

# Diploma in Arts (Specialisation) (DipA(Specialisation))

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## Program Code

DARSP

## Program Minimum Units

24

## Standard Duration

1 Year

## Program Faculty

Faculty of Arts

## AQF Level

05

## Academic Year

2022

These Program Rules should be read in conjunction with the University's policies (<http://www.adelaide.edu.au/policies>).

## Overview

The Diploma in Arts consists of studies in a single major over three years and is available to all domestic students who are enrolled in any undergraduate, postgraduate or combined degree of the University of Adelaide, or another recognised tertiary institution, to concurrently undertake a major from the Faculty and graduate with both that degree and a Diploma in Arts. It is also available to Australian citizens, New Zealand citizens or permanent Australian visa holders, who have been awarded an undergraduate degree from a recognised tertiary institution.

The Diploma in Arts is an AQF Level 5 qualification with a standard full-time duration of 1 year.

## Conditions

### Condition of enrolment

*Interruption of program:* Students must apply for permission from the Executive Dean or delegate before taking a Leave of Absence. Any extension of the leave without approval will result in the loss of place in the program but an application may be made to be re-admitted to the program subject to the admission procedures in place at the time.

## Academic Program Rules for Diploma in Arts (Specialisation) (DipA(Specialisation))

There shall be a Diploma in Arts (Specialisation) (DipA(Specialisation)).

## Qualification Requirements

### Academic Program

To qualify for the Diploma in Arts (Specialisation), the student must complete satisfactorily a program of study consisting of the following requirements with a combined total of not less than 24 units, comprising:  
One major to the value of 24 units from the following:

- Anthropology

- Art History and Visual Culture
- Classics
- Creative Writing
- Criminology
- Cultural Studies
- Digital Humanities
- Education
- English
- Film Studies
- Gender Studies
- Geography, Environment and Population
- History
- Indigenous Knowledges and Society
- International Development
- Liberal Arts
- Linguistics
- Media
- Music
- Philosophy
- Politics & International Relations
- Sociology

1. Level I courses to the value of at least 3 units, and not more than 6 units.
2. Level II courses to the value of at least 3 units or
3. If studying a Major in Criminology or Sociology, 9 units of Level II courses in Lieu of (2)
4. Level III courses to the value of at least 12 units or
5. If studying a Major in Criminology or Sociology, 9 units of Level III courses in Lieu of (4)
6. At least 3 units must be completed at Level I before undertaking courses at Level II.
7. At least 3 units must be completed at Level II before undertaking courses at Level III.
8. At least 15 units must be completed before undertaking the capstone.

### **Liberal Arts Major**

To satisfy the requirements for Liberal Arts Major students must complete courses to the value of 24 units.

To satisfy the requirements for Liberal Arts Major students must complete courses to the value of 24 units.

1. A minimum of 3 units and maximum of 6 units must be completed at Level I
2. A minimum of 3 units at Level II
3. And at least 12 units at Level III, including 6 units of the designated capstone course.

Students must complete at least 3 units in the major at Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

### **Level I**

Courses to the value of up to 6 units may be taken from the following:

Level I courses from any of the majors listed in the Diploma of Arts

### **Level II**

Courses to the value of up to 9 units may be taken from the following:

Level II courses from any of the majors listed in the Diploma of Arts.

### **Level III**

Courses to the value of up to 12 units may be taken from the following:

Level III courses from any of the majors (including a 6 unit capstone) listed in the Diploma of Arts.

### **Anthropology Major**

To satisfy the requirements for Anthropology Major students must complete courses to the value of 24 units.

6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### **Level I**

Courses to the value of up to 6 units may be taken from the following:

ANTH 1104 [Introduction to Anthropology: Society and Culture](#) (3 units)

DEVT 1001 [Introduction to International Development](#) (3 units)

#### **Level II**

Courses to the value of up to 6 units may be taken from the following:

ANTH 2008 [Identity and Discrimination](#) (3 units)

ANTH 2036 [Anthropology of Violence and Crime](#) (3 units)

ANTH 2038 Anthropology of Health and Medicine (3 units)

ANTH 2041 [Pop Anthropology: Music, Media & Material Culture](#) (3 units)

ANTH 2053 [Life, Death and Culture](#) (3 units)

ANTH 2054 The Sexual Body (3 units)

ANTH 2057 [The Anthropology of Drinking: From Water to Wine](#) (3 units)

DEVT 2101 [Empowerment, Gender & Community Development](#) (3 units)

#### **Level III**

All of the following courses must be completed:

Capstone

ANTH 3036 [Contemporary Anthropology: Perspectives & Practice](#) (6 units)

**and**

All of the following courses must be completed:

ANTH 3034 [Visual and Media Anthropology](#) (3 units)

**and**

Courses to the value of 3 units from the following:

ANTH 3002 [Anthropology of Emotion, Mind and Person](#) (3 units)

SOCI 3014 [Qualitative Research Methods in Social Sciences](#) (3 units)

### **Art History and Visual Culture Major**

To satisfy the requirements for Art History and Visual Culture Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at

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Level III, and 15 units in the major before undertaking the capstone.

### Level 1

Courses to the value of up to 6 units may be taken from the following:

FILM 1005 [Introduction to Film Studies](#) (3 units)

### Level 2

Courses to the value of up to 9 units may be taken from the following:

ANTH 2041 [Pop Anthropology: Music, Media & Material Culture](#) (3 units)

ARTH 2000 Renaissance Art in Northern Europe (3 units)

ARTH 2000OL [Renaissance Art in Northern Europe](#) (3 units)

ARTH 2004OL Contemporary Australian Art (3 units)

CLAS 2033 [Art & Archaeology of Rome \(8th c. BC- 1st c. AD\)](#) (3 units)

CLAS 2040OL Archaeology of Classical and Hellenistic Greece (3 units)

FILM 2005 [Hollywood Film](#) (3 units)

HIST 2053 Medieval Europe: Crusades to the Black Death (3 units)

HIST 2078 Power, Money, Sex: Britain, 1700-1830 (3 units)

HIST 2086 New York City in Revolution: Reacting to the Past (3 units)

PHIL 2018 Philosophy of Film (3 units)

PHIL 2052 Ethics and the Arts: Literature, Film, Art & Music (3 units)

PHIL 2052OL Ethics and the Arts: Literature, Film, Art & Music (3 units)

PHIL 2112 Beauty: Pleasures and Principles (3 units)

### Level 3

All of the following courses must be completed:

Capstone

ARTH 3002OL [Digital Exhibition Project: Art History](#) (6 units)

**and**

Courses to the value of at least 6 units from the following:

ANTH 3034 [Visual and Media Anthropology](#) (3 units)

ARTH 3001 Art Censorship: The Culture Wars (3 units)

ARTH 3001OL [Art Censorship: The Culture Wars](#) (3 units)

ARTH 3003 Art in the Age of Enlightenment (3 units)

ARTH 3021OL The Art and Science of Leonardo da Vinci (3 units)

ENGL 3042 Adaptation (3 units)

HIST 3037 Early Modern Europe (3 units)

