](#) (3 units)  
MUSCLASS 1301 [Classical Performance Advanced 1B](#) (3 units)

#### Level II Core Courses

All of the following courses must be completed:

MUSGEN 2201 [Music Professional Development 2A](#) (3 units)  
MUSGEN 2202 [Music Professional Development 2B](#) (3 units)  
MUSSUPST 2001 [Musicianship 2A](#) (3 units)  
MUSSUPST 2002 [Musicianship 2B](#) (3 units)

and

Courses to the value of 6 units from the following:

MUSCLASS 2200 [Classical Performance 2A](#) (3 units)  
MUSCLASS 2201 [Classical Performance 2B](#) (3 units)

or

Courses to the value of 6 units from the following:

MUSCLASS 2300 [Classical Performance Advanced 2A](#) (3 units)  
MUSCLASS 2301 [Classical Performance Advanced 2B](#) (3 units)

#### Level III Core Courses

All of the following courses must be completed:

MUSGEN 3201 [Music Professional Development 3A](#) (3 units)  
MUSGEN 3202 [Music Professional Development 3B](#) (3 units)  
MUSSUPST 3001 [Musicianship 3](#) (3 units)  
MUSCLASS 3200 [Classical Performance 3A](#) (3 units)  
MUSCLASS 3201 [Classical Performance 3B](#) (3 units)

### Jazz Performance Major

To satisfy the requirements for Jazz Performance Major students must complete courses to the value of 57 units.

#### Level I Core Courses

and

All of the following courses must be completed:

MUSGEN 1201 [Music Professional Development 1A](#) (3 units)

MUSGEN 1202 [Music Professional Development 1B](#) (3 units)

MUSJAZZ 1001 [Jazz Performance 1A](#) (3 units)

MUSJAZZ 1002 [Jazz Performance 1B](#) (3 units)

MUSJAZZ 1010 [Jazz History](#) (3 units)

MUSJAZZ 1101 [Jazz Musicianship 1A](#) (3 units)

MUSJAZZ 1102 [Jazz Musicianship 1B](#) (3 units)

and

Courses to the value of 6 units from the following:

MUSJAZZ 1001 [Jazz Performance 1A](#) (3 units)

MUSJAZZ 1002 [Jazz Performance 1B](#) (3 units)

or

Courses to the value of 6 units from the following:

MUSJAZZ 1070 [Jazz Performance Advanced 1A](#) (3 units)

MUSJAZZ 1071 [Jazz Performance Advanced 1B](#) (3 units)

#### Level II Core Courses

All of the following courses must be completed:

MUSGEN 2201 [Music Professional Development 2A](#) (3 units)

MUSGEN 2202 [Music Professional Development 2B](#) (3 units)

MUSJAZZ 2001 [Jazz Performance 2A](#) (3 units)

MUSJAZZ 2002 [Jazz Performance 2B](#) (3 units)

MUSJAZZ 2101 [Jazz Musicianship 2A](#) (3 units)

MUSJAZZ 2102 [Jazz Musicianship 2B](#) (3 units)

and

Courses to the value of 6 units from the following:

MUSJAZZ 2001 [Jazz Performance 2A](#) (3 units)

MUSJAZZ 2002 [Jazz Performance 2B](#) (3 units)

or

Courses to the value of 6 units from the following:

MUSJAZZ 2070 [Jazz Performance Advanced 2A](#) (3 units)

MUSJAZZ 2071 [Jazz Performance Advanced 2B](#) (3 units)

#### Level III Core Courses

All of the following courses must be completed:

MUSGEN 3201 [Music Professional Development 3A](#) (3 units)

MUSGEN 3202 [Music Professional Development 3B](#) (3 units)

MUSJAZZ 3001 [Jazz Performance 3A](#) (3 units)

MUSJAZZ 3002 [Jazz Performance 3B](#) (3 units)

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MUSJAZZ 3101 [Jazz Musicianship 3](#) (3 units)

MUSSUPST 3001 [Musicianship 3](#) (3 units)

**and**

Courses to the value of 6 units from the following:

MUSJAZZ 3001 [Jazz Performance 3A](#) (3 units)

MUSJAZZ 3002 [Jazz Performance 3B](#) (3 units)

**or**

Courses to the value of 6 units from the following:

MUSJAZZ 3070 [Jazz Performance Advanced 3A](#) (3 units)

MUSJAZZ 3071 [Jazz Performance Advanced 3B](#) (3 units)

### Music Composition Major

To satisfy the requirements for Music Composition Major students must complete courses to the value of 51 units.

