

Bachelor of Music (Advanced) (BMus(Adv))

Program Code

BMADV

Program Minimum Units

72

Standard Duration

3 Years

Program Faculty

Faculty of Arts

AQF Level

07

Academic Year

2022

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Music (Advanced) is intended to provide an enhanced learning experience for high achieving students. Students will benefit from more intensive individual tuition, access to advanced classes in their specialisation and special opportunities for higher level study through masterclasses and professional placements. It is anticipated that such an offering will attract higher-level students seeking a more challenging and rewarding learning experience. The Bachelor of Music (Advanced) will offer the following majors:

- Classical Performance
- Performance - Classical Voice
- Creative Arts - Composition
- Creative Arts - Popular Music
- Creative Arts - Sonic Art
- Jazz Performance
- Research Studies - Musicology
- Research Studies - Music Education & Pedagogy

All applicants must attend an audition / interview (and obtain a score of 90 or above) and a musicianship test. Applicants may audition for more than one major.

The Bachelor of Music (Advanced) is an AQF Level 7 qualification with a standard full-time duration of 3 years.

Conditions

Interruption of program: Students must apply for permission from the Head of Undergraduate Program before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

Condition of Continuing Enrolment

Students enrolled in this program must maintain a minimum semester GPA of 5.0 throughout their enrolment or will

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be required to transfer to the Bachelor of Arts. Re-audition to enrol in a Performance course after a break: A student who is eligible in any year to enrol in a performance course and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

And/Or

A student who takes leave from a performance course for one semester and is unable to show continuity of learning on their instrument may be required to re-audition on their instrument. Approval is required from the Head of Area.

Condition of Enrolment

External performances / engagements: The Head of Undergraduate Program will determine whether students shall acknowledge the name of the School or its staff in any public performance / engagement in which they participate.

Academic Program Rules for Bachelor of Music (Advanced) (BMus(Adv))

There shall be a Bachelor of Music (Advanced) (BMus(Adv)).

Qualification Requirements

Academic Program

To qualify for the degree of Bachelor of Music (Advanced), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 72 units.

1. Core courses to the value of 18 units including a course chosen from the Core Competency List to the value of 3 units
2. Level I courses not exceeding 30 units
3. Level III courses to the value of at least 24 units
4. Broadening electives to the value of up to 18 units to be chosen from any non- music discipline, with the exception of Music Study Tours and Music Internships.
5. At least one major to the value of up to 51 units.

Core Courses

To satisfy the requirements for Core Courses students must complete courses to the value of 15 units.

Level I

All of the following courses must be completed:

If undertaking:

Creative Arts - Composition Major

Classical Performance Major

Performance - Classical Voice Major

Research Studies - Music Education and Pedagogy Major

Research Studies - Musicology Major

MUSSUPST 1001 [Musicianship 1A](#) (3 units)

MUSSUPST 1002 [Musicianship 1B](#) (3 units)

or

All of the following courses must be completed:

If undertaking Creative Arts - Popular Music Major

MUSPOP 1003 [Contemporary Musicianship 1A](#) (3 units)

MUSPOP 1004 [Contemporary Musicianship 1B](#) (3 units)

or

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All of the following courses must be completed:

If undertaking Creative Arts - Sonic Arts Major

MUSONIC 1001 [Music & Sound Fundamentals 1A](#) (3 units)

MUSONIC 1002 [Music & Sound Fundamentals 1B](#) (3 units)

or

All of the following courses must be completed:

If undertaking Jazz Performance Major

MUSJAZZ 1101 [Jazz Musicianship 1A](#) (3 units)

MUSJAZZ 1102 [Jazz Musicianship 1B](#) (3 units)

Level II/III

All of the following courses must be completed:

MUSSUPST 2000 [Music Advanced Minor Project](#) (3 units)

MUSSUPST 3000 [Music Advanced Major Project](#) (6 units)

Core Competency Courses

To satisfy the requirements for Core Competency Courses students must complete courses to the value of 3 units.