PHIL 3038 Ethics and the Arts: Literature, Film, Art & Music (3 units)

PHIL 3038OL Ethics and the Arts: Literature, Film, Art & Music (3 units)

### Australian Studies Major

To satisfy the requirements for Australian Studies Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

### Level I

Courses to the value of up to 6 units may be taken from the following:

ABORIG 1001 [Indigenous People, Country & Protocols](#) (3 units)

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ANTH 1104 [Introduction to Anthropology: Society and Culture](#) (3 units)  
CULTST 1001 [Approaches to Culture](#) (3 units)  
ENGL 1101 [Introduction to English Literature](#) (3 units)  
ENGL 1113 [The Art of Public Speaking: Presentation and Power](#) (3 units)  
GEND 1107 [Gender, Work and Society](#) (3 units)  
GEND 1107OL [Gender, Work and Society](#) (3 units)  
HIST 1108 [Empires in World History](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

ENGL 2049 Contemporary Australian Culture (3 units)  
ENGL 2071 [Anthropocene Arts: Nature-Cultures in Crisis](#) (3 units)  
ENGL 2078 [Trans-Tasman Currents](#) (3 units)  
GEOG 2150 Indigenous Peoples and the Environment (3 units)  
HIST 2051 [Australia and the World](#) (3 units)  
HIST 2083 Colonial Australia: Conflict and Consensus (3 units)  
HIST 2090 Violence in the Modern Western World (3 units)  
LING 2014 [Australian Indigenous Languages](#) (3 units)  
POLIS 2138 [Policy and Practice in Australian Politics](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone

AUST 3001 [Art of Australian Studies: Belonging & Diversity in Australia](#) (6 units)

and

Courses to the value of up to 12 units may be taken from the following:

AUST 3002 Interculturalism: Australia's Future (3 units)  
ENGL 3048 [Australian Classics: Literature and Film](#) (3 units)  
ENGL 3106 Writing Southern Worlds (3 units)  
HIST 3038 Aftermath: Aborigines in 20th Century Australia (3 units)  
LING 3015 [Reclaiming Languages: a Kaurna Case Study](#) (3 units)  
POLIS 3001 Citizenship and Globalisation (3 units)

### Classics Major

To satisfy the requirements for Classics Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

### Level I

Courses to the value of 6 units from the following:

CLAS 1003 [Introduction to Ancient Greek and Roman History](#) (3 units)  
CLAS 1106 [Introduction to Ancient Greek and Roman Literature](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

CLAS 2008 [Life in the Golden Age of Rome](#) (3 units)  
CLAS 2024 Ancient Medicine and its Legacy (3 units)

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CLAS 2029 Rome! Rise of Empire from 509BC to AD14 (3 units)  
CLAS 2032 Classical Mythology II (3 units)  
CLAS 2033 [Art & Archaeology of Rome \(8th c. BC- 1st c. AD\)](#) (3 units)  
CLAS 2037 Athenian Democracy: Reacting to the Past (3 units)  
CLAS 2038OL [Latin and Greek for Scientists](#) (3 units)  
CLAS 2039EX [Rome's Twilight Study Tour](#) (3 units)  
CLAS 2040OL Archaeology of Classical and Hellenistic Greece (3 units)  
CLAS 2101 [An Introduction to Latin](#) (3 units)  
ENGL 2076 Old Texts Made New: Classical Receptions (3 units)  
HIST 2069 [Heresy and Witchcraft in Medieval Europe](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone  
CLAS 3030 [Athens to Alexandria: Roman Antecedents](#) (6 units)

### and

Courses to the value of up to 12 units may be taken from the following:  
CLAS 3024 Emotions in Antiquity (3 units)  
CLAS 3025 [Fall of Roman Europe and Birth of the Middle Ages](#) (3 units)  
CLAS 3026 [Afterlife and Underworld in Antiquity](#) (3 units)  
CLAS 3027 Pagans, Saints and Magic in Late Antiquity (3 units)  
CLAS 3028 Cities Silk & Spice Routes in Roman Archaeology (3 units)  
CLAS 3029 Classical Mythology III (3 units)  
CLAS 3031EX [Rome's Twilight Study Tour](#) (3 units)

### Creative Writing Major

To satisfy the requirements for Creative Writing Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

### Level I

Courses to the value of up to 6 units may be taken from the following:  
CRWR 1001 [Creative Writing: The Essentials](#) (3 units)  
ENGL 1101 [Introduction to English Literature](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:  
CRWR 2001 The Short Story (3 units)  
CRWR 2003 [Travel Writing](#) (3 units)  
CRWR 2005 [Making Contemporary Poetry](#) (3 units)  
CRWR 2006 I Have a Dream: Political Writing (3 units)  
CRWR 2010 Reading and Writing Poetry (3 units)  
CRWR 2013 [The Writer's Voice: Intersections in Writing](#) (3 units)  
CRWR 2015 Writing Apocalypse: Histories and Speculation (3 units)  
CRWR 2068 [Script-Writing](#) (3 units)

### Level III

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All of the following courses must be completed:

Capstone  
CRWR 3006 [Editing for Writers](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:  
CRWR 3001 [Boundary Riders: Creative Critical Writing](#) (3 units)  
CRWR 3002 [So You Want to Write a Novel](#) (3 units)  
CRWR 3003 Wild Places / City Spaces: Environmental Writing (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

#### Level I Cross-listed Courses

ENGL 1109 [Beginning Shakespeare](#) (3 units)  
ENGL 1112 [Writing and Composition](#) (3 units)  
ENGL 1113 [The Art of Public Speaking: Presentation and Power](#) (3 units)

#### Level II Cross-listed Courses

CRARTS 2002 [Creativity and the Adelaide Festival](#) (3 units)  
ENGL 2041 The Sixties: From the Beats to Bongs (3 units)  
ENGL 2042 Icons of Decadence (3 units)  
ENGL 2049 Contemporary Australian Culture (3 units)  
ENGL 2051 Literature and Society in Victorian Britain (3 units)  
ENGL 2070 Life-Writing (3 units)  
ENGL 2071 [Anthropocene Arts: Nature-Cultures in Crisis](#) (3 units)  
ENGL 2076 Old Texts Made New: Classical Reception (3 units)  
ENGL 2077 [Queering Utopia](#) (3 units)  
ENGL 2078 [Trans-Tasman Currents](#) (3 units)  
ENGL 2107 Tragedy (3 units)

#### Level III Cross-listed Courses

ENGL 3042 Adaptation (3 units)  
ENGL 3044 [Body Culture Text](#) (3 units)  
ENGL 3045 [The Question of Postmodernism: Texts and Issues](#) (3 units)  
ENGL 3047 Rhapsody & Revolution: Romanticism & Its Legacies (3 units)  
ENGL 3048 [Australian Classics: Literature and Film](#) (3 units)  
ENGL 3051 [Modernisms](#) (3 units)  
ENGL 3052 Prison Writing: Liberty and Language (3 units)  
FILM 3002 [Curation & Cinephilia: The Adelaide Film Festival](#) (3 units)

### Criminology Major

To satisfy the requirements for Criminology Major students must complete courses to the value of 24 units.