#### Level I Core Courses

**and**

All of the following courses must be completed:

MUSCOMP 1001 [Composition 1A](#) (3 units)

MUSCOMP 1002 [Composition 1B](#) (3 units)

MUSCOMP 1100 [Orchestration 1](#) (3 units)

MUSONIC 1000 [Music Technology Foundations](#) (3 units)

MUSSUPST 1001 [Musicianship 1A](#) (3 units)

MUSSUPST 1002 [Musicianship 1B](#) (3 units)

#### Level II Core Courses

All of the following courses must be completed:

MUSCOMP 2001 [Composition 2A](#) (3 units)

MUSCOMP 2002 [Composition 2B](#) (3 units)

MUSCOMP 2100 [Orchestration 2](#) (3 units)

MUSCOMP 2101 [Music Analysis 2](#) (3 units)

MUSSUPST 2001 [Musicianship 2A](#) (3 units)

MUSSUPST 2002 [Musicianship 2B](#) (3 units)

#### Level III Core Courses

All of the following courses must be completed:

MUSCOMP 3001 [Composition 3A](#) (3 units)

MUSCOMP 3002 [Composition 3B](#) (3 units)

MUSCOMP 3100 [Orchestration 3](#) (3 units)

MUSCOMP 3101 [Music Analysis 3](#) (3 units)

MUSSUPST 3001 [Musicianship 3](#) (3 units)

### Music Education and Pedagogy Major

To satisfy the requirements for Music Education and Pedagogy Major students must complete courses to the value of 54 units.

#### Level I

Courses to the value of at least 18 units from the following:

MUSEP 1101 [Foundations of Music Education 1A](#) (3 units)

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MUSEP 1102 [Foundations of Music Education 1B](#) (3 units)  
MUSEP 1103 [Music Education Performance Studies 1A](#) (3 units)  
MUSEP 1104 [Music Education Performance Studies 1B](#) (3 units)  
MUSSUPST 1001 [Musicianship 1A](#) (3 units)  
MUSSUPST 1002 [Musicianship 1B](#) (3 units)

### Level II

Courses to the value of 18 units from the following:

MUSEP 2101 [Music Education in Theory and Practice 2A](#) (3 units)  
MUSEP 2102 [Music Education in Theory and Practice 2B](#) (3 units)  
MUSEP 2103 [Music Education Performance Studies 2](#) (3 units)  
MUSGEN 2010 [Foundations of Conducting](#) (3 units)  
MUSSUPST 2001 [Musicianship 2A](#) (3 units)  
MUSSUPST 2002 [Musicianship 2B](#) (3 units)

### Level III

All of the following courses must be completed:

MUSEP 3101 [Music Education in Theory and Practice 3](#) (3 units)  
MUSEP 3102 [Music Education Performance Studies 3](#) (3 units)  
MUSICOL 3001 [Methods in Music Research](#) (3 units)  
MUSICOL 3100 [Music Research Project](#) (6 units)  
MUSSUPST 3001 [Musicianship 3](#) (3 units)

### Musicology Major

To satisfy the requirements for Musicology Major students must complete courses to the value of 45 units.

#### Level I Core Courses

and

All of the following courses must be completed:

MUSICOL 1200 Musicology Foundations (3 units)  
MUSONIC 1000 [Music Technology Foundations](#) (3 units)  
MUSSUPST 1001 [Musicianship 1A](#) (3 units)  
MUSSUPST 1002 [Musicianship 1B](#) (3 units)

#### Level II Core Courses

All of the following courses must be completed:

MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)  
MUSGEN 2004 [Musics of the World II](#) (3 units)  
MUSICOL 2001 Music in Time and Place (3 units)  
MUSICOL 2002 [Music & Tradition in a Global Society II](#) (3 units)  
MUSSUPST 2001 [Musicianship 2A](#) (3 units)  
MUSSUPST 2002 [Musicianship 2B](#) (3 units)

#### Level III Core Courses

Courses to the value of at least 12 units from the following:

MUSICOL 3001 [Methods in Music Research](#) (3 units)  
MUSICOL 3100 [Music Research Project](#) (6 units)  
MUSSUPST 3001 [Musicianship 3](#) (3 units)

and

Courses to the value of 3 units from the following:

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MUSGEN 3011 [Music, Health and Wellbeing](#) (3 units)

or

Courses to the value of 3 units from the following:

Level III course

### Popular Music Major

To satisfy the requirements for Popular Music Major students must complete courses to the value of 54 units.

