

Program Code

BTMBM

Program Minimum Units

96

Standard Duration

4 Years

Program Faculty

Faculty of Arts

AQF Level

07

Academic Year

2022

Special Notes

This program will no longer be open for enrolments to commencing students from Semester 2, 2022.

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

Overview

The Bachelor of Teaching (Middle) with Bachelor of Music double degree prepares students for teaching years 7 to 10 of the Australian Curriculum. It is designed for students who are beginning tertiary study. The primary focus in the first three years of the double degree is on completing two teaching areas taught at the middle school level (years 7 to 10 inclusive).

Students are required to have completed the requirements of the discipline degree to be eligible to enrol into the fourth year of the program.

The Bachelor of Teaching (Middle) with Bachelor of Music is an AQF Level 7 qualification with a standard full-time duration of 4 years.

The program is offered as a double degree only and students are required to complete both awards at the same time.

Conditions

Condition of Admission

Criminal History Clearance: Students must be able to demonstrate a successful National Criminal History Record Check (NCHRC) as it is required by teacher employment authorities in Australia and South Australia. A Working With Children Check (WWCC) is required prior to undertaking any professional experience/practicum placements which involves contact with minors (under 18 years of age). These placements are compulsory. International students will be required to obtain a certificate from their home country

Condition of Enrolment

Interruption of program: Students must apply for permission from the Program Coordinator before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

Re-audition to enrol in a Performance course after a break: A student who is eligible in any year to enrol in a performance course and who fails to do so, and who wishes to enrol in one of these courses in a subsequent year, will be required to re-audition and to reach a minimum standard for enrolment in the course in question before being authorised to enrol in that course.

And / Or

A student who takes leave from a performance course for one semester and is unable to show continuity of learning on their instrument may be required to re-audition on their instrument. Approval is required from the Head of Area.

Condition of Continuing Enrolment

LANTITE: progression into the fourth year of the program is subject to the successful completion of both the literacy and numeracy components of the Literacy and Numeracy Test for Initial Teacher Education (LANTITE).

Academic Program Rules for Bachelor of Teaching (Middle) with Bachelor of Music (BTeach(Middle) BMus)

There shall be a Bachelor of Teaching (Middle) with Bachelor of Music (BTeach(Middle) BMus).

Qualification Requirements

Academic Program

To qualify for the degree of Bachelor of Teaching (Middle) with Bachelor of Music, the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 96 units, comprising:

1. Core courses to the value of 36 units from the Bachelor of Teaching (Middle)
2. Courses to the value of 12 units to complete a second teaching area, selected from courses listed in the Academic Program Rules for the degree of Bachelor of Arts, excluding any Music courses. The electives must be sequential and comprise no more than two courses at first year level. Second teaching areas can be chosen from:
 - Chinese Studies
 - Classroom Music
 - Economics
 - English
 - French Studies
 - Geography
 - German Studies
 - History
 - Indonesian Studies
 - Instrumental Music
 - Italian Studies
 - Japanese Studies
 - Linguistics
 - Mathematics
 - Media Studies
 - Modern Greek Studies
 - Spanish Studies
3. Courses to the value of 6 units from the Bachelor of Teaching Curriculum and Pedagogy courses
4. Courses to the value of 42 units from the Bachelor of Music, including:

Bachelor of Teaching (Middle) with Bachelor of Music (BTeach(Middle) BMus)

- Level I courses to the value of 18 units
- Level II courses to the value of 12 units
- Level III courses to the value of 12 units

Bachelor of Music Core courses

To satisfy the requirements for Bachelor of Music Core courses students must complete courses to the value of 42 units.

Level I

All of the following courses must be completed:

- MUSSUPST 1001 [Musicianship 1A](#) (3 units)
MUSSUPST 1002 [Musicianship 1B](#) (3 units)
MUSEP 1101 [Foundations of Music Education 1A](#) (3 units)
MUSEP 1102 [Foundations of Music Education 1B](#) (3 units)
MUSEP 1103 [Music Education Performance Studies 1A](#) (3 units)
MUSEP 1104 [Music Education Performance Studies 1B](#) (3 units)

Level II

All of the following courses must be completed:

- MUSEP 2101 [Music Education in Theory and Practice 2A](#) (3 units)
MUSEP 2102 [Music Education in Theory and Practice 2B](#) (3 units)
MUSEP 2103 [Music Education Performance Studies 2](#) (3 units)
MUSGEN 2010 [Foundations of Conducting](#) (3 units)

Level III

All of the following courses must be completed:

- MUSEP 3101 [Music Education in Theory and Practice 3](#) (3 units)
MUSEP 3102 [Music Education Performance Studies 3](#) (3 units)
MUSICOL 3100 [Music Research Project](#) (6 units)

Bachelor of Teaching Core Course (Curriculum and Pedagogy) Music

To satisfy the requirements for Bachelor of Teaching Core Course (Curriculum and Pedagogy) Music students must complete courses to the value of 6 units.

Courses to the value of up to 6 units may be taken from the following:

- EDUC 4109 [Chinese Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4110 [Classroom Music Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4113 [Economics Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4114 [English as an Add Lang/Dialect Curr & Ped \(UG\)](#) (3 units)
EDUC 4115 [English Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4116 [French Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4117 [Geography Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4118 [German Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4119 [History Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4121 [Indonesian Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4122 [Instrumental Music Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4123 [Italian Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4124 [Japanese Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4126 [Mathematics Curriculum and Pedagogy \(UG\)](#) (3 units)
EDUC 4127 [Media Studies Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4128 [Modern Greek Curriculum & Pedagogy \(UG\)](#) (3 units)
EDUC 4134 [Spanish Curriculum and Pedagogy \(UG\)](#) (3 units)

Bachelor of Teaching Core Courses

To satisfy the requirements for Bachelor of Teaching Core Courses students must complete courses to the value of 36 units.

Level I

All of the following courses must be completed:

EDUC 1001 [Schools and Society](#) (3 units)

EDUC 1100 [Introduction to Teaching and Learning](#) (3 units)

Level II

All of the following courses must be completed:

EDUC 2001 [Issues in Contemporary Education](#) (3 units)

EDUC 2002 [Research as Teaching Practice](#) (3 units)

Level III

All of the following courses must be completed:

EDUC 3003 [Teaching the Diverse Classroom](#) (3 units)

EDUC 3005 [Middle Years Pedagogy](#) (3 units)

Level IV - Professional Experience

All of the following courses must be completed:

EDUC 4090 [Prof Experience B & Assess for Graduate Teaching](#) (6 units)

EDUC 4210 [Literacy and Numeracy in the Middle Years](#) (3 units)

EDUC 4211 [Middle Years Professional Experience A](#) (3 units)

EDUC 4217 [Curriculum, Assessment & Policy](#) (3 units)

EDUC 4218 [Foundations of Education](#) (3 units)

Teaching Area 2 for Music

Courses to the value of 12 units to complete a second teaching area, selected from courses listed in the Academic Program Rules for the degree of Bachelor of Arts, excluding any Music courses. The electives must be sequential and comprise no more than two courses at first year level. Second teaching areas can be chosen from:

- Chinese Studies
- Classroom Music
- Economics
- English
- French Studies
- Geography
- German Studies
- History
- Indonesian Studies
- Instrumental Music
- Italian Studies
- Japanese Studies
- Linguistics
- Mathematical Sciences
- Media Studies
- Modern Greek Studies
- Spanish Studies

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