A minimum of 6 units at Level I; a minimum of 9 units at Level II; and a minimum of 9 units at Level III, including 6 units of the designated capstone course. 15 units must be taken in the major before undertaking the capstone.

#### Level I

All of the following courses must be completed:  
CRIM 1001 [Understanding Criminology](#) (3 units)  
CRIM 1002 [Crime and Criminal Justice](#) (3 units)

#### Level II

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All of the following courses must be completed:

CRIM 2001 [Advanced Criminological Theory](#) (3 units)

SOCI 2012 [Introduction to Social Research](#) (3 units)

**and**

Courses to the value of at least 3 units from the following:

ANTH 2036 [Anthropology of Violence and Crime](#) (3 units)

CRIM 2003 Criminology across borders (3 units)

CRIM 2004 [Cybercrime and Cyber-Deviance](#) (3 units)

GEND 2016 [Encountering Human Rights: Global Citizenship II](#) (3 units)

GEND 2016OL [Encountering Human Rights: Global Citizenship II](#) (3 units)

GEND 2020 [Gender and Crime](#) (3 units)

GEND 2020OL [Gender and Crime](#) (3 units)

PHIL 2031 Crime and Punishment (3 units)

POLIS 2001 The Politics of Crime and Justice (3 units)

POLIS 2109 The Ethics of War and Peace (3 units)

POLIS 2133 [Security, Justice and Rights](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone

CRIM 3002 [Criminological Research](#) (6 units)

**and**

Courses to the value of at least 3 units from the following:

ARTSEXP 3003 [Workplace Experience III](#) (3 units)

CRIM 3001 [Contemporary Issues in Criminology](#) (6 units)

CRIM 3003 [The Carnival of Crime](#) (3 units)

CRIM 3004 [Quantitative Research Methods in Criminology](#) (3 units)

CRIM 3005 Criminology across borders (3 units)

CRIM 3006 [Cybercrime and Cyber-Deviance](#) (3 units)

GEND 3016 [Encountering Human Rights: Global Citizenship III](#) (3 units)

GEND 3016OL [Encountering Human Rights: Global Citizenship III](#) (3 units)

HIST 3055 Protecting the Peace: Histories of Peacekeeping (3 units)

POLIS 3002 [International Security](#) (3 units)

POLIS 3114 [The Ethics of War and Peace](#) (3 units)

SOCI 3015 [Quantitative Research Methods in Social Sciences](#) (3 units)

### Cultural Studies Major

To satisfy the requirements for Cultural Studies Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

Courses to the value of up to 6 units may be taken from the following:

CULTST 1001 [Approaches to Culture](#) (3 units)

GEND 1107 [Gender, Work and Society](#) (3 units)

GEND 1107OL [Gender, Work and Society](#) (3 units)

#### Level II



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Courses to the value of up to 9 units may be taken from the following:

- ANTH 2041 [Pop Anthropology: Music, Media & Material Culture](#) (3 units)
- ASIA 2007 [Asia: Cultures & Identities](#) (3 units)
- ENGL 2041 The Sixties: From the Beats to Bongs (3 units)
- GEND 2018 Gender, Sexuality and Media Representation (3 units)
- GEND 2018OL Gender, Sexuality and Media Representation (3 units)
- MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone

- CULTST 3001 [Cultural Environments: Method & Epistemic Crisis](#) (6 units)

and

Courses to the value of up to 6 units may be taken from the following:

- ANTH 3034 [Visual and Media Anthropology](#) (3 units)
- ENGL 3044 [Body Culture Text](#) (3 units)
- GEND 3018 [Contemporary Theories in Gender Studies](#) (6 units)
- SOCI 3009 [Consumption, Work and the Self III](#) (3 units)
- SOCI 3009OL [Consumption, Work and the Self III](#) (3 units)

### Digital Humanities Major

To satisfy the requirements for Digital Humanities Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

### Level I

Courses to the value of up to 6 units may be taken from the following:

- COMP SCI 1015 [Introduction to Applied Programming](#) (3 units)
- COMP SCI 1102 [Object Oriented Programming](#) (3 units)
- COMP SCI 1104 [Grand Challenges in Computer Science](#) (3 units)
- EDUC 1017OL [Introduction to Online Educational Media](#) (3 units)
- MDIA 1007 [Digital Platforms](#) (3 units)
- MDIA 1016 Superheroes: Cinema and Comics (3 units)
- MDIA 1017 [3D Imaging](#) (3 units)
- MDIA 1018 [Design Fundamentals](#) (3 units)
- MDIA 1022 [Introduction to Virtual Reality Design](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

- ARTS 2003 Science as a Social Enterprise (3 units)
- COMP SCI 2203 [Problem Solving & Software Development](#) (3 units)
- CRIM 2001 [Advanced Criminological Theory](#) (3 units)
- CRWR 2067 Electronic Writing: Techniques and Practices (3 units)
- GEOG 2129 [Introductory Geographic Information Systems \(GIS\)](#) (3 units)
- HIST 2084 [Europe in War and Revolution 1913-1933](#) (3 units)
- HIST 2089 History of Science, Technology and Medicine (3 units)
- MDIA 2223 [Virtual Reality Design and Development](#) (3 units)
- MDIA 2224 [Virtual Reality Design and Development II](#) (3 units)

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MDIA 2228 [Narrative and Games](#) (3 units)  
MDIA 2336 [Stories on Screen](#) (3 units)  
PHIL 2030 [Cognitive Science: Minds, Brains & Computers](#) (3 units)  
PHIL 2050 [Philosophy of Science](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone  
HIST 3059 [Digital Worlds: Past, Present and Future](#) (6 units)

**and**

Courses to the value of at least 6 units from the following:  
ANTH 3034 [Visual and Media Anthropology](#) (3 units)  
ARTS 3011 [Humans and Technology: From Stone Tools to Cyborgs](#) (3 units)  
ENTREP 3900 [eChallenge](#) (3 units)  
GEOG 3027 [Advanced Geographic Information Systems \(GIS\)](#) (3 units)  
MDIA 3306 User Experience Design (3 units)  
MDIA 3307 Surveillance and Big Data (3 units)  
MDIA 3313 [Asian Film Studies](#) (3 units)  
MDIA 3328 [News in the Digital Age](#) (3 units)  
MDIA 3331 [Popular Media: Text, Audience, Industry](#) (3 units)  
SCIENCE 3200 [Communicating Science III](#) (3 units)

### Education Major

To satisfy the requirements for Education Major students must complete courses to the value of 24 units.