#### Level I Core Courses

All of the following courses must be completed:

- MUSONIC 1000 [Music Technology Foundations](#) (3 units)
- MUSONIC 1210 [Sound Engineering](#) (3 units)
- MUSPOP 1003 [Contemporary Musicianship 1A](#) (3 units)
- MUSPOP 1004 [Contemporary Musicianship 1B](#) (3 units)
- MUSPOP 1100 [Contemporary Music in Practice 1](#) (3 units)
- MUSPOP 1201 [Song Writing & Performance 1A](#) (3 units)
- MUSPOP 1202 [Song Writing & Performance 1B](#) (3 units)

#### Level II Core Courses

All of the following courses must be completed:

- MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)
- MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)
- MUSONIC 2610 [Sound Engineering Live](#) (3 units)
- MUSPOP 2100 [Contemporary Music in Practice 2](#) (3 units)
- MUSPOP 2201 [Song Writing & Performance 2A](#) (3 units)
- MUSPOP 2202 [Song Writing & Performance 2B](#) (3 units)

#### Level III Core Courses

All of the following courses must be completed:

- MUSONIC 3030 [Music 2.0](#) (3 units)
- MUSPOP 3100 [Contemporary Music in Practice 3](#) (6 units)
- MUSPOP 3201 [Song Writing & Performance 3](#) (3 units)
- MUSSUPST 3001 [Musicianship 3](#) (3 units)

### Sonic Arts Major

To satisfy the requirements for Sonic Arts Major students must complete courses to the value of 57 units.

#### Level I Core Courses

All of the following courses must be completed:

- MUSONIC 1000 [Music Technology Foundations](#) (3 units)
- MUSONIC 1001 [Music & Sound Fundamentals 1A](#) (3 units)
- MUSONIC 1002 [Music & Sound Fundamentals 1B](#) (3 units)
- MUSONIC 1010 [Sound & Media](#) (3 units)
- MUSONIC 1210 [Sound Engineering](#) (3 units)
- MUSONIC 1220 [Sonic Arts](#) (3 units)
- MUSONIC 1300 [Sonic Arts in Practice 1](#) (3 units)

#### Level II Core Courses

All of the following courses must be completed:



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MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)  
MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)  
MUSONIC 2300 [Sonic Arts in Practice 2](#) (3 units)  
MUSONIC 2310 [Computer Music Composition 2](#) (3 units)  
MUSONIC 2820 [Sound Design for Film II](#) (3 units)  
MUSONIC 2905 [Circuit Bending and Hardware Hacking](#) (3 units)

### Level III Core Courses

All of the following courses must be completed:

MUSONIC 3001 [Advanced Sound Engineering 3](#) (3 units)  
MUSONIC 3020 [Interaction Design and the Sonic Arts 3](#) (3 units)  
MUSONIC 3300 [Sonic Arts in Practice 3](#) (3 units)  
MUSONIC 3310 [Computer Music Composition 3](#) (3 units)  
MUSONIC 3720 [Sound Design for Games III](#) (3 units)  
MUSSUPST 3001 [Musicianship 3](#) (3 units)

### Electives

To satisfy the requirements for Electives students must adhere to the following:

Music/Broadening electives are required as follows for each major:

#### Classical Voice Major (15 units)

Level I - 3 units

Level II - 3/6 units

Level III - 3/6 units

Note: 9 units of electives must be broadening electives.

#### Classical Performance (18 units)

Level I - 3/6 units

Level II - 3/6 units

Level III - 6 units

Note: 9 units of electives must be broadening electives.

#### Jazz Performance (12 units)

Level I - 0/3 units

Level II - 3/6 units

Level III - 6 units

Note: 9 units of electives must be broadening electives.

#### Music Composition (18 units)

Level I - 3 units

Level II - 6 units

Level III - 9 units

Note: 9 units of electives must be broadening electives.

#### Music Education and Pedagogy (15 units)

Level I - 3/6 units

Level II - 3/6 units

Level III - 6 units

Note: 9 units of electives must be broadening electives.

#### Musicology (24 units)

Level I - 9/12 units

Level II - 3/6 units

Level III - 12 units

Note: 9 units of electives must be broadening electives.

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### Popular Music (15 units)

Level I - 0/3 units

Level II - 3/6 units

Level III - 9 units

Note: 9 units of electives must be broadening electives.