Please note:

Students cannot cross-count the ARTS Core Competency course with any other program requirements, including program core courses, majors, minors, or elective lists. Ensure you read the [Course Planner](#) carefully to check your eligibility to enrol. If you need advice, seek assistance from the Faculty of Arts.

Core Competency Courses

Courses to the value of 3 units from the following:

Category A: Science, Technology, Engineering & Maths

ACCTING 1002 [Introductory Accounting](#) (3 units)

COMP SCI 1015 [Introduction to Applied Programming](#) (3 units)

ECON 1012 [Principles of Economics I](#) (3 units)

MATHS 1005 [Critical Evaluation in Data Science](#) (3 units)

MDIA 1007 [Digital Platforms](#) (3 units)

MDIA 1017 [3D Imaging](#) (3 units)

PUB HLTH 1001 [Health and Illness in Populations](#) (3 units)

SCIENCE 1400 [Science or Fiction I](#) (3 units)

SCIENCE 1500 [Introductory Data Science - Becoming Smart About Data](#) (3 units)

or

Courses to the value of 3 units from the following:

Category B: Languages and Literacies

ABORIG 1001 [Indigenous People, Country & Protocols](#) (3 units)

CHIN 1001 [Chinese IA](#) (3 units)

CULTST 1001 [Approaches to Culture](#) (3 units)

EDUC 1016OL [Academic English I](#) (3 units)

EDUC 1017OL [Introduction to Online Educational Media](#) (3 units)

ENGL 1112 [Writing and Composition](#) (3 units)

FREN 1002 [French IA: Beginners' French](#) (3 units)

GEOG 1150 Indigenous Peoples and the Environment (3 units)

GERM 1002 [German IA: Beginners' German](#) (3 units)

INDO 1201 [Introductory Indonesian Part 1](#) (3 units)

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JAPN 1001 [Japanese IA](#) (3 units)
LING 1053 [Australian Indigenous Languages \(Karna focus\) I](#) (3 units)
LING 1101 [The Wonder of Language: an intro to Linguistics](#) (3 units)
LING 1102 [Introduction to Language in Culture and Society](#) (3 units)
MGRE 1201 [Introductory Modern Greek Part 1](#) (3 units)
MUSGEN 1004 [Musics of the World I](#) (3 units)
SPAN 1003 [Introduction to Spanish IA](#) (3 units)
SPAN 1003OL [Introduction to Spanish IA](#) (3 units)

or

Courses to the value of 3 units from the following:

Category C: Work Integrated Learning

ARTSEXP 1001 [Crafting Careers](#) (3 units)

Creative Arts - Composition Major

To satisfy the requirements for Creative Arts - Composition Major students must complete courses to the value of 45 units.

All of the following courses must be completed:

MUSCOMP 1010 [Composition Advanced 1A](#) (3 units)
MUSCOMP 1011 [Composition Advanced 1B](#) (3 units)
MUSCOMP 1100 [Orchestration 1](#) (3 units)
MUSONIC 1000 [Music Technology Foundations](#) (3 units)
MUSCOMP 2010 [Composition Advanced 2A](#) (3 units)
MUSCOMP 2011 [Composition Advanced 2B](#) (3 units)
MUSCOMP 2100 [Orchestration 2](#) (3 units)
MUSCOMP 2101 [Music Analysis 2](#) (3 units)
MUSSUPST 2001 [Musicianship 2A](#) (3 units)
MUSSUPST 2002 [Musicianship 2B](#) (3 units)
MUSCOMP 3010 [Composition Advanced 3A](#) (3 units)
MUSCOMP 3011 [Composition Advanced 3B](#) (3 units)
MUSCOMP 3100 [Orchestration 3](#) (3 units)
MUSCOMP 3101 [Music Analysis 3](#) (3 units)
MUSSUPST 3001 [Musicianship 3](#) (3 units)

Creative Arts - Popular Music Major

To satisfy the requirements for Creative Arts - Popular Music Major students must complete courses to the value of 48 units.