All students must complete 6 units at Level I, 6 units at Level II and 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

### Level I

Courses to the value of 3 units from the following:  
EDUC 1001 [Schools and Society](#) (3 units)

**or**

Courses to the value of 3 units from the following:  
EDUC 1001OL [Schools and Society](#) (3 units)

**and**

Courses to the value of 3 units from the following:  
ABORIG 1002 [Indigenous Scholarship & Interplay of Knowledges](#) (3 units)  
EDUC 1016OL [Academic English I](#) (3 units)  
LING 1102 [Introduction to Language in Culture and Society](#) (3 units)

### Level II

All of the following courses must be completed:  
EDUC 2001 [Issues in Contemporary Education](#) (3 units)

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Courses to the value of 3 units from the following:

EDUC 2003OL [Academic English II](#) (3 units)

LING 2038 [Cross Cultural Communication](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone

EDUC 3009 [Education Project: Self-Directed Study](#) (6 units)

**and**

All of the following courses must be completed:

EDUC 3003 [Teaching the Diverse Classroom](#) (3 units)

**and**

Courses to the value of 3 units from the following:

EDUC 3001 Reflective Practice (3 units)

EDUC 4210 [Literacy and Numeracy in the Middle Years](#) (3 units)

EDUC 4213 [Education Research Skills](#) (3 units)

### English Major

To satisfy the requirements for English Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

### Level I

Courses to the value of up to 6 units may be taken from the following:

ENGL 1101 [Introduction to English Literature](#) (3 units)

ENGL 1109 [Beginning Shakespeare](#) (3 units)

ENGL 1112 [Writing and Composition](#) (3 units)

ENGL 1113 [The Art of Public Speaking: Presentation and Power](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

ENGL 2041 The Sixties: From the Beats to Bongs (3 units)

ENGL 2042 Icons of Decadence (3 units)

ENGL 2049 Contemporary Australian Culture (3 units)

ENGL 2051 Literature and Society in Victorian Britain (3 units)

ENGL 2070 Life-Writing (3 units)

ENGL 2071 [Anthropocene Arts: Nature-Cultures in Crisis](#) (3 units)

ENGL 2074 Black US Writing: Writing Through the Colour Line (3 units)

ENGL 2076 Old Texts Made New: Classical Reception (3 units)

ENGL 2077 [Queering Utopia](#) (3 units)

ENGL 2078 [Trans-Tasman Currents](#) (3 units)

ENGL 2107 Tragedy (3 units)

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All of the following courses must be completed:

Capstone

ENGL 3050 [Ways of Reading](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:

ENGL 3042 Adaptation (3 units)

ENGL 3044 [Body Culture Text](#) (3 units)

ENGL 3045 [The Question of Postmodernism: Texts and Issues](#) (3 units)

ENGL 3047 Rhapsody & Revolution: Romanticism & Its Legacies (3 units)

ENGL 3048 [Australian Classics: Literature and Film](#) (3 units)

ENGL 3051 [Modernisms](#) (3 units)

ENGL 3052 Prison Writing: Liberty and Language (3 units)

ENGL 3105EX Shakespeare at the Globe III (3 units)

ENGL 3106 Writing Southern Worlds (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

#### Level I Cross-listed Courses

CRWR 1001 [Creative Writing: The Essentials](#) (3 units)

#### Level II Cross-listed Courses

CRARTS 2002 [Creativity and the Adelaide Festival](#) (3 units)

CRWR 2001 The Short Story (3 units)

CRWR 2003 [Travel Writing](#) (3 units)

CRWR 2004 Editing for Writers (3 units)

CRWR 2005 [Making Contemporary Poetry](#) (3 units)

CRWR 2006 I Have a Dream: Political Writing (3 units)

CRWR 2010 Reading and Writing Poetry (3 units)

CRWR 2013 [The Writer's Voice: Intersections in Writing](#) (3 units)

CRWR 2015 Writing Apocalypse: Histories and Speculation (3 units)

CRWR 2068 [Script-Writing](#) (3 units)

#### Level III Cross-listed Courses

CRWR 3001 [Boundary Riders: Creative Critical Writing](#) (3 units)

CRWR 3002 [So You Want to Write a Novel](#) (3 units)

CRWR 3003 Wild Places / City Spaces: Environmental Writing (3 units)

### Film Studies Major

To satisfy the requirements for Film Studies Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

All of the following courses must be completed:

FILM 1005 [Introduction to Film Studies](#) (3 units)

**and**

Courses to the value of 3 units from the following:

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FILM 1001 French Cinema: History, Genre and Style (3 units)  
MDIA 1016 Superheroes: Cinema and Comics (3 units)

### Level II

All of the following courses must be completed:

FILM 2005 [Hollywood Film](#) (3 units)

Courses to the value of up to 6 units may be taken from the following:

FILM 2001 Persuasion and Propaganda: Documentary Cinema (3 units)

FILM 2002 [Stanley Kubrick: director, adapter, producer](#) (3 units)

FILM 2003 [Europe on Screen: Nation, History and Ideology](#) (3 units)

FILM 2004 Stargazing: Film Stardom, Acting and Performance (3 units)

FILM 2006 [Making Movies: Introduction to Digital Filmmaking](#) (3 units)

SOCI 2014 Life on Screen: Social Issues Through Film (3 units)

SOCI 2014OL Life on Screen: Social Issues Through Film (3 units)

### Level III

All of the following courses must be completed:

Capstone

FILM 3004 [Screening the World: Global Film Aesthetics](#) (6 units)

**and**

Courses to the value of up to 6 units may be taken from the following:

ENGL 3042 Adaptation (3 units)

ENGL 3048 [Australian Classics: Literature and Film](#) (3 units)

FILM 3002 [Curation & Cinephilia: The Adelaide Film Festival](#) (3 units)

FILM 3003EX The Kubrick Archive & Kubrick's London Study Tour (3 units)

HIST 3035 Reel History: World War II in Film (3 units)

MDIA 3313 [Asian Film Studies](#) (3 units)

MDIA 3331 [Popular Media: Text, Audience, Industry](#) (3 units)

### Gender Studies Major

To satisfy the requirements for Gender Studies Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

### Level I

Courses to the value of up to 6 units may be taken from the following:

GEND 1106 [Introduction to Gender Studies](#) (3 units)

GEND 1106OL [Introduction to Gender Studies](#) (3 units)

GEND 1107 [Gender, Work and Society](#) (3 units)

GEND 1107OL [Gender, Work and Society](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

GEND 2016 [Encountering Human Rights: Global Citizenship II](#) (3 units)

GEND 2016OL [Encountering Human Rights: Global Citizenship II](#) (3 units)

GEND 2017 [Gender, Bodies and Health II](#) (3 units)

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GEND 2018 Gender, Sexuality and Media Representation (3 units)  
GEND 2018OL Gender, Sexuality and Media Representation (3 units)  
GEND 2019 Gender and Race in a Postcolonial World II (3 units)  
GEND 2019OL Gender and Race in a Postcolonial World II (3 units)  
GEND 2020 [Gender and Crime](#) (3 units)  
GEND 2020OL [Gender and Crime](#) (3 units)  
SOC1 2009 [Sociological Theory in Action](#) (3 units)  
SOC1 2012 [Introduction to Social Research](#) (3 units)  
SOC1 2013 Public Scandals and Moral Panics II (3 units)  
SOC1 2013OL Public Scandals and Moral Panics II (3 units)  
SOC1 2014 Life on Screen: Social Issues Through Film (3 units)  
SOC1 2014OL Life on Screen: Social Issues Through Film (3 units)