### Sonic Arts (12 units)

Level I - 0/3 units

Level II - 3/6 units

Level III - 6 units

Note: 9 units of electives must be broadening electives.

Note: Broadening electives exclude courses in the Bachelor of Music, except in the following:

- Music Internships or Music Study Tours, which can contribute to 3 units of broadening elective

### Available for Bachelor of Music Students only

#### Level I

MUSGEN 1300EX [Music Internship 1](#) (3 units)

MUSONIC 1001 [Music & Sound Fundamentals 1A](#) (3 units)

MUSONIC 1002 [Music & Sound Fundamentals 1B](#) (3 units)

Courses to the value of at least 0 units from the following:

#### Level II

MUSGEN 2002EX International Study Tour: Music (3 units)

MUSGEN 2300EX [Music Internship 2](#) (3 units)

MUSGEN 2010 [Foundations of Conducting](#) (3 units)

Courses to the value of at least 0 units from the following:

#### Level III

MUSGEN 3001 Free Improvisation 3 (3 units)

MUSGEN 3007 [Jazz Arranging](#) (3 units)

MUSGEN 3013 [Foundations of Conducting](#) (3 units)

MUSGEN 3017 [Conducting: Choral & Instrumental Techniques](#) (3 units)

MUSGEN 3015EX International Study Tour: Music (3 units)

MUSGEN 3300EX [Music Internship 3](#) (3 units)

MUSICOL 3002 [Music Research 3](#) (3 units)

### Priority given to Bachelor of Music students - open to non-music students by audition/permission

#### Level I

MUSCOMP 1100 [Orchestration 1](#) (3 units)

MUSONIC 1210 [Sound Engineering](#) (3 units)

MUSONIC 1220 [Sonic Arts](#) (3 units)

MUSPOP 1001 [Song Writing A](#) (3 units)

MUSPOP 1002 Song Writing B (3 units)

Courses to the value of at least 0 units from the following:

#### Level II

MUSCOMP 2100 [Orchestration 2](#) (3 units)

MUSCOMP 2101 [Music Analysis 2](#) (3 units)

MUSONIC 2310 [Computer Music Composition 2](#) (3 units)

MUSONIC 2610 [Sound Engineering Live](#) (3 units)

Courses to the value of at least 0 units from the following:

### Level III

MUSCOMP 3100 [Orchestration 3](#) (3 units)

MUSCOMP 3101 [Music Analysis 3](#) (3 units)

### Available to all University students

### Level I

MUSGEN 1004 [Musics of the World I](#) (3 units)

MUSICOL 1200 Musicology Foundations (3 units)

MUSONIC 1000 [Music Technology Foundations](#) (3 units)

MUSONIC 1010 [Sound & Media](#) (3 units)

MUSONIC 1300 [Sonic Arts in Practice 1](#) (3 units)

Courses to the value of at least 0 units from the following:

### Level II

MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)

MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)

MUSGEN 2004 [Musics of the World II](#) (3 units)

MUSIC 2030 Indigenous Music: Roots & Key Concepts (3 units)

MUSICOL 2001 Music in Time and Place (3 units)

MUSICOL 2002 [Music & Tradition in a Global Society II](#) (3 units)

MUSONIC 2300 [Sonic Arts in Practice 2](#) (3 units)

MUSONIC 2820 [Sound Design for Film II](#) (3 units)

MUSONIC 2905 [Circuit Bending and Hardware Hacking](#) (3 units)

Courses to the value of at least 0 units from the following:

### Level III

MUSGEN 3002 [Music and Ideas](#) (3 units)

MUSGEN 3005 Village Voices - Greenwich Village in the 1960s (3 units)

MUSGEN 3011 [Music, Health and Wellbeing](#) (3 units)

MUSGEN 3014 [Music, Media & Contemporary Society III](#) (3 units)

MUSIC 3001 Ideas in Indigenous Music: Advanced Concepts (3 units)

MUSICOL 3001 [Methods in Music Research](#) (3 units)

MUSICOL 3004 [Music & Tradition in a Global Society III](#) (3 units)

MUSONIC 3001 [Advanced Sound Engineering 3](#) (3 units)

MUSONIC 3020 [Interaction Design and the Sonic Arts 3](#) (3 units)

MUSONIC 3030 [Music 2.0](#) (3 units)

MUSONIC 3300 [Sonic Arts in Practice 3](#) (3 units)

MUSONIC 3310 [Computer Music Composition 3](#) (3 units)

MUSONIC 3720 [Sound Design for Games III](#) (3 units)

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