All of the following courses must be completed:

MUSONIC 1000 [Music Technology Foundations](#) (3 units)
MUSONIC 1210 [Sound Engineering](#) (3 units)
MUSPOP 1100 [Contemporary Music in Practice 1](#) (3 units)
MUSPOP 1201 [Song Writing & Performance 1A](#) (3 units)
MUSPOP 1202 [Song Writing & Performance 1B](#) (3 units)
MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)
MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)
MUSONIC 2610 [Sound Engineering Live](#) (3 units)
MUSPOP 2100 [Contemporary Music in Practice 2](#) (3 units)
MUSPOP 2201 [Song Writing & Performance 2A](#) (3 units)
MUSPOP 2202 [Song Writing & Performance 2B](#) (3 units)
MUSONIC 3030 [Music 2.0](#) (3 units)
MUSPOP 3100 [Contemporary Music in Practice 3](#) (6 units)
MUSPOP 3201 [Song Writing & Performance 3](#) (3 units)
MUSSUPST 3001 [Musicianship 3](#) (3 units)

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Creative Arts - Sonic Arts Major

To satisfy the requirements for Creative Arts - Sonic Arts Major students must complete courses to the value of 48 units.

All of the following courses must be completed:

- MUSONIC 1000 [Music Technology Foundations](#) (3 units)
- MUSONIC 1010 [Sound & Media](#) (3 units)
- MUSONIC 1210 [Sound Engineering](#) (3 units)
- MUSONIC 1220 [Sonic Arts](#) (3 units)
- MUSONIC 1300 [Sonic Arts in Practice 1](#) (3 units)
- MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)
- MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)
- MUSONIC 2300 [Sonic Arts in Practice 2](#) (3 units)
- MUSONIC 2310 [Computer Music Composition 2](#) (3 units)
- MUSONIC 2820 [Sound Design for Film II](#) (3 units)
- MUSONIC 2905 [Circuit Bending and Hardware Hacking](#) (3 units)
- MUSONIC 3001 [Advanced Sound Engineering 3](#) (3 units)
- MUSONIC 3300 [Sonic Arts in Practice 3](#) (3 units)
- MUSONIC 3310 [Computer Music Composition 3](#) (3 units)
- MUSONIC 3720 [Sound Design for Games III](#) (3 units)
- MUSSUPST 3001 [Musicianship 3](#) (3 units)

Classical Performance Major

To satisfy the requirements for Classical Performance Major students must complete courses to the value of 45 units.

All of the following courses must be completed:

- MUSCLASS 1300 [Classical Performance Advanced 1A](#) (3 units)
- MUSCLASS 1301 [Classical Performance Advanced 1B](#) (3 units)
- MUSGEN 1201 [Music Professional Development 1A](#) (3 units)
- MUSGEN 1202 [Music Professional Development 1B](#) (3 units)
- MUSCLASS 2300 [Classical Performance Advanced 2A](#) (3 units)
- MUSCLASS 2301 [Classical Performance Advanced 2B](#) (3 units)
- MUSGEN 2201 [Music Professional Development 2A](#) (3 units)
- MUSGEN 2202 [Music Professional Development 2B](#) (3 units)
- MUSSUPST 2001 [Musicianship 2A](#) (3 units)
- MUSSUPST 2002 [Musicianship 2B](#) (3 units)
- MUSCLASS 3300 [Classical Performance Advanced 3A](#) (3 units)
- MUSCLASS 3301 [Classical Performance Advanced 3B](#) (3 units)
- MUSGEN 3201 [Music Professional Development 3A](#) (3 units)
- MUSGEN 3202 [Music Professional Development 3B](#) (3 units)
- MUSSUPST 3001 [Musicianship 3](#) (3 units)

Performance - Classical Voice Major

To satisfy the requirements for Performance - Classical Voice Major students must complete courses to the value of 45 units.