### Level III

Courses to the value of 6 units from the following:

Capstone  
GEND 3018 [Contemporary Theories in Gender Studies](#) (6 units)

or

Courses to the value of 6 units from the following:  
GEND 3018OL [Contemporary Theories in Gender Studies](#) (6 units)

and

Courses to the value of up to 12 units may be taken from the following:  
GEND 3016 [Encountering Human Rights: Global Citizenship III](#) (3 units)  
GEND 3016OL [Encountering Human Rights: Global Citizenship III](#) (3 units)  
GEND 3017 [Gender, Bodies and Health III](#) (3 units)  
GEND 3019 Gender and Race in a Postcolonial World III (3 units)  
GEND 3019OL Gender and Race in a Postcolonial World III (3 units)  
SOC1 3011 Public Scandals and Moral Panics III (3 units)  
SOC1 3011OL Public Scandals and Moral Panics III (3 units)  
SOC1 3014 [Qualitative Research Methods in Social Sciences](#) (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

#### Cross-listed Courses

ANTH 3002 [Anthropology of Emotion, Mind and Person](#) (3 units)  
DEVT 2101 [Empowerment, Gender & Community Development](#) (3 units)

### Geography, Environment and Population Major

To satisfy the requirements for Geography, Environment and Population Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

### Level I

Courses to the value of up to 6 units may be taken from the following:

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GEOG 1005 [Social Science Techniques I](#) (3 units)  
GEOG 1101 [Geographies of Globalisation](#) (3 units)  
GEOG 1102 [Physical Geography and human environmental impacts](#) (3 units)  
GEOG 1103 [Economy, Environment and Place](#) (3 units)  
GEOG 1104 [Intro to Geography, Environment & Population](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

GEOG 2129 [Introductory Geographic Information Systems \(GIS\)](#) (3 units)  
GEOG 2132 [Social Science Techniques II](#) (3 units)  
GEOG 2134 Resource Scarcity and Allocation (3 units)  
GEOG 2135 [Urban Futures](#) (3 units)  
GEOG 2138 [Population and Health](#) (3 units)  
GEOG 2139 [Environmental Management](#) (3 units)  
GEOG 2142 [Climate Change](#) (3 units)  
GEOG 2150 Indigenous Peoples and the Environment (3 units)  
GEOG 2156 Environmental Ethics (3 units)  
GEOG 2160 Space and Society (3 units)  
GEOG 2161 Migration and Development (3 units)

### Level III

All of the following courses must be completed:

Capstone

GEOG 3024 [Geography Matters](#) (6 units)

and

Courses to the value of up to 12 units may be taken from the following:

GEOG 3010 [Tourism and Environment](#) (3 units)  
GEOG 3021 Introduction to Environmental Impact Assessment (3 units)  
GEOG 3022 [Food Security](#) (3 units)  
GEOG 3023 Cities in the Global South (3 units)  
GEOG 3025 [Environmental Policy and Management Internship](#) (6 units)  
GEOG 3027 [Advanced Geographic Information Systems \(GIS\)](#) (3 units)  
GEOG 3029EX International Study Tour: GEP III (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

#### Level III Cross-listed Courses

ASIA 3007 [Asia Beyond Climate Change](#) (3 units)

### History Major

To satisfy the requirements for History Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

### Level I

Courses to the value of up to 6 units may be taken from the following:

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HIST 1108 [Empires in World History](#) (3 units)  
HIST 1109 [Revolutions that Changed the World](#) (3 units)  
HIST 1110 [Identities in History: Who Are We?](#) (3 units)  
HIST 1110OL [Identities in History: Who Are We?](#) (3 units)

### Level II

Courses to the value of up to 9 units may be taken from the following:

HIST 2051 [Australia and the World](#) (3 units)  
HIST 2053 Medieval Europe: Crusades to the Black Death (3 units)  
HIST 2055 Food and Drink in World History (3 units)  
HIST 2057 [Fascism and National Socialism](#) (3 units)  
HIST 2058 Ethnic Cleansing and Genocide in History (3 units)  
HIST 2059 The Rise of the New Asia: A History Since 1945 (3 units)  
HIST 2062 Trump Unlocked: Modern America (3 units)  
HIST 2062OL Trump Unlocked: Modern America (3 units)  
HIST 2069 [Heresy and Witchcraft in Medieval Europe](#) (3 units)  
HIST 2078 Power, Money, Sex: Britain, 1700-1830 (3 units)  
HIST 2083 Colonial Australia: Conflict and Consensus (3 units)  
HIST 2084 [Europe in War and Revolution 1913-1933](#) (3 units)  
HIST 2086 New York City in Revolution: Reacting to the Past (3 units)  
HIST 2089 History of Science, Technology and Medicine (3 units)  
HIST 2090 Violence in the Modern Western World (3 units)  
HIST 2092 History of Crime & Punishment in England & Europe (3 units)  
HIST 2093 The Family, Memory and Identity (3 units)  
HIST 2096 Memorialising the Past (3 units)  
HIST 2097OL [Plagues and Pandemics: Lessons from the past](#) (3 units)

### Level III

All of the following courses must be completed:

Capstone

HIST 3056 [Doing History](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:

HIST 3015 [Emotion in Historical Perspective](#) (3 units)  
HIST 3034 [Migrants and the Making of Modern Australia](#) (3 units)  
HIST 3035 Reel History: World War II in Film (3 units)  
HIST 3036 America, Asia and the Cold War (3 units)  
HIST 3037 Early Modern Europe (3 units)  
HIST 3038 Aftermath: Aborigines in 20th Century Australia (3 units)  
HIST 3039 Human Trafficking: Atlantic Trade to Contemporary (3 units)  
HIST 3052 Aboriginal Peoples and the Colonial World (3 units)  
HIST 3054 Protest & Revolution in Modern Europe (3 units)  
HIST 3055 Protecting the Peace: Histories of Peacekeeping (3 units)  
HIST 3057 Nations and Nationalism (3 units)  
HIST 3059 [Digital Worlds: Past, Present and Future](#) (6 units)  
HIST 3068 Uniting the Kingdoms: Britain 1534-1801 (3 units)  
HIST 3069 [Contested Ground: Aborigines in Colonial Australia](#) (3 units)  
HIST 3071 [History of Warfare](#) (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

### Level I Cross-listed Courses

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FILM 1001 French Cinema: History, Genre and Style (3 units)

### Level II Cross-listed Courses

ARTH 2000 Renaissance Art in Northern Europe (3 units)  
ARTH 2001 Modern Chinese Art and Visual Culture (3 units)  
CLAS 2029 Rome! Rise of Empire from 509BC to AD14 (3 units)  
POLIS 2099 China in Global Politics (3 units)  
POLIS 2106 Justice, Virtue and the Good (3 units)  
POLIS 2107 [Passions and Interests: The History of Greed](#) (3 units)  
POLIS 2109 The Ethics of War and Peace (3 units)  
POLIS 2113 Chinese Economy, Politics and Business (3 units)  
POLIS 2129 Indo-Pacific Foreign Policy (3 units)  
POLIS 2131 South Asia: Conflict, Politics and Economic Change (3 units)

### Level III Cross-listed Courses

ARTH 3001 Art Censorship: The Culture Wars (3 units)  
ARTS 3011 [Humans and Technology: From Stone Tools to Cyborgs](#) (3 units)  
CLAS 3025 [Fall of Roman Europe and Birth of the Middle Ages](#) (3 units)  
POLIS 3114 [The Ethics of War and Peace](#) (3 units)

### Indigenous Knowledges and Society Major

To satisfy the requirements for Indigenous Knowledges and Society Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

Courses to the value of up to 6 units may be taken from the following:

ABORIG 1001 [Indigenous People, Country & Protocols](#) (3 units)  
ABORIG 1002 [Indigenous Scholarship & Interplay of Knowledges](#) (3 units)  
LING 1053 [Australian Indigenous Languages \(Kurna focus\) I](#) (3 units)

#### Level II

Courses to the value of up to 9 units may be taken from the following:

ABORIG 2002 International Study Tour: Indigenous Knowledges (3 units)  
ABORIG 2003 Aboriginal Culture through Immersive Storytelling (3 units)  
GEOG 2150 Indigenous Peoples and the Environment (3 units)  
LING 2014 [Australian Indigenous Languages](#) (3 units)  
LING 2039 [Reclaiming Languages: a Kurna Case Study](#) (3 units)  
LING 2053 [Australian Indigenous Languages \(Kurna focus\) II](#) (3 units)  
MUSIC 2030 Indigenous Music: Roots & Key Concepts (3 units)  
SOCI 2012 [Introduction to Social Research](#) (3 units)

#### Level III

All of the following courses must be completed:

Capstone

ABORIG 3000 [Indigenous Research Issues: Applied Knowledge](#) (6 units)

and

Courses to the value of up to 12 units may be taken from the following:

ABORIG 3001 [Indigenous Societies: Rights and Responsibilities](#) (3 units)  
HIST 3038 Aftermath: Aborigines in 20th Century Australia (3 units)  
HIST 3052 Aboriginal Peoples and the Colonial World (3 units)  
LING 3013 [Australian Indigenous Languages](#) (3 units)  
LING 3015 [Reclaiming Languages: a Kaurna Case Study](#) (3 units)  
LING 3053 [Australian Indigenous Languages \(Kaurna focus\) III](#) (3 units)  
MUSIC 3001 Ideas in Indigenous Music: Advanced Concepts (3 units)

### International Development Major

To satisfy the requirements for International Development Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, 6 units must be completed at Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

All of the following courses must be completed:

DEVT 1001 [Introduction to International Development](#) (3 units)

**and**

Courses to the value of up to 3 units may be taken from the following:

ANTH 1104 [Introduction to Anthropology: Society and Culture](#) (3 units)

GEOG 1103 [Economy, Environment and Place](#) (3 units)

HIST 1109 [Revolutions that Changed the World](#) (3 units)

#### Level II

All of the following courses must be completed:

DEVT 2101 [Empowerment, Gender & Community Development](#) (3 units)

**and**

Courses to the value of up to 6 units may be taken from the following:

DEVT 2010EX [Tetra Tech International Development Internship](#) (6 units)

GEOG 2135 [Urban Futures](#) (3 units)

GEOG 2161 Migration and Development (3 units)

HIST 2058 Ethnic Cleansing and Genocide in History (3 units)

POLIS 2133 [Security, Justice and Rights](#) (3 units)

SOCI 2012 [Introduction to Social Research](#) (3 units)

#### Level III

All of the following courses must be completed:

Capstone

DEVT 3008 [International Development Research Project](#) (6 units)

**and**

Courses to the value of 3 units from the following:

DEVT 3007 [Climate Change and Sustainable Development](#) (3 units)

**and**

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Courses to the value of 3 units from the following:

- DEVT 3003 [Rights and Development](#) (3 units)
- DEVT 3004EX [Vietnam Study Tour](#) (3 units)
- DEVT 3010EX [Tetra Tech International Development Internship](#) (6 units)
- GEOG 3022 [Food Security](#) (3 units)
- GEOG 3023 Cities in the Global South (3 units)
- HIST 3039 Human Trafficking: Atlantic Trade to Contemporary (3 units)
- POLIS 3104 Transforming Global Governance (3 units)
- POLIS 3114 [The Ethics of War and Peace](#) (3 units)
- SOCI 3014 [Qualitative Research Methods in Social Sciences](#) (3 units)
- SOCI 3015 [Quantitative Research Methods in Social Sciences](#) (3 units)

### Linguistics Major

To satisfy the requirements for Linguistics Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

#### Level I

Courses to the value of up to 6 units may be taken from the following:

- LING 1053 [Australian Indigenous Languages \(Kurna focus\) I](#) (3 units)
- LING 1101 [The Wonder of Language: an intro to Linguistics](#) (3 units)
- LING 1102 [Introduction to Language in Culture and Society](#) (3 units)

#### Level II

Courses to the value of up to 9 units may be taken from the following:

- LING 2014 [Australian Indigenous Languages](#) (3 units)
- LING 2015 [Morphology and Syntax](#) (3 units)
- LING 2037 [Language in a Global Society](#) (3 units)
- LING 2038 [Cross Cultural Communication](#) (3 units)
- LING 2039 [Reclaiming Languages: a Kurna Case Study](#) (3 units)
- LING 2040 Phonology: language sounds and sound systems (3 units)
- LING 2049 Languages in C21: Cultural Contact & New Words (3 units)
- LING 2051 [Directed Study II](#) (3 units)
- LING 2052 Semantics: The Study of Meaning (3 units)
- LING 2053 [Australian Indigenous Languages \(Kurna focus\) II](#) (3 units)

#### Level III

Courses to the value of 6 units from the following:

Capstone

- LING 3020 [Perspectives on Language Variation & Change](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:

- LING 3013 [Australian Indigenous Languages](#) (3 units)
- LING 3015 [Reclaiming Languages: a Kurna Case Study](#) (3 units)
- LING 3016 [Morphology and Syntax](#) (3 units)
- LING 3017 [Revivalistics, Cross-fertilization & Wellbeing](#) (3 units)
- LING 3018 [Language in a Global Society](#) (3 units)
- LING 3019 Languages in the C21: Cultural Contact & New Words (3 units)

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LING 3021 [Translation: Practice and Theory \(Linguistics\)](#) (3 units)  
LING 3036 [Directed Study III](#) (3 units)  
LING 3037 Semantics: The Study of Meaning (3 units)  
LING 3038 Phonology: language sounds and sound systems (3 units)  
LING 3053 [Australian Indigenous Languages \(Kurna focus\) III](#) (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

#### Level II/III Cross-listed Courses

LANG 2031 Pitjantjatjara Language & Culture is offered as part of Cross-Listed courses and delivered by the University of South Australia (UNISA). Students will need to complete an application for cross-institutional study.  
CLAS 2101 [An Introduction to Latin](#) (3 units)  
PHIL 3029 Philosophy of Language (3 units)

Courses to the value of up to 3 units may be taken from the following:

Students may study LANG 2031 Pitjantjatjara Language & Culture to receive 3 units of credit towards their Linguistics major. This course is offered by the University of South Australia. Please contact the Faculty of Arts for further information about cross-institutional study.