All of the following courses must be completed:

- MUSCLASS 1400 [Classical Vocal Studies 1A](#) (3 units)
- MUSCLASS 1401 [Classical Vocal Studies 1B](#) (3 units)
- MUSGEN 1201 [Music Professional Development 1A](#) (3 units)
- MUSGEN 1202 [Music Professional Development 1B](#) (3 units)
- MUSCLASS 2400 [Classical Vocal Studies 2A](#) (3 units)
- MUSCLASS 2401 [Classical Vocal Studies 2B](#) (3 units)
- MUSGEN 2201 [Music Professional Development 2A](#) (3 units)

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MUSGEN 2202 [Music Professional Development 2B](#) (3 units)
MUSSUPST 2001 [Musicianship 2A](#) (3 units)
MUSSUPST 2002 [Musicianship 2B](#) (3 units)
MUSCLASS 3400 [Classical Vocal Studies 3A](#) (3 units)
MUSCLASS 3401 [Classical Vocal Studies 3B](#) (3 units)
MUSGEN 3201 [Music Professional Development 3A](#) (3 units)
MUSGEN 3202 [Music Professional Development 3B](#) (3 units)
MUSSUPST 3001 [Musicianship 3](#) (3 units)

Jazz Performance Major

To satisfy the requirements for Jazz Performance Major students must complete courses to the value of 51 units.

All of the following courses must be completed:

MUSGEN 1201 [Music Professional Development 1A](#) (3 units)
MUSGEN 1202 [Music Professional Development 1B](#) (3 units)
MUSJAZZ 1010 [Jazz History](#) (3 units)
MUSJAZZ 1070 [Jazz Performance Advanced 1A](#) (3 units)
MUSJAZZ 1071 [Jazz Performance Advanced 1B](#) (3 units)
MUSGEN 2201 [Music Professional Development 2A](#) (3 units)
MUSGEN 2202 [Music Professional Development 2B](#) (3 units)
MUSJAZZ 2070 [Jazz Performance Advanced 2A](#) (3 units)
MUSJAZZ 2071 [Jazz Performance Advanced 2B](#) (3 units)
MUSJAZZ 2101 [Jazz Musicianship 2A](#) (3 units)
MUSJAZZ 2102 [Jazz Musicianship 2B](#) (3 units)
MUSGEN 3201 [Music Professional Development 3A](#) (3 units)
MUSGEN 3202 [Music Professional Development 3B](#) (3 units)
MUSJAZZ 3070 [Jazz Performance Advanced 3A](#) (3 units)
MUSJAZZ 3071 [Jazz Performance Advanced 3B](#) (3 units)
MUSJAZZ 3101 [Jazz Musicianship 3](#) (3 units)
MUSSUPST 3001 [Musicianship 3](#) (3 units)

Research Studies - Music Education and Pedagogy Major

To satisfy the requirements for Research Studies - Music Education and Pedagogy Major students must complete courses to the value of 45 units.

All of the following courses must be completed:

MUSEP 1101 [Foundations of Music Education 1A](#) (3 units)
MUSEP 1102 [Foundations of Music Education 1B](#) (3 units)
MUSEP 1103 [Music Education Performance Studies 1A](#) (3 units)
MUSEP 1104 [Music Education Performance Studies 1B](#) (3 units)
MUSEP 2101 [Music Education in Theory and Practice 2A](#) (3 units)
MUSEP 2102 [Music Education in Theory and Practice 2B](#) (3 units)
MUSEP 2103 [Music Education Performance Studies 2](#) (3 units)
MUSGEN 2010 [Foundations of Conducting](#) (3 units)
MUSSUPST 2001 [Musicianship 2A](#) (3 units)
MUSSUPST 2002 [Musicianship 2B](#) (3 units)
MUSEP 3101 [Music Education in Theory and Practice 3](#) (3 units)
MUSEP 3102 [Music Education Performance Studies 3](#) (3 units)
MUSICOL 3100 [Music Research Project](#) (6 units)
MUSSUPST 3001 [Musicianship 3](#) (3 units)

Research Studies - Musicology Major

To satisfy the requirements for Research Studies - Musicology Major students must complete courses to the value of 36 units.