### Media Major

To satisfy the requirements for Media Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

All of the following courses must be completed:

MDIA 1002 [Key Concepts in Media](#) (3 units)

and

Courses to the value of up to 3 units may be taken from the following:

MDIA 1007 [Digital Platforms](#) (3 units)  
MDIA 1015 [Screen and Sound Industries](#) (3 units)  
MDIA 1016 Superheroes: Cinema and Comics (3 units)  
MDIA 1017 [3D Imaging](#) (3 units)  
MDIA 1018 [Design Fundamentals](#) (3 units)  
MDIA 1019 [Image and Brand](#) (3 units)

#### Level II

Courses to the value of up to 9 units may be taken from the following:

MDIA 2301 [Media Policy and Media Law](#) (3 units)  
MDIA 2302 [Researching Media](#) (3 units)  
MDIA 2306 [Approaches to Media](#) (3 units)  
MDIA 2336 [Stories on Screen](#) (3 units)

#### Level III

All of the following courses must be completed:

Capstone

MDIA 3332 [Media Research Project](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:

MDIA 3306 User Experience Design (3 units)

MDIA 3307 Surveillance and Big Data (3 units)

MDIA 3313 [Asian Film Studies](#) (3 units)

MDIA 3331 [Popular Media: Text, Audience, Industry](#) (3 units)

MDIA 3333 [Long-form Journalism](#) (3 units)

MDIA 3341 [Advanced Digital Promotion](#) (3 units)

### Music Major

To satisfy the requirements for Music Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

Courses to the value of up to 6 units may be taken from the following:

MUSGEN 1003 [From Elvis to YouTube I](#) (3 units)

MUSGEN 1004 [Musics of the World I](#) (3 units)

MUSICOL 1200 Musicology Foundations (3 units)

MUSONIC 1000 [Music Technology Foundations](#) (3 units)

MUSONIC 1010 [Sound & Media](#) (3 units)

MUSONIC 1220 [Sonic Arts](#) (3 units)

MUSSUPST 1001 [Musicianship 1A](#) (3 units)

MUSSUPST 1002 [Musicianship 1B](#) (3 units)

#### Level II

Courses to the value of up to 9 units may be taken from the following:

MUSGEN 2001 [From Elvis to YouTube II](#) (3 units)

MUSGEN 2003 [Music, Media & Contemporary Society II](#) (3 units)

MUSGEN 2004 [Musics of the World II](#) (3 units)

MUSIC 2030 Indigenous Music: Roots & Key Concepts (3 units)

MUSICOL 2001 Music in Time and Place (3 units)

MUSICOL 2002 [Music & Tradition in a Global Society II](#) (3 units)

MUSONIC 2310 [Computer Music Composition 2](#) (3 units)

MUSONIC 2820 [Sound Design for Film II](#) (3 units)

MUSSUPST 2001 [Musicianship 2A](#) (3 units)

MUSSUPST 2002 [Musicianship 2B](#) (3 units)

#### Level III

All of the following courses must be completed:

Capstone

MUSICOL 3085 [Music Research Arts](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:

MUSGEN 3002 [Music and Ideas](#) (3 units)

MUSGEN 3005 Village Voices - Greenwich Village in the 1960s (3 units)

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MUSGEN 3011 [Music, Health and Wellbeing](#) (3 units)  
MUSGEN 3014 [Music, Media & Contemporary Society III](#) (3 units)  
MUSIC 3001 Ideas in Indigenous Music: Advanced Concepts (3 units)  
MUSICOL 3001 [Methods in Music Research](#) (3 units)  
MUSICOL 3002 [Music Research 3](#) (3 units)  
MUSONIC 3310 [Computer Music Composition 3](#) (3 units)  
MUSONIC 3720 [Sound Design for Games III](#) (3 units)  
MUSSUPST 3001 [Musicianship 3](#) (3 units)

### Philosophy Major

To satisfy the requirements for Philosophy Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone. Courses up to the value of 6 units may be presented from the cross-listed courses.

#### Level I

Courses to the value of up to 6 units may be taken from the following:

PHIL 1101 [Argument and Critical Thinking](#) (3 units)  
PHIL 1102 [Mind and World](#) (3 units)  
PHIL 1103 [Morality, Society and the Individual](#) (3 units)  
PHIL 1110 [Introduction to Logic](#) (3 units)  
PHIL 1111OL [Introductory Logic: An Intensive Intro to Logic](#) (3 units)

#### Level II

Courses to the value of up to 9 units may be taken from the following:

PHIL 2018 Philosophy of Film (3 units)  
PHIL 2030 [Cognitive Science: Minds, Brains & Computers](#) (3 units)  
PHIL 2031 Crime and Punishment (3 units)  
PHIL 2032 Naturalising Morality: Evolution, Ethics & Meaning (3 units)  
PHIL 2035 [Foundations of Modern Philosophy](#) (3 units)  
PHIL 2039 [Philosophy of Mind](#) (3 units)  
PHIL 2040 [Metaphysics: Identity, Time and Freedom](#) (3 units)  
PHIL 2042 Moral Problems (3 units)  
PHIL 2045 Professional Ethics (3 units)  
PHIL 2050 [Philosophy of Science](#) (3 units)  
PHIL 2052 Ethics and the Arts: Literature, Film, Art & Music (3 units)  
PHIL 2052OL Ethics and the Arts: Literature, Film, Art & Music (3 units)  
PHIL 2112 Beauty: Pleasures and Principles (3 units)

#### Level III

All of the following courses must be completed:

Capstone

PHIL 3033 [Key Texts in Philosophy](#) (6 units)

**and**

Courses to the value of up to 12 units may be taken from the following:

PHIL 3018 [Existentialism](#) (3 units)  
PHIL 3019 How Should I Live? Contemporary Ethical Theories (3 units)  
PHIL 3029 Philosophy of Language (3 units)  
PHIL 3031 Pragmatism and Value Theory (3 units)

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PHIL 3032 [God, Faith and Infinity: Philosophy of Religion](#) (3 units)  
PHIL 3032OL [God, Faith and Infinity: Philosophy of Religion](#) (3 units)  
PHIL 3036 Beauty: Pleasures and Principles (3 units)  
PHIL 3038 Ethics and the Arts: Literature, Film, Art & Music (3 units)  
PHIL 3038OL Ethics and the Arts: Literature, Film, Art & Music (3 units)

### Cross-Listed Courses

The following courses may also be included as part of the major to a combined maximum of 6 units.

#### Level II Cross-listed Courses

GEOG 2156 Environmental Ethics (3 units)  
HIST 2089 History of Science, Technology and Medicine (3 units)  
LING 2052 Semantics: The Study of Meaning (3 units)  
POLIS 2106 Justice, Virtue and the Good (3 units)  
POLIS 2107 [Passions and Interests: The History of Greed](#) (3 units)  
POLIS 2109 The Ethics of War and Peace (3 units)

#### Level III Cross-listed Courses

ANTH 3002 [Anthropology of Emotion, Mind and Person](#) (3 units)  
LING 3037 Semantics: The Study of Meaning (3 units)  
POLIS 3114 [The Ethics of War and Peace](#) (3 units)

### Politics and International Relations Major

To satisfy the requirements for Politics and International Relations Major students must complete courses to the value of 24 units.

A minimum of 3 units and a maximum of 6 units must be completed at Level I, a minimum of 3 units of Level II and at least 12 units at Level III, including 6 units of the designated capstone course. Students must complete at least 3 units in the major of Level I before undertaking courses at Level II, 3 units at Level II before undertaking courses at Level III, and 15 units in the major before undertaking the capstone.

#### Level I

Courses to the value of up to 6 units may be taken from the following:

POLIS 1102 [Introduction to Global Politics](#) (3 units)  
POLIS 1104 [Introduction to Comparative Politics](#) (3 units)  
POLIS 1106 [Introduction to Australian Politics](#) (3 units)

#### Level II

Courses to the value of up to 9 units may be taken from the following:

ANTH 2008 [Identity and Discrimination](#) (3 units)  
GENE 2016 [Encountering Human Rights: Global Citizenship II](#) (3 units)  
GENE 2016OL [Encountering Human Rights: Global Citizenship II](#) (3 units)  
POLIS 2001 The Politics of Crime and Justice (3 units)  
POLIS 2011 Europe Today: Politics, Identity and Conflict (3 units)  
POLIS 2012 Environment and Citizenship (3 units)  
POLIS 2013 [Terrorism and Global Politics](#) (3 units)  
POLIS 2094 Parties, Elections, Media (3 units)  
POLIS 2096 The Politics of Human Rights (3 units)  
POLIS 2106 Justice, Virtue and the Good (3 units)  
POLIS 2107 [Passions and Interests: The History of Greed](#) (3 units)  
POLIS 2109 The Ethics of War and Peace (3 units)  
POLIS 2118 The Politics of Leadership (3 units)  
POLIS 2120 Conflict and Crisis in the Middle East (3 units)  
POLIS 2122 Global Environmental Politics (3 units)  
POLIS 2124 Global Justice and International Order (3 units)

## Diploma in Arts (Specialisation) (DipA(Specialisation))

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POLIS 2130 International Political Economy (3 units)  
POLIS 2131 South Asia: Conflict, Politics and Economic Change (3 units)  
POLIS 2133 [Security, Justice and Rights](#) (3 units)  
POLIS 2137EX [International Study Tour: Politics II](#) (3 units)  
POLIS 2138 [Policy and Practice in Australian Politics](#) (3 units)  
POLIS 2139 The State of the World: Post Covid-19 (3 units)

### Level III

Courses to the value of 6 units from the following:

Capstone  
POLIS 3106 [Public Policy Research Project](#) (6 units)

### and

Courses to the value of up to 12 units may be taken from the following:

ASIA 3007 [Asia Beyond Climate Change](#) (3 units)  
GEOG 3022 [Food Security](#) (3 units)  
POLIS 3001 Citizenship and Globalisation (3 units)  
POLIS 3002 [International Security](#) (3 units)  
POLIS 3003 [Cyber-Politics: Politics & the Internet Revolution](#) (3 units)  
POLIS 3102 Dilemmas of the Modern State (3 units)  
POLIS 3103 Democracy & Political Change (3 units)  
POLIS 3105EX [International Study Tour: Politics III](#) (3 units)  
POLIS 3111EX [South Australian Parliamentary Internship](#) (6 units)  
POLIS 3113 Environment and Citizenship (3 units)  
POLIS 3114 [The Ethics of War and Peace](#) (3 units)  
SOC1 3014 [Qualitative Research Methods in Social Sciences](#) (3 units)  
SOC1 3015 [Quantitative Research Methods in Social Sciences](#) (3 units)

### Sociology Major

To satisfy the requirements for Sociology Major students must complete courses to the value of 24 units.

At least 6 units at Level I; 9 units at Level II; 9 units at Level III including one capstone course. 15 units must be taken in the major before undertaking the capstone.

### Level I

Courses to the value of 6 units from the following:

SOCI 1003 [Introduction to Sociology](#) (3 units)  
SOCI 1003OL [Introduction to Sociology](#) (3 units)  
SOCI 1004 [Social Problems](#) (3 units)

### Level II

All of the following courses must be completed:

SOCI 2009 [Sociological Theory in Action](#) (3 units)  
SOCI 2012 [Introduction to Social Research](#) (3 units)

### and

Courses to the value of 3 units from the following:

ANTH 2041 [Pop Anthropology: Music, Media & Material Culture](#) (3 units)  
ARTS 2301 Social Enterprise Internship II (3 units)



GEND 2016 [Encountering Human Rights: Global Citizenship II](#) (3 units)  
GEND 2016OL [Encountering Human Rights: Global Citizenship II](#) (3 units)  
GEND 2017 [Gender, Bodies and Health II](#) (3 units)  
GEND 2018 Gender, Sexuality and Media Representation (3 units)  
GEND 2018OL Gender, Sexuality and Media Representation (3 units)  
GEND 2020 [Gender and Crime](#) (3 units)  
GEND 2020OL [Gender and Crime](#) (3 units)  
SOCI 2011 [Consumption, Work and the Self II](#) (3 units)  
SOCI 2011OL [Consumption, Work and the Self II](#) (3 units)  
SOCI 2013 Public Scandals and Moral Panics II (3 units)  
SOCI 2013OL Public Scandals and Moral Panics II (3 units)

### Level III

All of the following courses must be completed:

Capstone  
SOCI 3017 [Sociological Research Project](#) (6 units)

**and**

Courses to the value of up to 6 units may be taken from the following:

ANTH 3002 [Anthropology of Emotion, Mind and Person](#) (3 units)  
ARTS 3301 Social Enterprise Internship III (3 units)  
ARTSEXP 3003 [Workplace Experience III](#) (3 units)  
GEND 3016 [Encountering Human Rights: Global Citizenship III](#) (3 units)  
GEND 3016OL [Encountering Human Rights: Global Citizenship III](#) (3 units)  
GEND 3017 [Gender, Bodies and Health III](#) (3 units)  
SOCI 3001 [Sociological Contentions](#) (6 units)  
SOCI 3009 [Consumption, Work and the Self III](#) (3 units)  
SOCI 3009OL [Consumption, Work and the Self III](#) (3 units)  
SOCI 3011 Public Scandals and Moral Panics III (3 units)  
SOCI 3011OL Public Scandals and Moral Panics III (3 units)  
SOCI 3014 [Qualitative Research Methods in Social Sciences](#) (3 units)  
SOCI 3015 [Quantitative Research Methods in Social Sciences](#) (3 units)  
SOCI 3016 [Quantitative Research Methods in Sociology](#) (3 units)  
SOCI 3018 Sociology of Ethnic Conflict (3 units)  
SOCI 3019 Sociology of Right Wing Populism (3 units)

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