All of the following courses must be completed:

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MUSICOL 1200 Musicology Foundations (3 units)
MUSONIC 1000 [Music Technology Foundations](#) (3 units)
MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)
MUSGEN 2004 [Musics of the World II](#) (3 units)
MUSICOL 2001 Music in Time and Place (3 units)
MUSICOL 2002 [Music & Tradition in a Global Society II](#) (3 units)
MUSSUPST 2001 [Musicianship 2A](#) (3 units)
MUSSUPST 2002 [Musicianship 2B](#) (3 units)
MUSICOL 3001 [Methods in Music Research](#) (3 units)
MUSICOL 3100 [Music Research Project](#) (6 units)
MUSSUPST 3001 [Musicianship 3](#) (3 units)

and

Courses to the value of 9 units from the following:

Complete 9 units of Music Closed Electives

Music Closed Elective Courses

Courses to the value of up to 9 units may be taken from the following:

If studying a Major in Research Studies – Musicology, courses not studied as part of the major to the value of 9 units.

MUSCOMP 1100 [Orchestration 1](#) (3 units)
MUSGEN 1300EX [Music Internship 1](#) (3 units)
MUSICOL 1200 Musicology Foundations (3 units)
MUSONIC 1010 [Sound & Media](#) (3 units)
MUSONIC 1210 [Sound Engineering](#) (3 units)
MUSONIC 1220 [Sonic Arts](#) (3 units)
MUSCOMP 2100 [Orchestration 2](#) (3 units)
MUSCOMP 2101 [Music Analysis 2](#) (3 units)
MUSEP 2101 [Music Education in Theory and Practice 2A](#) (3 units)
MUSEP 2102 [Music Education in Theory and Practice 2B](#) (3 units)
MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)
MUSGEN 2002EX International Study Tour: Music (3 units)
MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)
MUSGEN 2004 [Musics of the World II](#) (3 units)
MUSGEN 2010 [Foundations of Conducting](#) (3 units)
MUSGEN 2012 In Search of Australia's Music II (3 units)
MUSGEN 2300EX [Music Internship 2](#) (3 units)
MUSIC 2030 Indigenous Music: Roots & Key Concepts (3 units)
MUSICOL 2001 Music in Time and Place (3 units)
MUSICOL 2002 [Music & Tradition in a Global Society II](#) (3 units)
MUSONIC 2310 [Computer Music Composition 2](#) (3 units)
MUSONIC 2610 [Sound Engineering Live](#) (3 units)
MUSONIC 2820 [Sound Design for Film II](#) (3 units)
MUSONIC 2905 [Circuit Bending and Hardware Hacking](#) (3 units)
MUSCOMP 3100 [Orchestration 3](#) (3 units)
MUSCOMP 3101 [Music Analysis 3](#) (3 units)
MUSEP 3101 [Music Education in Theory and Practice 3](#) (3 units)
MUSGEN 3001 Free Improvisation 3 (3 units)
MUSGEN 3006 Modern Concepts in Music Perf and Production (3 units)
MUSGEN 3007 [Jazz Arranging](#) (3 units)
MUSGEN 3300EX [Music Internship 3](#) (3 units)
MUSICOL 3002 [Music Research 3](#) (3 units)
MUSONIC 3030 [Music 2.0](#) (3 units)
MUSGEN 3005 Village Voices - Greenwich Village in the 1960s (3 units)
MUSGEN 3011 [Music, Health and Wellbeing](#) (3 units)

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MUSGEN 3012 In Search of Australia's Music III (3 units)
MUSGEN 3002 [Music and Ideas](#) (3 units)
MUSIC 3001 Ideas in Indigenous Music: Advanced Concepts (3 units)
MUSICOL 3001 [Methods in Music Research](#) (3 units)
MUSONIC 3001 [Advanced Sound Engineering 3](#) (3 units)
MUSONIC 3020 [Interaction Design and the Sonic Arts 3](#) (3 units)
MUSONIC 3310 [Computer Music Composition 3](#) (3 units)
MUSONIC 3720 [Sound Design for Games III](#) (3 units)

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